

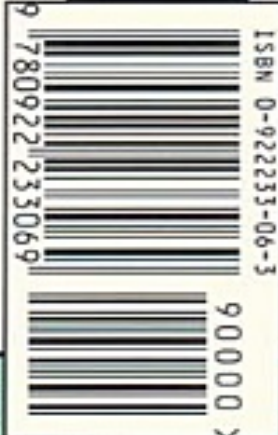
MR. ARASHI'S
AMAZING
FREAK SHOW



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Suehiro Maruo's astonishing and powerful illustrations create a masterpiece of surrealism in his retelling of this classic Japanese tale of a little lost orphan ensnared in a traveling freak show. Suehiro Maruo lives in Tokyo, and MR. ARASHI'S AMAZING FREAK SHOW is the first of his works to be translated into English.



**MR. ARASHI'S
AMAZING FREAK SHOW**

MR. ARASHI'S AMAZING FREAK SHOW



SUEHIRO MARUO

TRANSLATED FROM THE JAPANESE BY
YOKO UMEZAWA AND LAURA LINDGREN

BLAST BOOKS
NEW YORK

THE CAST



MR. ARASHI



SNAKE WOMAN



THE GIANT



HOHICHI THE HUMAN PRETZEL



IKKA KITA¹



HIDORI



FATHER & MOTHER



THE HUMAN WORM



MASAMITSU THE BOTTLED WONDER



THE MUMMY MAN



SPOTTED GIRL¹¹¹



KANABUN THE BOY-GIRL



HIBARI MISORA¹¹¹

¹1883-1937 RADICAL NATIONALIST

¹¹¹POPULAR JAPANESE SINGER

¹¹¹¹DOES NOT APPEAR IN STORY.

大入三寸
客留

SOLD OUT

CHAPTER
ONE

PATIENCE
AND
OBEDIENCE







**SLIMY GREEN SNOT!
MOUNDS OF
STINKING EARWAX!**

**SEE THE DIRTIEST TEETH
IN THE WORLD!
OOZING STIES!**



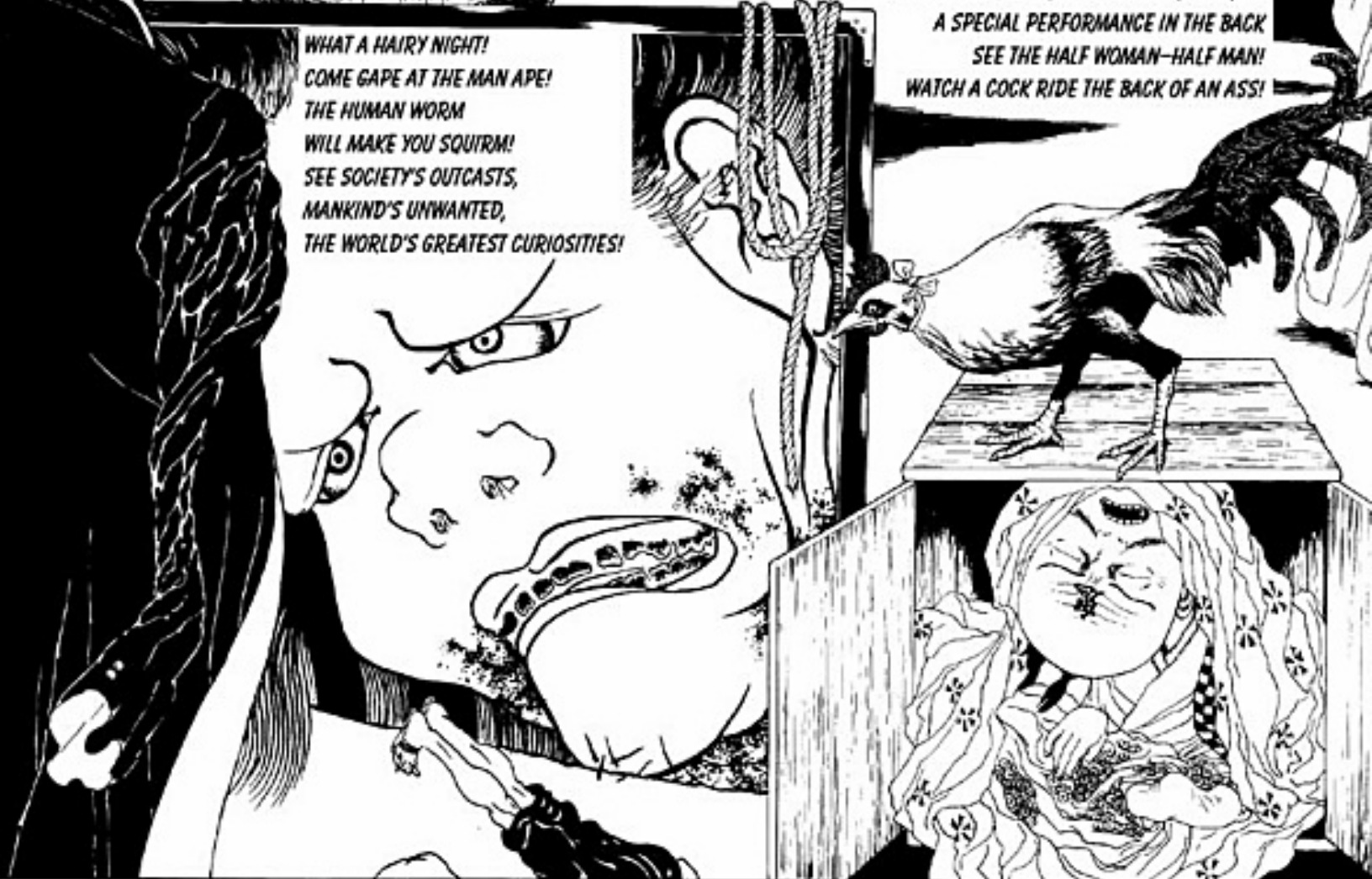
**RIGHT BEFORE YOUR EYES,
MARVELS AND MONSTROSITIES!**

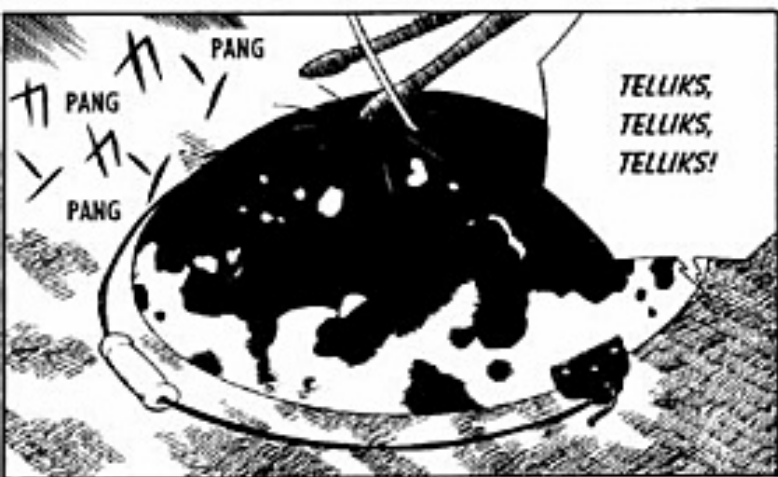
**LIVE—LIVE—LIVE—
A HEAD FULL OF PUS!
IT'S ASTOUNDING!
IT'S SPELLBINDING!
IT'S BEYOND YOUR WILDEST DREAMS!**



FOR THE EXTRA CURIOUS AND EXTRA DARING
A SPECIAL PERFORMANCE IN THE BACK
SEE THE HALF WOMAN—HALF MAN!
WATCH A COCK RIDE THE BACK OF AN ASS!

WHAT A HAIRY NIGHT!
COME GAPE AT THE MAN APE!
THE HUMAN WORM
WILL MAKE YOU SQUIRM!
SEE SOCIETY'S OUTCASTS,
MANKIND'S UNWANTED,
THE WORLD'S GREATEST CURIOSITIES!





TELLIKS,
TELLIKS,
TELLIKS!



STEP RIGHT UP,
STEP RIGHT UP!
SEE THE TERRIFYING TELLIKS!!
TELLIKS WITH
THE HIDEOUS BLACK FACE!!



THAT'S WHY
... WELL ...
TELLI ...

AHEM.
WELL, YES,
IT'S AN UPSIDE-DOWN
SKILLET ...



THAT'S STUPID—
THAT'S NOTHING BUT
AN OLD SKILLET.

SEE
THE TELLIKS!



OF COURSE NOT.

DAMN BRATS!!
HEY, DID YOU
LITTLE STINKERS
PAY FOR THE SHOW?



NYA, I GET IT.
SOMEBODY
CHUCKED UP
ON THAT PIECE
OF WOOD.

AND NOW—
A WOODCHUCK!!



GET OUTTA HERE!!



OOO!!



THE SHOW'S OVER.
KNOCK IT OFF!!

DAMN COUNTRY
BUMPKINS DON'T
APPRECIATE
A GOOD PUN.



YOU CAN'T BE IN
THE SHOW IF YOU'RE
GOING TO GET SICK
OVER A LITTLE
CHICKEN BLOOD.

OH BOY.
WHAT A WIMP.
PUKING AGAIN.

OO-UH

UH

UH





Dear Madame Cassandra:
I am twelve years old. Three years ago my father went away and never came back home.
So my mother and I were alone, but then she died and I didn't have any place to live



any more. One day I met the owner of a freak show and he tricked me and ever since then I've been forced to work in his awful show. My life is so horrible, sometimes I wish that I could die. I can't go to school. I can't sleep at night, I'm so worried. What will become of me? What should I do?









OOH, YOU HAVE
A NICE BODY
AND A NICE
LITTLE PETER
TOO!

I'M WOMAN
ENOUGH FOR
BOTH OF YOU.



あっあ
あっあ
あっあ
AH OOO
AH



HA HA HA.
HEY, MIDORI'S
WATCHING.

COME HERE,
MIDORI.

CUT THE CRAP.
SHE'S JUST
A BABY. SHE'S
HARDLY OUT
OF DIAPERS.





IF THEY
FOUND OUT,
THEY WOULD
EAT YOU.

YOU'LL BE
ALL RIGHT NOW.
I'LL BE
YOUR MOMMY.
BUT DON'T TELL
ANYBODY.

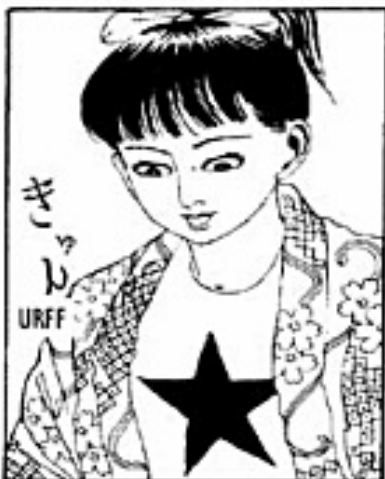


HERE,
I'VE BROUGHT
YOU SOMETHING
TO EAT.



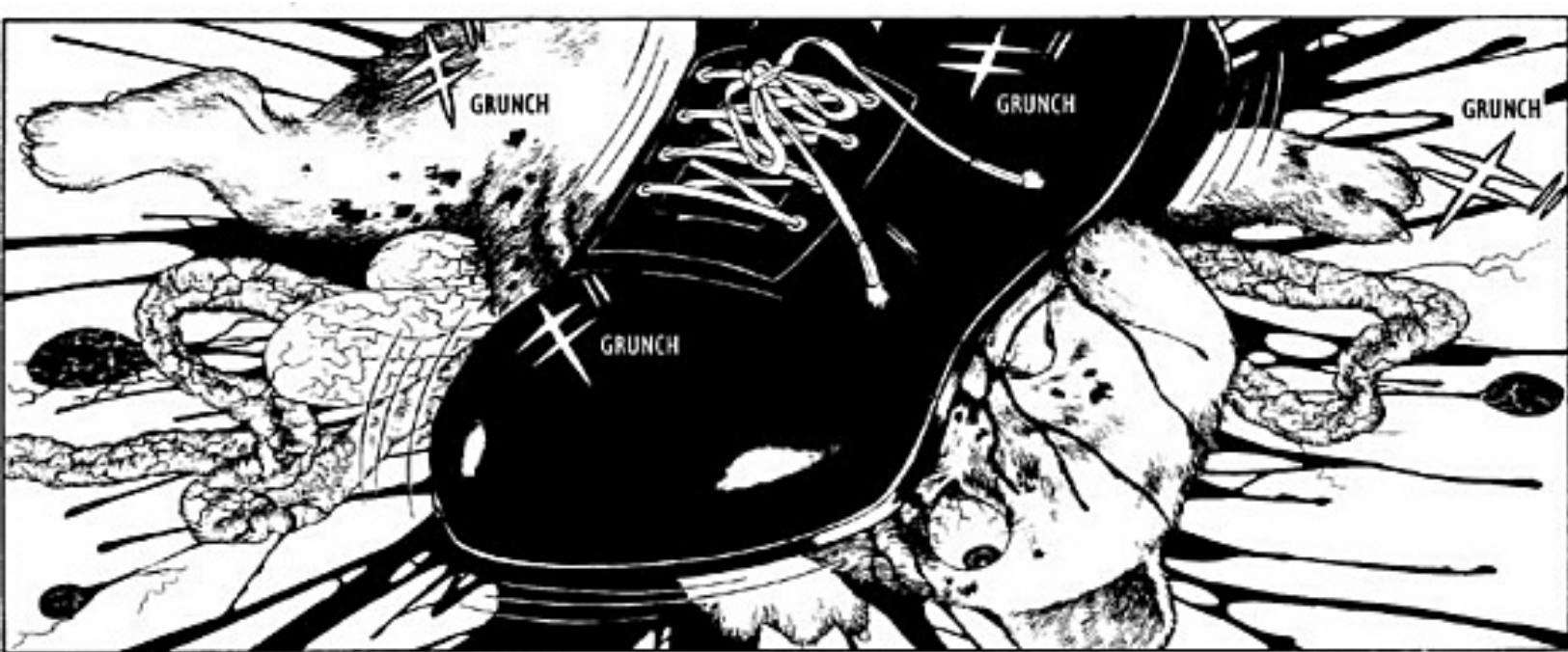


SEE YOU LATER.
BE GOOD!

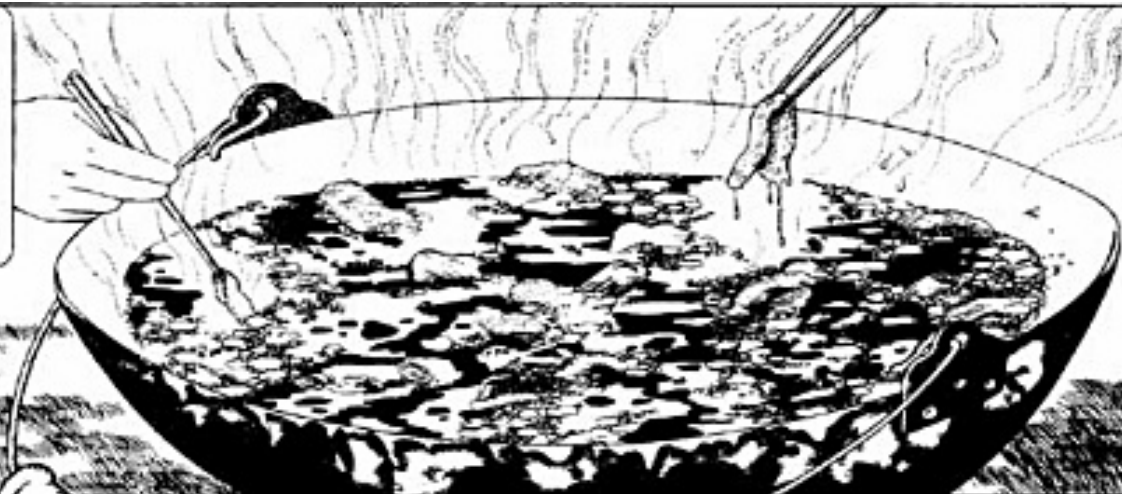


MIDORI
SURE TREATS
THOSE
PUPPIES NICE.





WE HAVEN'T
HAD MEAT
FOR MONTHS.



OOOH,
IT'S DELICIOUS,
ISN'T IT?

DOG!!

NOBODY SELLS
DOG MEAT,
YOU KNOW THAT.



I DIDN'T
BUY IT.

HOW'D YOU
GET THE
MONEY
FOR MEAT?



OH,
WHAT A HARD,
CRUEL LIFE
YOU'VE HAD!

SHE'S WEeping
FOR JOY
BECAUSE IT
TASTES SO GOOD.



HEY, MIDORI,
WHAT'S THE
MATTER
WITH YOU?



MY LITTLE DOGGIES!
MY LITTLE DOGGIES!



CHAPTER
TWO

THERE'S
NO PLACE
LIKE
HOME







YOU'VE GOT TO
EARN YOUR
KEEP ONE WAY
OR ANOTHER.

OUCH!

陽銀否
さん

蛇女
紅悦

蛇女
紅悦

蛇女
紅悦

白澤
蛇女
紅悦



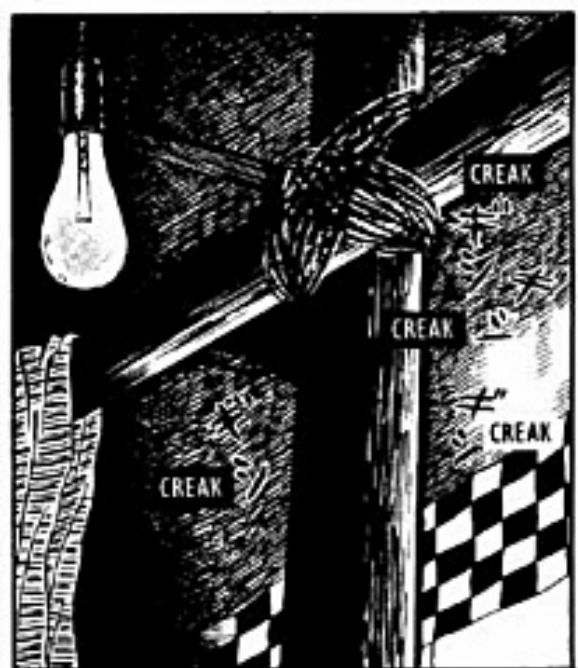
AND AS SOON AS
YOU'VE FINISHED
YOU CAN SEW UP
THE TEAR
IN THE CURTAIN.

WASH THAT
TOO!











NO!
GO AWAY!!

AREN'T YOU COLD
ALL BY
YOURSELF?

WHY DON'T YOU
SLEEP WITH
THE REST OF US?



IT'S TOO COLD.
WE COULD
STAY WARM
TOGETHER.

I CAN'T
SLEEP
EITHER.



YIPES!



OH, COME ON. WHAT
ARE YOU TALKING
ABOUT? YOU'VE BEEN
LAID BEFORE,
I KNOW IT.

GET AWAY
FROM ME!

YOU SMELL
ROTTEN!
I HATE YOU!

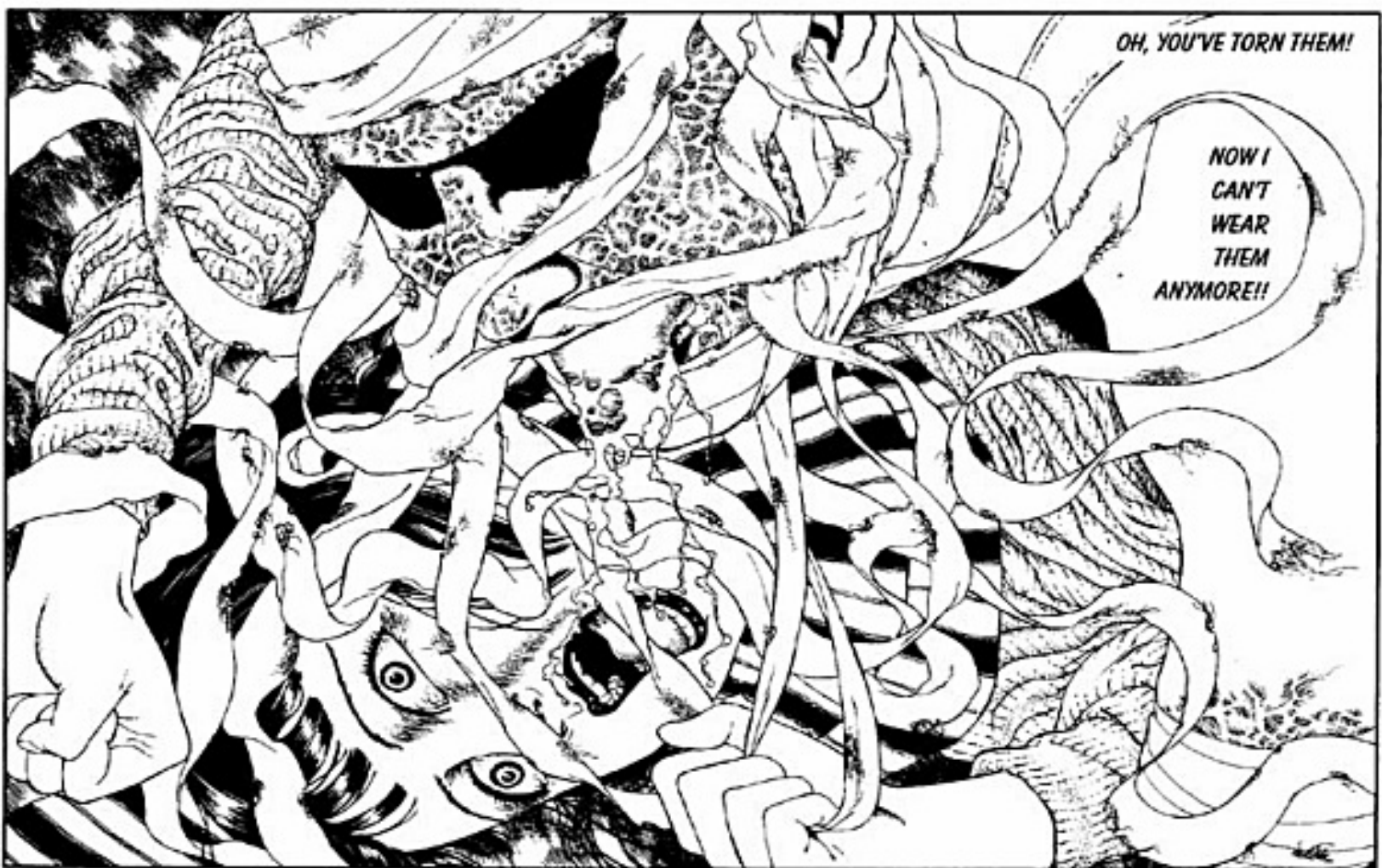


COTTON UNDIES ARE SO WARM
HOW THEY REMIND ME
OF MOM'S CUNTIE

COTTON
UNDIES,
COTTON
UNDIES

LITTLE
COTTON
UNDIES

SO MUCH
BETTER THAN
SATIN PANTIES



OH, YOU'VE TORN THEM!

NOW I
CAN'T
WEAR
THEM
ANYMORE!!







OH, IF ONLY MY HEAD COULD ESCAPE THIS WORLD.





MIDORI,
AFTER YOU GIVE
HOHICHI A BATH,
GIVE ME ONE TOO.



MONSTERS!!



HURRY UP,
IT'S COLD!



**MONSTERS
MONSTERS
MONSTERS!!**

**MONSTERS!!
MONSTERS!!**





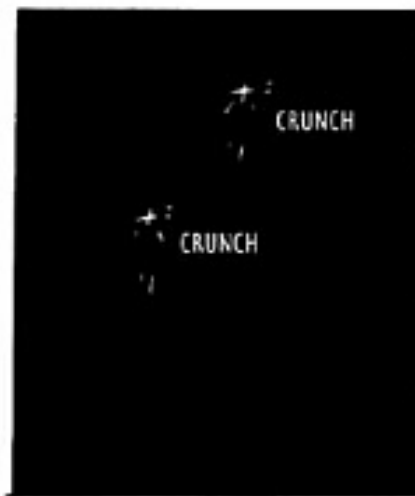
CHAPTER
THREE

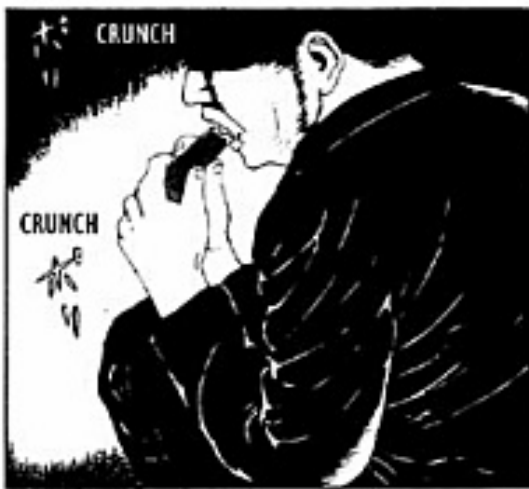
YIPES!

OUT OF
THE
BLUE

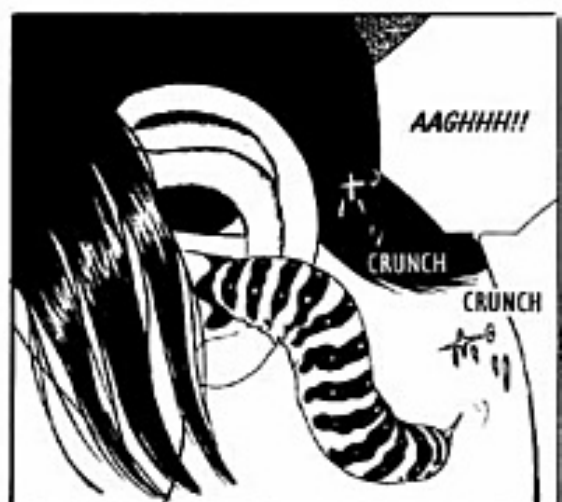
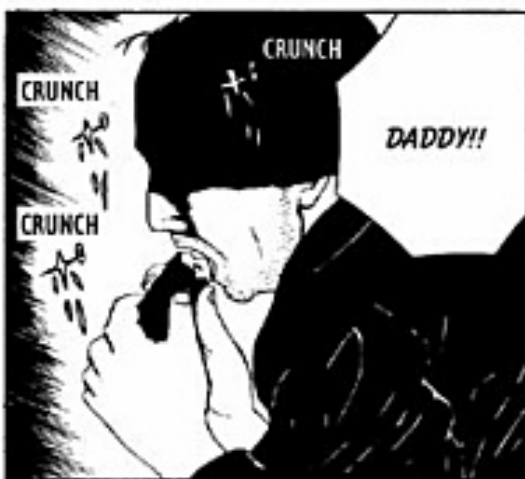








AAGH!! AAGH!!
AAGH!! AAGH!!







YOU'LL NEVER
FIND HAPPINESS
AS A HUMAN BEING,
KID.

SHHP

K
IV



AAAAAAAAAHHHHHHH!

ZHHHP

IV



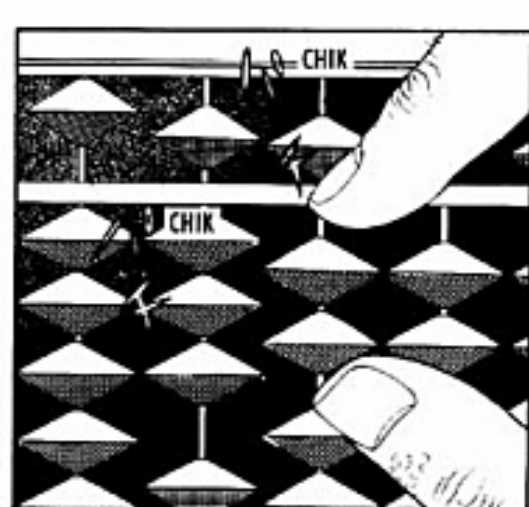


WE'RE GOING
DOWN THE
DRAIN.



DAMN!

SHIK
SHIK
SHIK



CHIK

CHIK



YOU CAN'T
JUST DITCH US
LIKE THAT!!

WHAT DO YOU
EXPECT ME TO
DO ABOUT IT—
WE'RE FLAT
BROKE.



HOW ARE WE
SUPPOSED TO
GET PAID?

BOSS,
YOU CAN'T
SAY THAT.



HMM... SURELY
YOU COULD GET A
LITTLE MONEY
FOR ME...



WELL, WHAT
ARE YOU
GOING
TO DO?

WE HAVEN'T
TAKEN IN
A CENT
FOR THREE
MONTHS.



A LITTLE
MONEY WOULD
BE SO NICE...



HUH!
WHAT A FAGGOT!



NOBODY COMES
TO SEE THE SHOW
ANYMORE. WE'LL
NEVER GET
ENOUGH MONEY
TO GET OUT
OF HERE.

ARE WE
JUST GONNA
STARVE TO
DEATH?



SHUK



NOW WHAT
ARE WE
GONNA DO?



HE'S A FOOL
TO JOIN
THIS LOUSY
CARNY ACT.




THEY SAY
HE USES
WESTERN
MAGIC.

I HEAR ARASHI'S
FOUND SOME
NEW GUY
FOR THE SHOW.




WE'RE
REALLY
SCREWED!

I GUESS I'LL
JUST HAVE TO
GET SOME WORK
DIGGING
DITCHES.




HEY, MIDORI, WHY DON'T YOU GO SLEEP SOMEWHERE ELSE. WE DON'T WANT TO CATCH YOUR COLD!

IT AIN'T MY FAULT, MAN.



WELL IT AIN'T MY FAULT WE GOT NO AUDIENCE.



EVER SINCE SHE GOT HERE OUR FREAK SHOW'S BEEN SHOT TO HELL.


MAYBE MIDORI'S SOME KIND OF JINX.



COUGH, COUGH

SO WHOSE FAULT IS IT?

WELL, IT AIN'T MY FAULT EITHER!!



COME HERE, BOY.

OWWW!
I GOT SOMETHING IN MY EYE.





*FOREVER WANDERING
UNDER THIS LIGHT OF THE AURORA,
THIS ENDLESS SIBERIA.*







LADIES AND GENTLEMEN,
PLEASE ALLOW ME TO
INTRODUCE MYSELF. I'M
MASAMITSU THE BOTTLED
WONDER. DELIGHTED TO MAKE
YOUR ACQUAINTANCE.







I LOVE YOU,
MASAMITSU.

MY DEAR
SWEET MIDORI,
YOU ARE
SO CUTE.



**CHAPTER
FOUR**

**FAME
AND
MEDIOCRITY**







WOW,
IT'S BEAUTIFUL!



COME HERE!



MISTER...

HUH?!



WHERE?!

WHERE ARE
YOU, MISTER?



I'M HERE!!



*I COULD MARRY YOU . . .
BUT I'M NOT A VIRGIN ANYMORE.*



THE INCREDIBLE
MIDGET IN A BOTTLE—

幻戲 瓶の中の一寸法師



世界一!! ワンダ正光氏

THE ONE AND ONLY MASAMITSU THE BOTTLED WONDER!!

RIGHT THIS WAY!
PAY AS YOU GO!
IT'S A FEAST
FOR THE EYE AND THE MIND!

OUT OF
MY WAY,
YOU ...

I WANNA SIT
UP FRONT!

BOOM

YOU JERK—
STOP PUSHING!

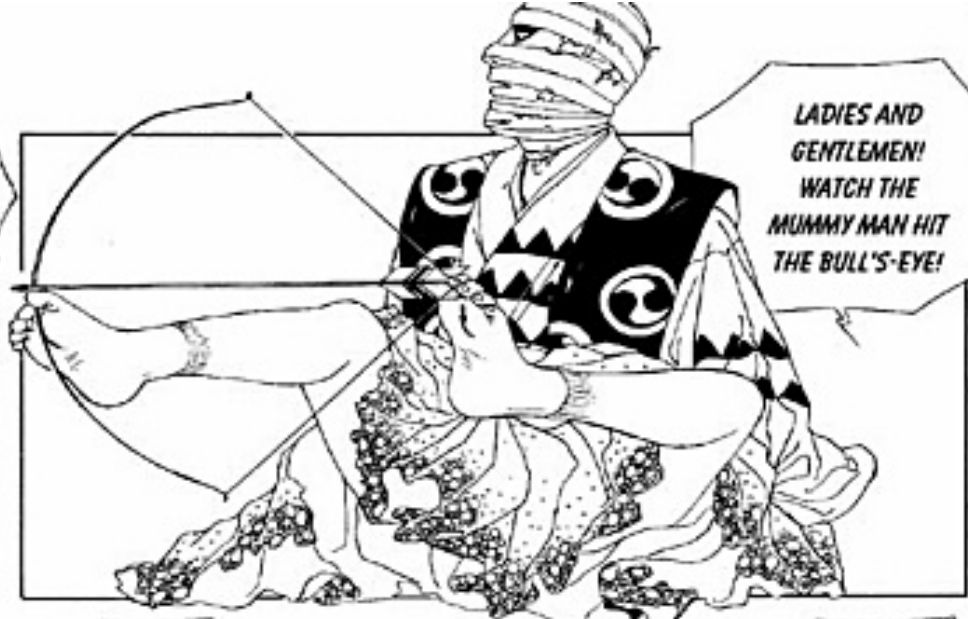


STEP RIGHT UP!
YOU CAN PAY AS
YOU GO! STEP RIGHT
UP AND AVOID
THE RUSH!

BOOM

BOOM

HEY!
DON'T PUSH ME!





LADIES AND GENTLEMEN!



MASAMITSU THE BOTTLED WONDER

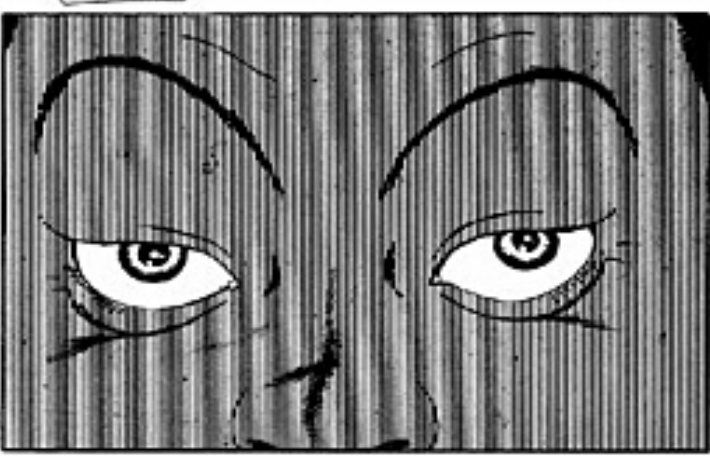


THANK YOU, THANK YOU.

CLAP
CLAP
CLAP

OH BOY!

WE'RE FINALLY GONNA SEE MASAMITSU!



MAY I INTRODUCE MY LOVELY ASSISTANT, MIDORI.

HOORAY!



HUUUH!



AAHHH!!



URRX

IV



I JUST DON'T
GET IT...

GODDAMN
HIM!



SHIT, THAT FUCKING
MIDGET'S STEALING
THE WHOLE SHOW.



I JUST CAN'T
SEE HOW
THE TRICK
WORKS.



HOW THE HELL
DOES HE
DO IT?



I'VE SEEN IT
A MILLION TIMES
AND I STILL
CAN'T FIGURE
IT OUT.

knees. As the crowd roars, Ittoku protests that it is too difficult to get into the bottle. But the carry barker standing alongside him objects, "You know you always like getting into the vase—what's this sudden reluctance?" The handkerchief clasped in his right hand, Ittoku begins to sink down into the vase. His shoulders disappear, and after lingering a moment at the edge of the vase, the handkerchief too disappears into the vessel. Suddenly the barker claps his hands and calls out to Ittoku. A voice resounds from inside the vase. As the voice continues to speak from within the vase, in the ceiling directly above a hole opens up from which Ittoku slowly descends, still holding the



The curtain rises. At center stage stands a vase three feet in height whose mouth measures at about a foot and a half in diameter. Ittoku appears on stage and tilts the vase down to show the audience it is empty. Then he places the vase atop a large table beneath which there is nothing—no devices of any kind. Several feet behind the table hangs a white curtain from above. Six candles encircling the table are lit, and they illuminate the stage very brightly. Dressed in a suit and holding a red handkerchief in his hand, Ittoku steps into the vase and stands up straight. The vase comes up only to his



resounds again. And at this very instant a man clothed in a beautiful golden kimono appears from stage left and steps up in front of the vase. It is none other than Ittoku himself. Breathless, the audience cannot believe their eyes.

A History of Shows
Itzuki Furukawa



handkerchief in his hand. He stands again in the vase and declares, "You have seen me escape by ascension; this time I shall escape by descending." Immediately he sinks into the vase as before, but this time the handkerchief remains half in and half outside the vase. Again the barker claps and calls out to Ittoku. And from within the vase a voice

UH-HUH.

MR.
MASAMITSU,
SIR, THAT WAS
STUPENDOUS!

MR.
MASAMITSU,
SIR...

PLEASE, YOU
NEEDN'T TROUBLE
YOURSELF OVER ME.
JUST BRING SOME
WARM MILK FOR
DEAR MIDORI.

HEY YOU BUMS,
WHY DON'T YOU MAKE
YOURSELVES USEFUL AND
GET MR. MASAMITSU
SOME TEA.

OH!

IT IS ONLY BECAUSE OF YOU
THAT MY PERFORMANCE
WENT SO WELL TODAY.
I THANK YOU FROM THE
BOTTOM OF MY HEART.

HMMM

HUH. HE CALLS
MIDORI HIS
ASSISTANT BUT ALL
SHE DOES IS
FUCKING STAND
THERE.

READY?

NOW, SMILE!



Izumi Photo Studio




CLICK





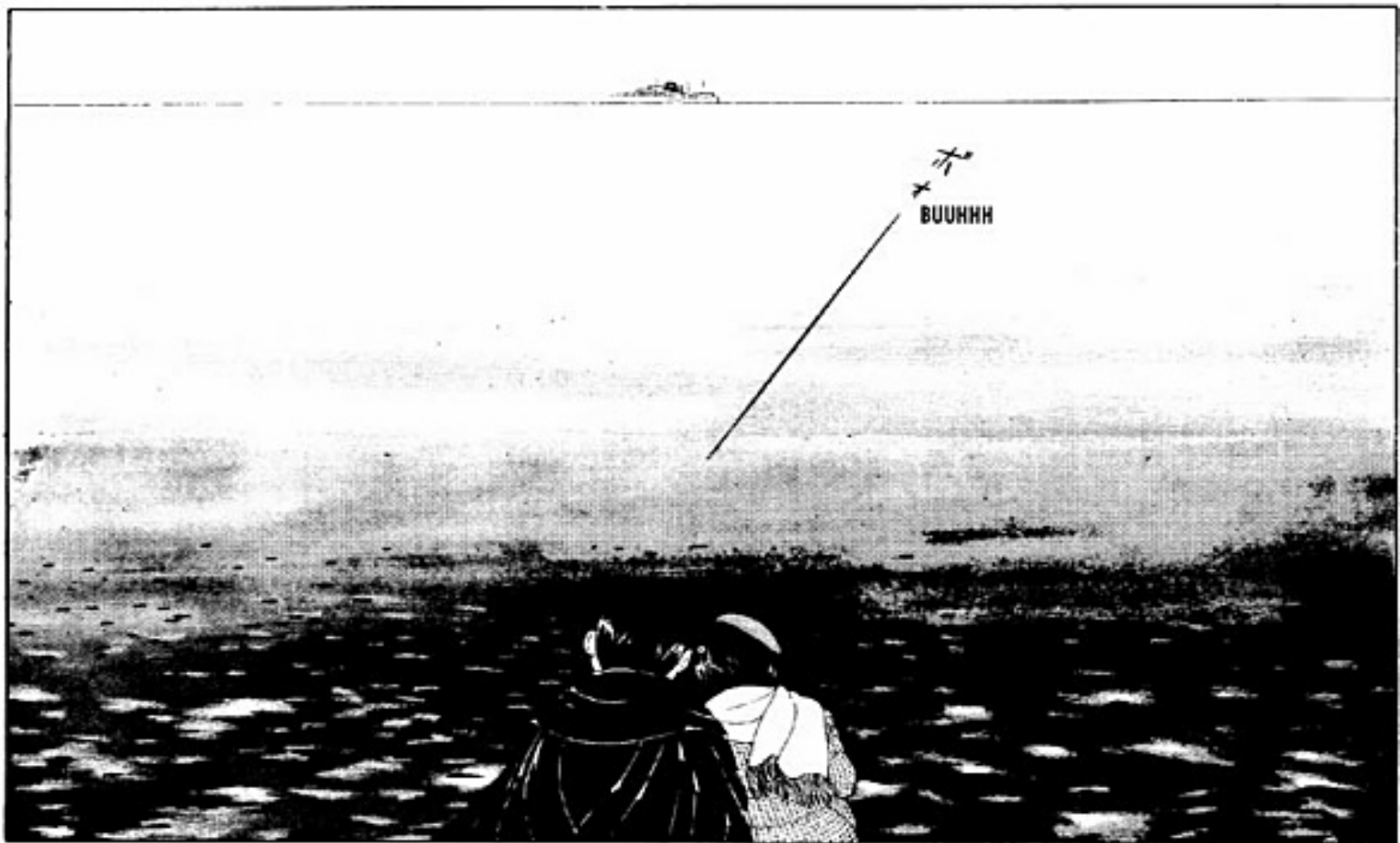
ME TOO.

OH, I HOPE
OUR PHOTO
TURNS OUT
NICE.



WON'T IT BE
WONDERFUL
WHEN THE
SNOW'S
ALL GONE?

IT SURE WILL,
SWEETIE.





LET ME TELL YOU ...

"THE DARKNESS HOLDS MANY MYSTERIES
THE DAYLIGHT MAY BRING UNTOLD DANGER
IN THE DEAD OF NIGHT DARK SPIRITS SPREAD PLAGUES
AND MID-DAY BRINGS RELENTLESS DISEASE
YET THOU MUST NOT BE AFRAID ..."

YES, I DO.

THAT IS IT. DO YOU UNDERSTAND?





YOU
LITTLE
FOOL!

GODDAMMIT.



GET A
LOAD
OF HER!

YOU DON'T HAVE TO
TELL ME. I WAS JUST
ABOUT TO GO DO THE
LAUNDRY ANYWAY.



DAMN YOU,
YOU UGLY MUMMY!

STOP IT!
I JUST GOT MY
MAKEUP
PUT ON!



LEAVE ME ALONE,
YOU JERK!

NOW...

YOU'RE
JUST ASKING
FOR IT.



I'M GONNA TELL
MY OLD MAN!

YOU WOULDN'T EVEN
SURVIVE WITHOUT
MASAMITSU
AND ME!

WELL, DID YOU
HEAR THAT?
MY OLD MAN,
SHE SAID. HAH!









WOOOOH!



MIDORI'S
TURNED INTO
A GIANT!

WHA—
WHAT HAPPENED?

MIDORI'S
TURNED INTO
A GIANT!

MIDORI'S
TURNED INTO
A GIANT!

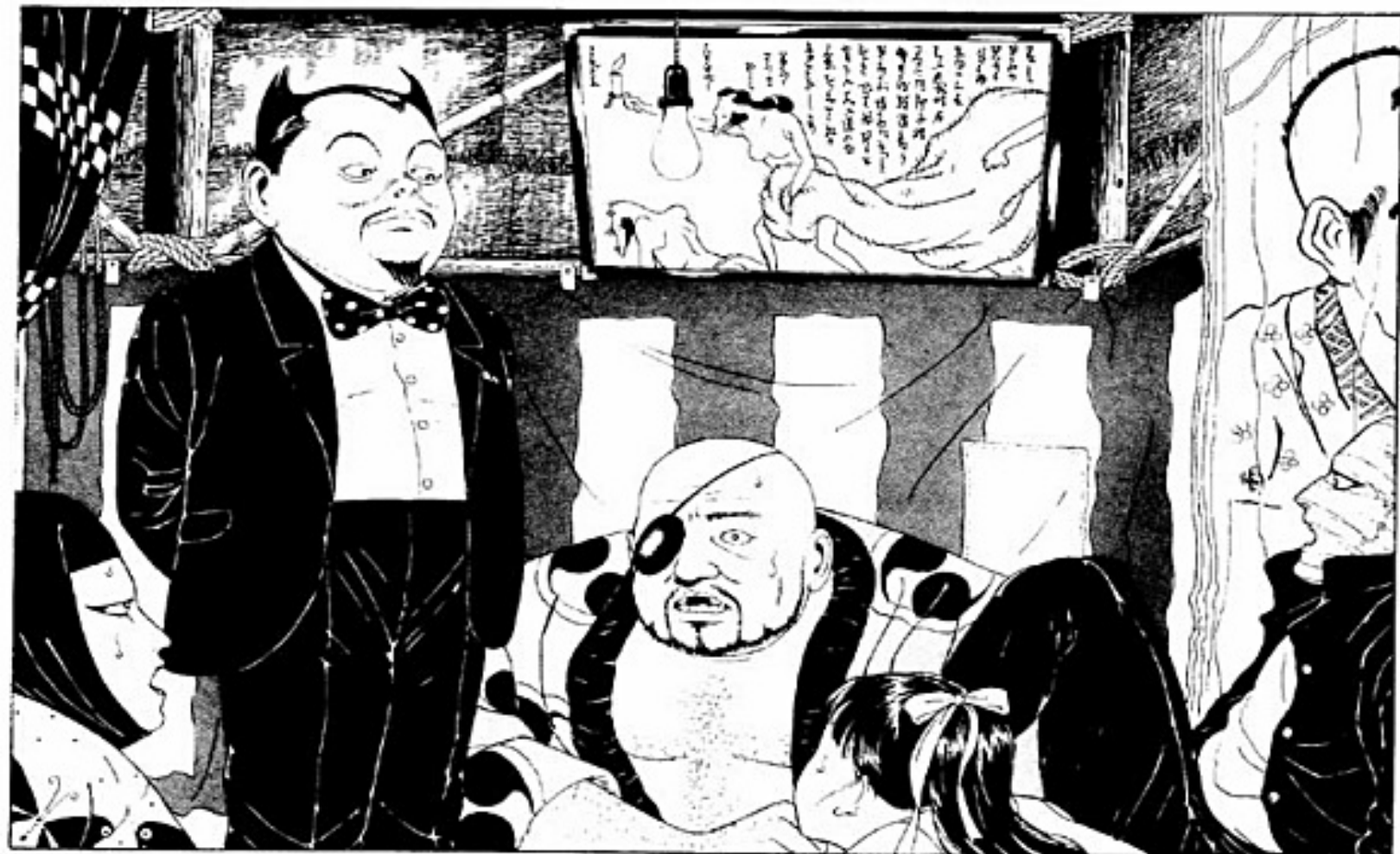




HUH?



PARDON ME?
DID I HEAR
SOMEONE SAY
SOMETHING
ABOUT MIDORI?



MIDORI,
SWEETIE,
ARE YOU
ALL RIGHT?



SHE'S
RIGHT OVER
THERE.
LOOK.





YOU TWO ...
OH, SKIP IT.

YOU ...



YOU FIX
THE TENT.

YOU DO
THE
WASHING.

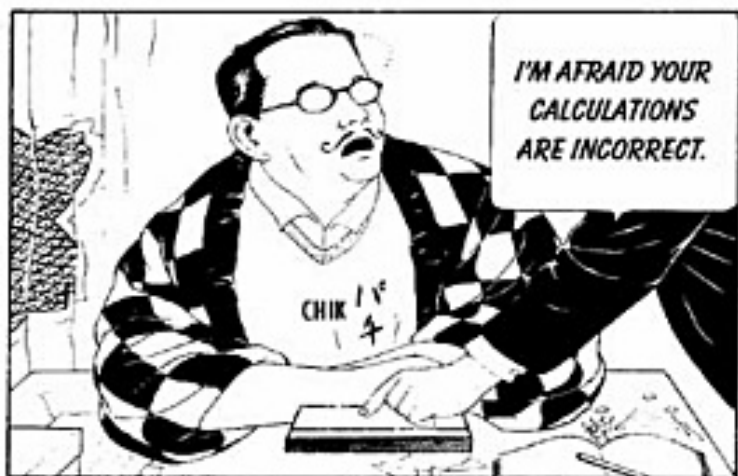
YOU WILL
COOK
THE MEALS.

YOU
CLEAN UP
BACKSTAGE.



I'LL GIVE YOU
SOME MONEY
SO YOU CAN
GO OUT AND
HAVE SOME FUN.

MIDORI,
YOU NEEDN'T
DO ANYTHING.



I'M AFRAID YOUR
CALCULATIONS
ARE INCORRECT.



HEH, HEH, HEH.
IT'S EASY
MONEY.



I MUST INSIST.
IF YOU PAY THEM
SO POORLY
THEY WILL
ALL LEAVE YOU.

MY TAKE
IS SMALL
ENOUGH AS IT IS!

NO!
I PAY THEM
PLENTY.

1/10
x
CHIK
1/10
x
CHIK



COME NOW.
THIS WOULD
SUFFICE. YOU'VE
PROFITED ENOUGH.

BUT SIR,
THAT AMOUNT
WON'T EVEN
COVER THE
OVERHEAD ...

CHIK
1/10
x
CHIK



LEAVE EVERYTHING TO ME.



JUST LEAVE IT TO ME.



DON'T WORRY ABOUT THE MONEY. I'LL—



TEE HEE HEE...

TEE HEE HEE
HEE HEE...



I PROMISE I'LL NEVER BULLY YOU AGAIN.

SORRY ABOUT WHAT HAPPENED.



TEE HEE HEE...



MIDORI...


A close-up of a man wearing a dark hat and a woman with short dark hair. The man is looking at the woman with a serious expression.

LET'S BE FRIENDS AGAIN.


A man in a dark coat and hat is walking away from a woman who is looking back over her shoulder. They are outdoors with trees in the background.

IT'S JUST THAT LATELY YOU'VE...

YOU KNOW...

A close-up of the man and woman's faces. The man is on the right, wearing his hat, and the woman is on the left. They are both looking at each other.

I REALLY LIKE YOU.

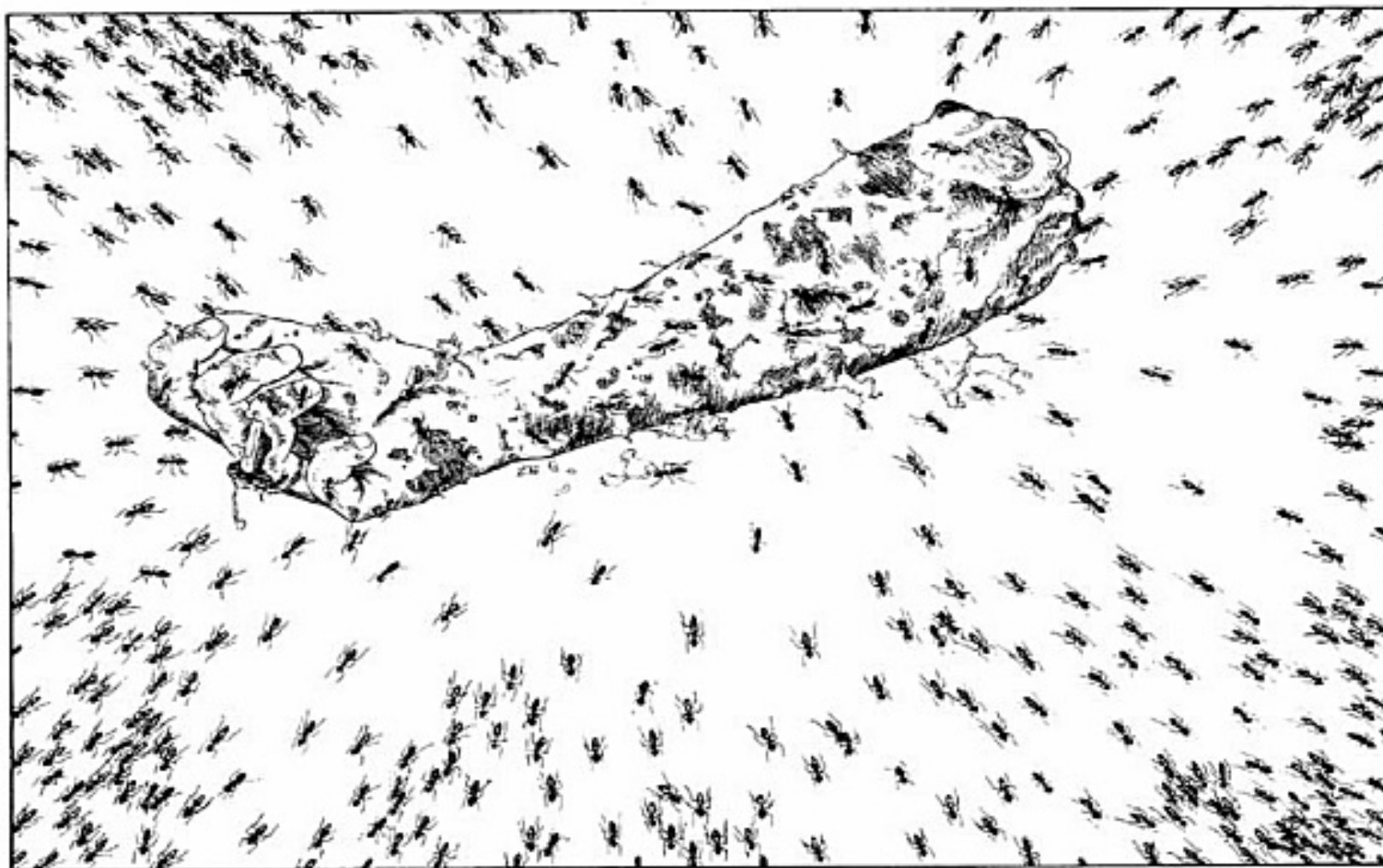
A man with a mustache, wearing a tuxedo and a large fur coat, is peeking from behind a wooden post. He has a serious, somewhat menacing expression.

BELIEVE ME. I DO.



THAT FUCKING
MIDGET CAN'T
HAVE HER. NO
FUCKING WAY.

MIDORI
IS MINE.



**CHAPTER
FIVE**

**THE
WAGES OF
SIN**











NO. I AM YOU.



MA...
MASAMITSU!!



OH NO,
I'M NOT
FALLING FOR
THAT TRICK.

YOU
BASTARD!



MA...

HAVING
SOME TROUBLE?



YOU'RE GOING TO
SINK IF YOU
DON'T DO
SOMETHING
QUICK.

URGH...
UMPH...



ALL RIGHT,
THEN YOU CAN
GET OUT OF
THAT HOLE
BY YOURSELF.



YOU DON'T HAVE HANDS, DO YOU?

OH, I'M SORRY.



THAT'S WHY YOU SHOULD TAKE MY HAND.

SEE, YOU CAN'T MAKE IT ON YOUR OWN.



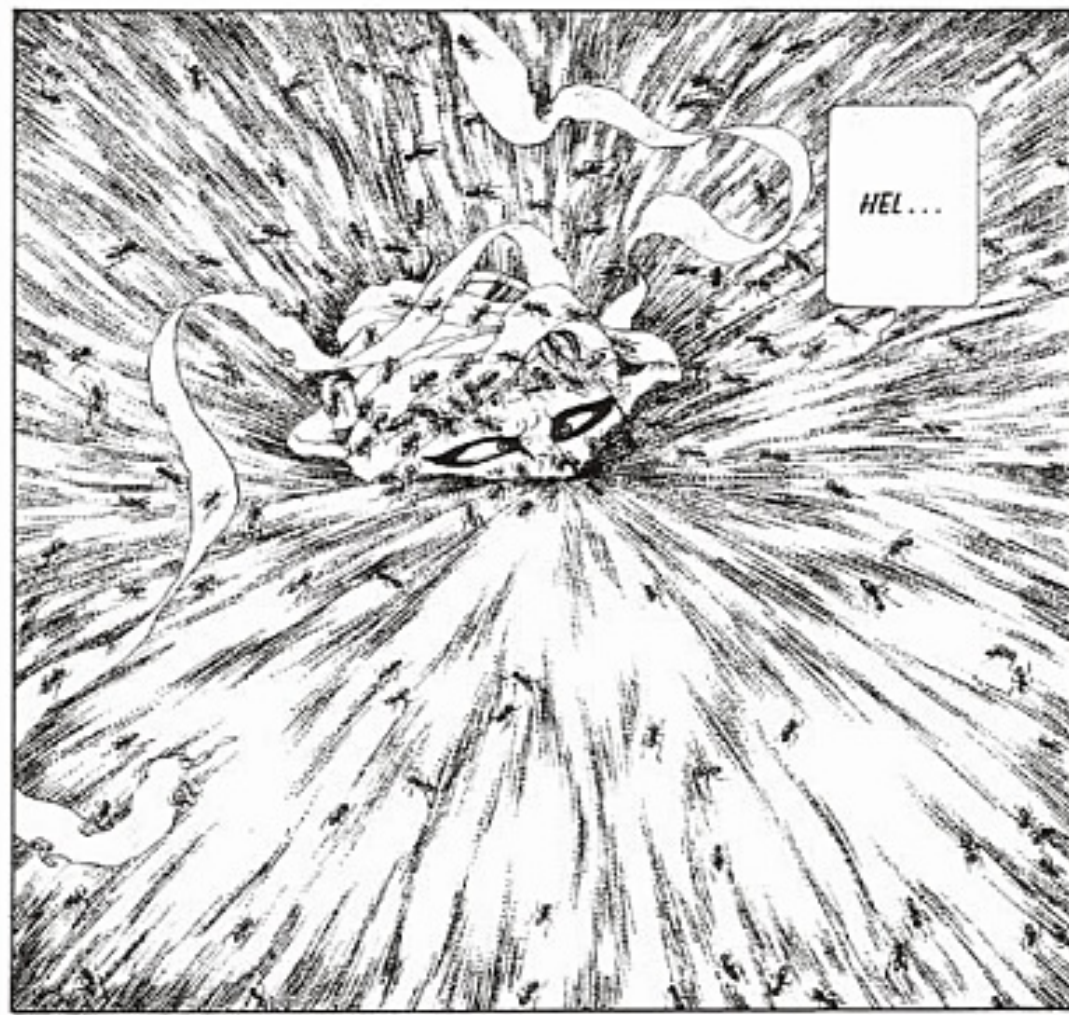
UGH...
I...
CAN'T...
BREATHE...
HELP ME...
UGH

UUUH...



YOU ASSHOLE.

DIE!!



HEL...







MIDORI,
WAIT!!



WHY ARE YOU
RUNNING
AWAY?



... YOU WERE
WATCHING,
WEREN'T
YOU?

MIDORI!!!

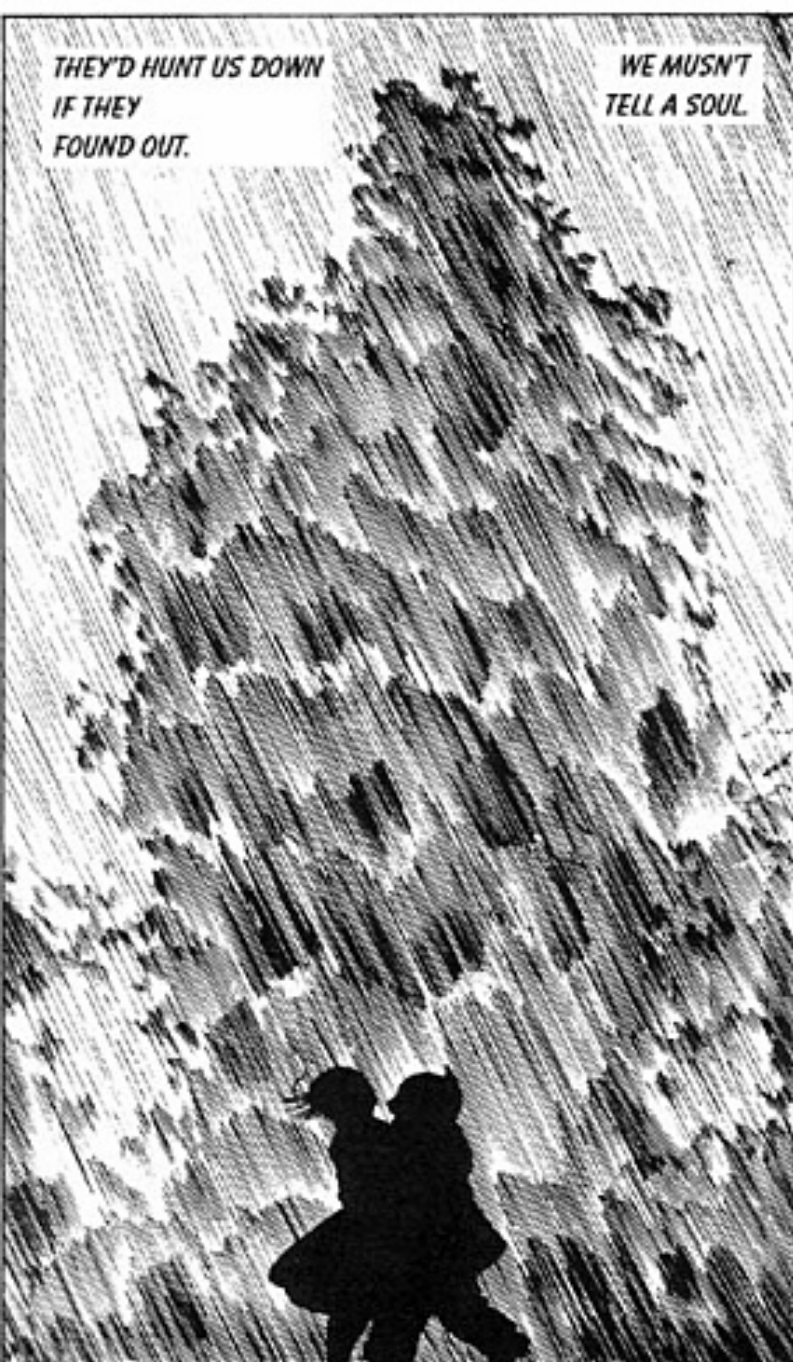


YOU SAW IT!!





YES, I SAW IT!!
YOU WERE
SHOVING DIRT
IN HIS MOUTH...



THEY'D HUNT US DOWN
IF THEY
FOUND OUT.

WE MUSN'T
TELL A SOUL.



... I'M SCARED!



I DID IT
FOR YOU,
MIDORI.



WE'RE
BETTER OFF
WITH THAT
ASSHOLE DEAD.





YOU MUST
STAR IN
OUR FILM.

FROM NOW ON YOU'LL LIVE
LIKE A PRINCESS INSTEAD OF
BEING A CHILD SLAVE
TO THESE FILTHY
CARNIVAL FREAKS.




AT LAST
WE HAVE
FOUND OUR
NEW STAR!

WE'VE SEEN
YOUR STAGE
PERFORMANCE
AND YOU'RE JUST
THE GIRL WE NEED.

WE'RE LOOKING FOR
A GIRL TO PLAY
THE LEAD IN OUR
NEW FEATURE FILM,
**WISHING
ON A STAR.**



HUMPH.
MIDORI GOT
THE LEAD
ROLE.



YOU'LL BE
AN OVERNIGHT
SENSATION.



YOU'LL BE SERVED
THE FINEST DELICACIES
AND TREATED
LIKE ROYALTY.

FROM HERE ON IN
YOU'RE GOING TO LIVE
IN A PALACE.



UH!



WHAT ON EARTH
POSSESSED YOU
TO DO THAT?
ARE YOU MAD?

UHHH!



WHAT? ARE YOU
SAYING WE'RE
CON MEN?
WHY, WE'RE...

PERHAPS WE
ARE DEALING
WITH SOME
CON MEN
HERE.



I AM MIDORI'S
GUARDIAN.
I WILL DECIDE
WHAT SHE
WILL DO. GET OUT.

LEAVE IT
ALONE,
MIDORI.



GET THE
HELL OUT!!





**CHAPTER
SIX**

**THE
RECKONING**

Geld um Ehre nehmen!!

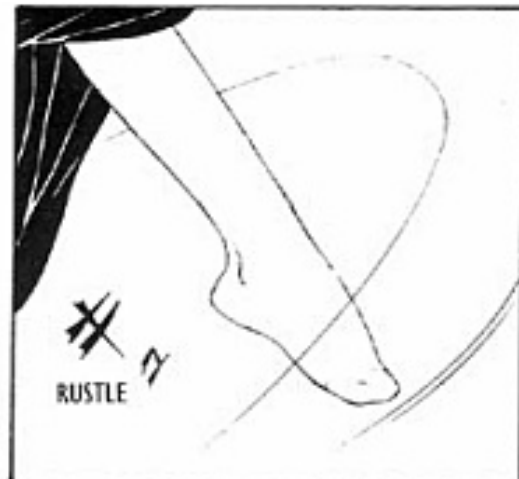
DIGNITY FOR SALE



Mule-Faced Woman
Glomming Geek
Human Torch
Alligator Lady
Amazon Giantess
Sword Swallower
Human Pincushion
Big Bertha
Pin-Headed Boy
Confounding Contortionist
Fish-Faced Girl
Hermaphrodite
Pickled Punk
Mesmer the Mentalist
Double-Bodied Wonder
Iron-Tongued Marvel
Four-Legged Girl
Third-Sex Family

Frog Boy
Headless Girl
Tattooed Marvel
Fire Eater
Eighth Wonder of the World
Snake Charmer
Triple-Jointed Dwarf
Dog-Faced Woman
Mammoth Maniac
Windbag Man
Gargantua
Blockhead
Popeye
Pretzel Man
Pig-Faced Lady
Human Cannonball
Eighty-Year-Old Boy
Anatomical Wonder

The Human Lightning Rod
Amazing Memory Man
Cloven-Hoofed Girl
Perplexing Prestidigitateur
Herculean Hulk
Incombustible Woman
Fire King
Stone Eater
The Human Aquarium
Le Pétomane
Man with X-Ray Eyes
Fire Walker
Mermaid Baby
Horned Woman
Armless Wonder
Iron-Neck Phenomenon
Two-Faced Man
The Human Knot



UMPF.

IF YOU CAN'T OBEY ME,
YOU CAN JUST STAY IN
THAT POSITION
FOR A WHILE.



I'LL GO ON
ALONE.

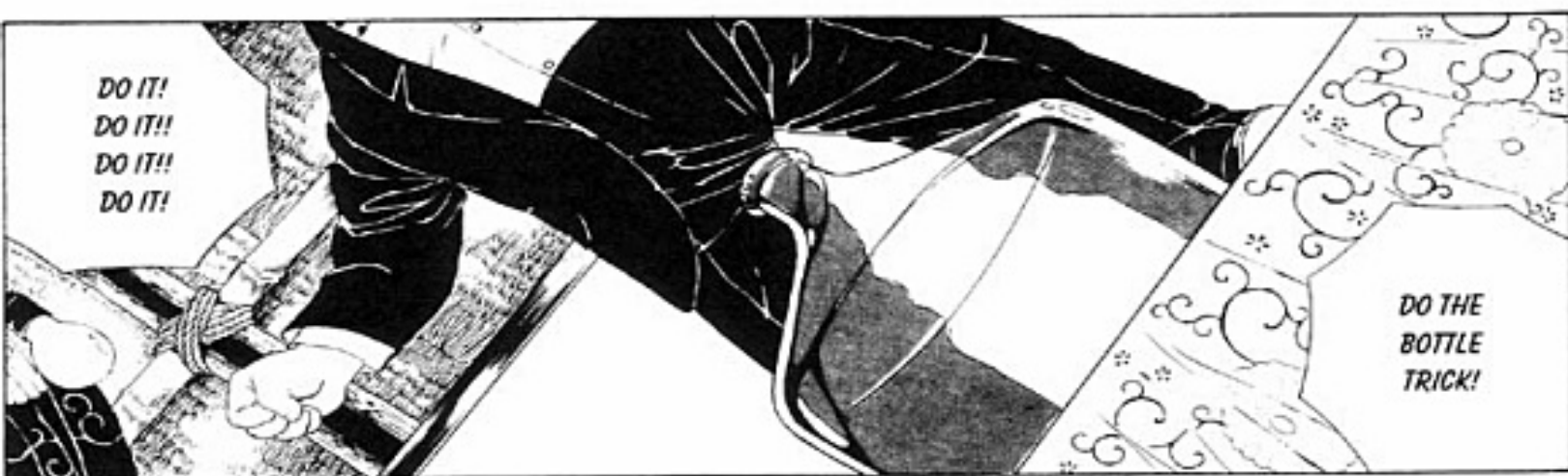


OH!!!

HSSSS!

HSSSS!

WAAAAH!





I CAN'T
CONCENTRATE!!

SHUT UP!!
BE QUIET!!

MAN,
WHAT'S HIS
PROBLEM?



YOU'RE LAZY
AND GREEDY...
SELF-PERSECUTED
WRETCHES—

YOU'RE JUST
CURIOSITY
SEEKERS.

YOU'RE
NOTHING
BUT A
BUNCH OF
COWARDS!

GET
ON MY
NERVES!!

ALL OF
YOU...

HEY!
WHAT ARE
YOU TALKING
ABOUT!!



YOU CAN'T
TALK TO YOUR
AUDIENCE
THAT WAY!!

FUCKING
MIDGET!!

WHAT
THE HELL
DO YOU THINK...

MAYBE
YOU'RE NORMAL,
BUT YOU'RE
ALL FOOLS.

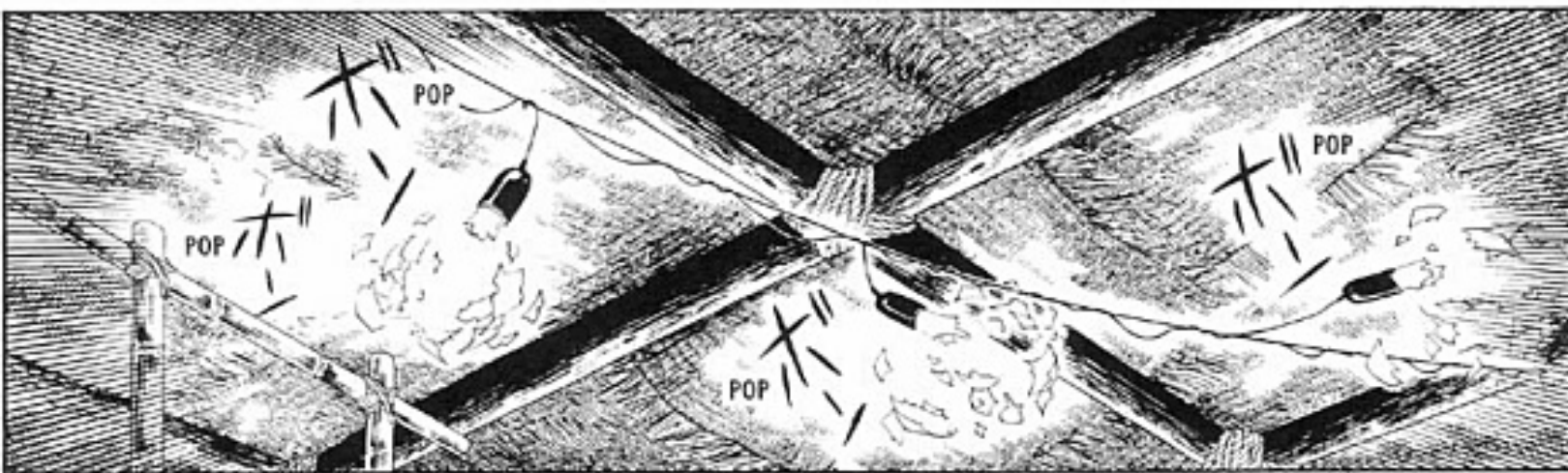
YOU WALK
AROUND LIKE
YOU OWN
THE WORLD.

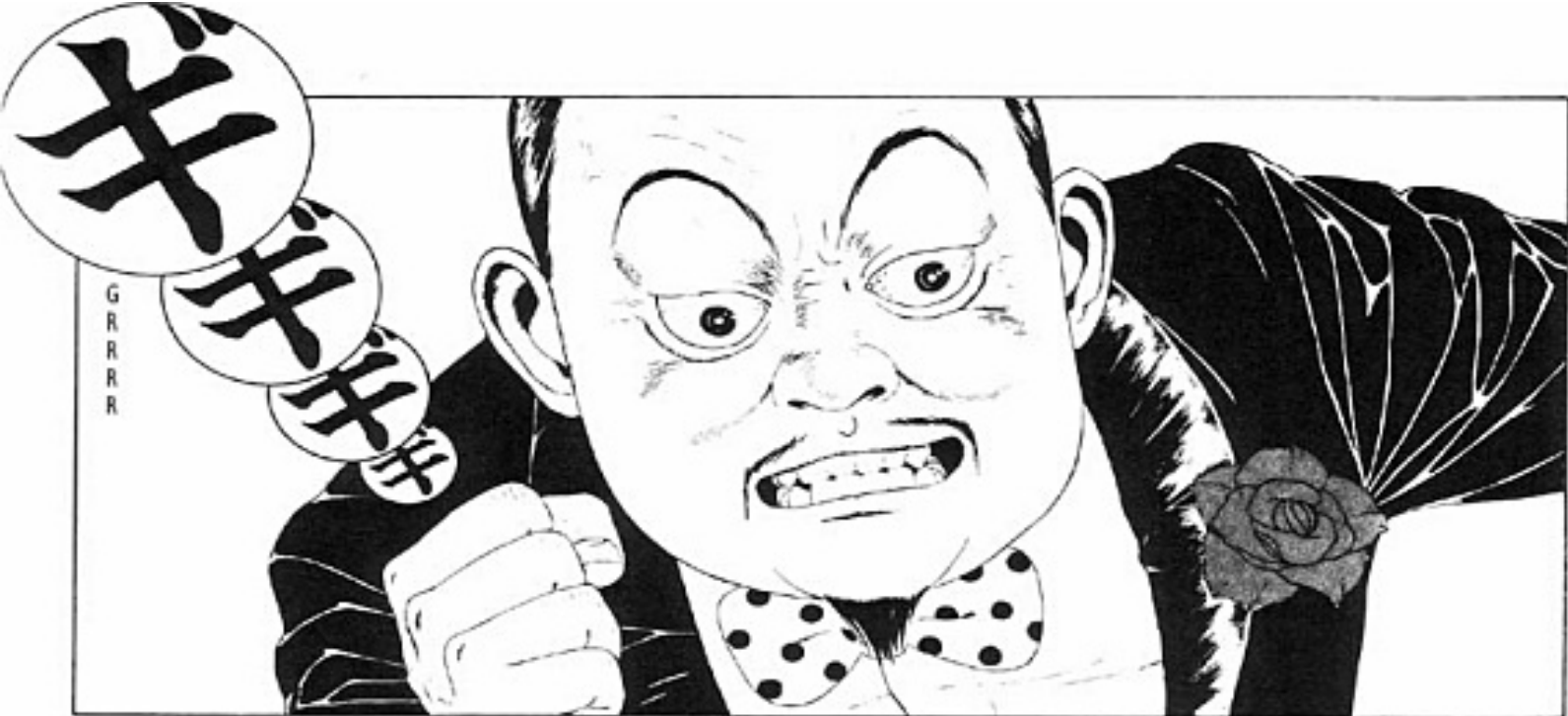
YOU'RE
GONNA BE SORRY!!



YOU!!
YOU SHOULDN'T
HAVE SAID THAT.

FUCKING
MIDGET...!!







OOO-WAAAH

DRRRRK



OOO-WAAAH



WHAT
THE HELL...



AHHH...
AHHH...
ST...
STOP IT!!
AWUHHH...

STOP IT!!
PLEASE!
PLEASE!
STOP!!
STOP!!



OOO-WAAAHH

OOO-WAAAHH

OOO-WAAAHH

OOO-WAAAHH

OOO-WAAAHH

OOO-WAAAHH



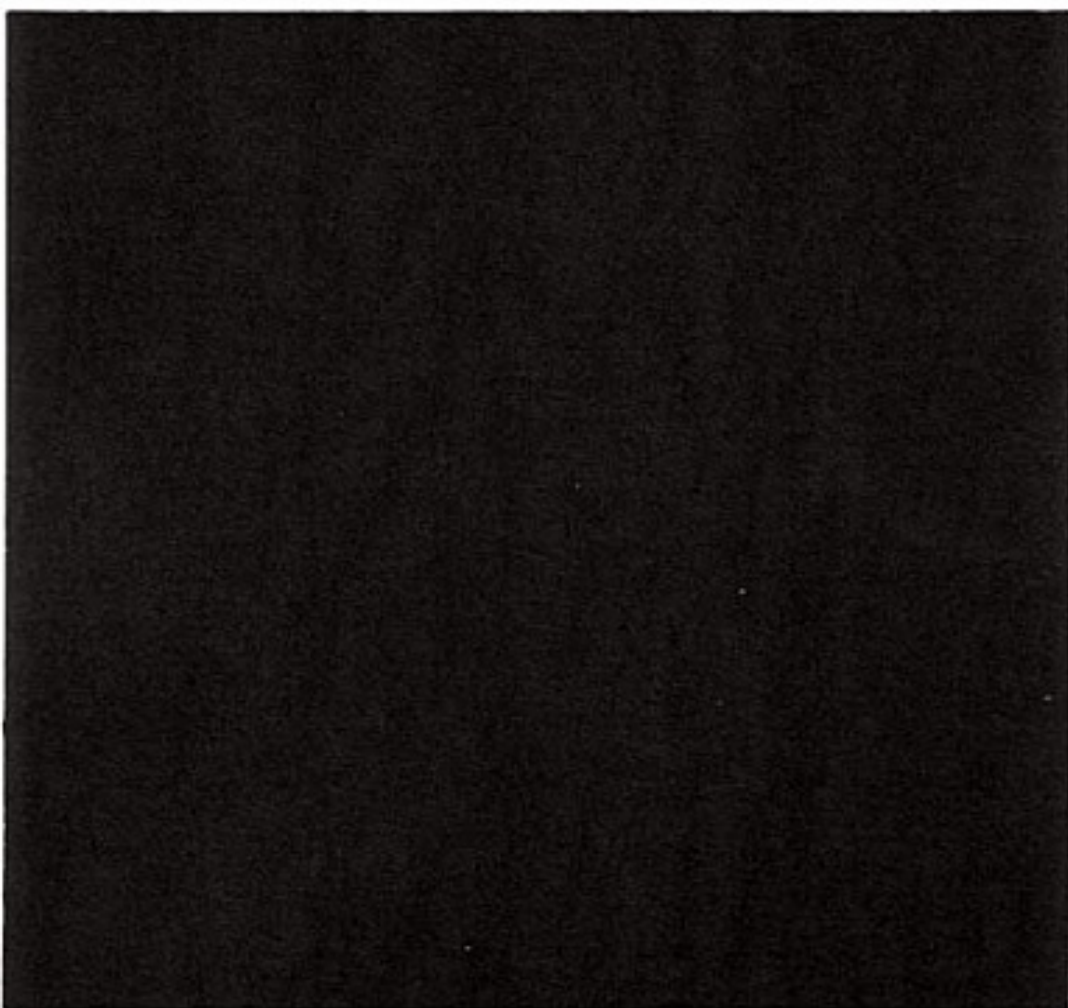
CONVULSE!!
TWIST YOUR BONES!!

SWELL UP
TILL YOU BUST!!











ALL RIGHT, JUST DON'T LET IT HAPPEN AGAIN.

SORRY FOR THE TROUBLE, OFFICER.

HE REALLY WIPED HIMSELF OUT. LOOK, HIS NOSE IS BLEEDING...



OF COURSE IT WON'T. I'M TERRIBLY SORRY.

I HAVEN'T SEEN ANYTHING SO EXCITING SINCE I DON'T KNOW WHEN.

IT WAS FUCKING GREAT. JUST WATCHING IT WAS FUCKING GREAT.



I WISH THEY'D HAVE ALL GOTTEN STUCK LIKE THAT.

YEAH! AFTER ALL, THEY WENT BACK TO NORMAL.

HEY, RELAX, BOSS!!



THAT WAS DEPLORABLE!

MASAMITSU,



WE HAVE TO MOVE.

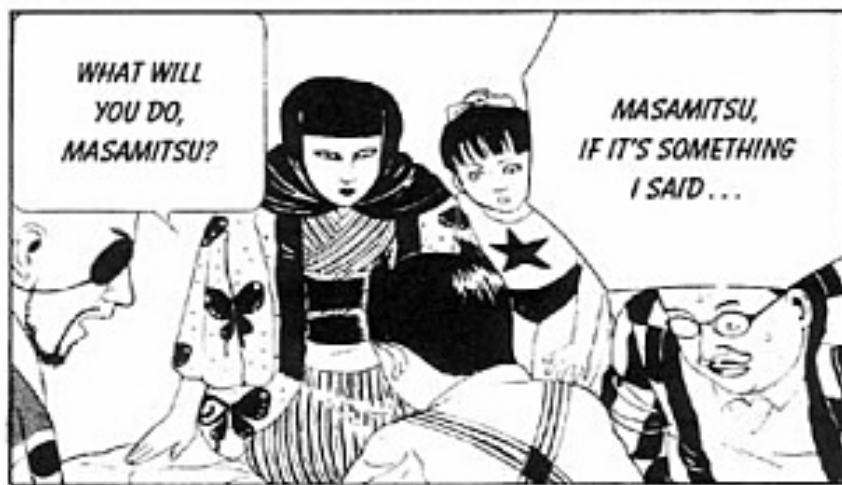
WE'RE FINISHED IN THIS TOWN.



THEY MUST HAVE FELT LIKE THEY'D DIED AND GONE TO HELL.

BUT THEY DIDN'T GO BERSERK. THEY JUST QUIETLY WENT BACK HOME.

IDIOTS!! WHAT IF THE CROWD HAD GONE BERSERK AFTER WHAT HE DID TO THEM, THEN WHAT!!





NO. I DON'T
WANT TO GO
ANYWHERE.

COME WITH ME!!

I WON'T
GIVE YOU UP
FOR ANYTHING
OR ANYBODY.


I JUST WANNA GO HOME!!

**CHAPTER
SEVEN**

**'TIL
DEATH
DO US
PART**







KEEP GOING,
STRAIGHT AHEAD
TO THE INSIDE.



CONTINUE,
FARTHER.







MIDORI,
WHY ARE YOU
SO LATE?
YOU KNOW
BETTER
THAN THAT!



COME ON
AND GET YOUR
DINNER SO I CAN
FINISH CLEANING
UP THE TABLE.

MIDORI,
WHAT'S THE
MATTER?



WHAT'S
THAT?

HERE
YOU ARE.



YEP.



THANK YOU,
DADDY.



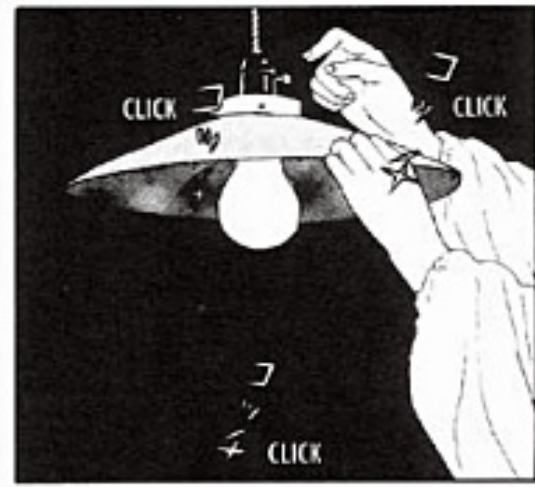
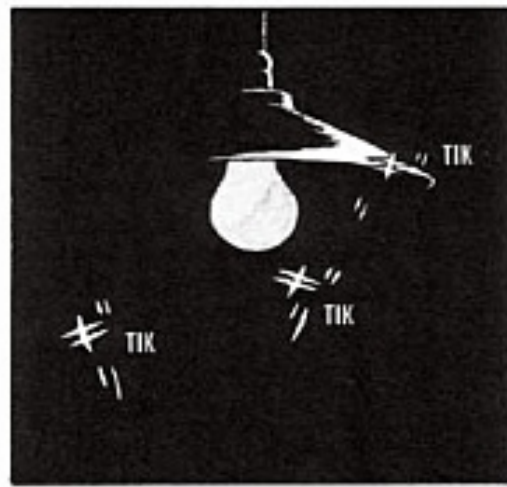
YOUR DADDY
BROUGHT IT
HOME FOR YOU.

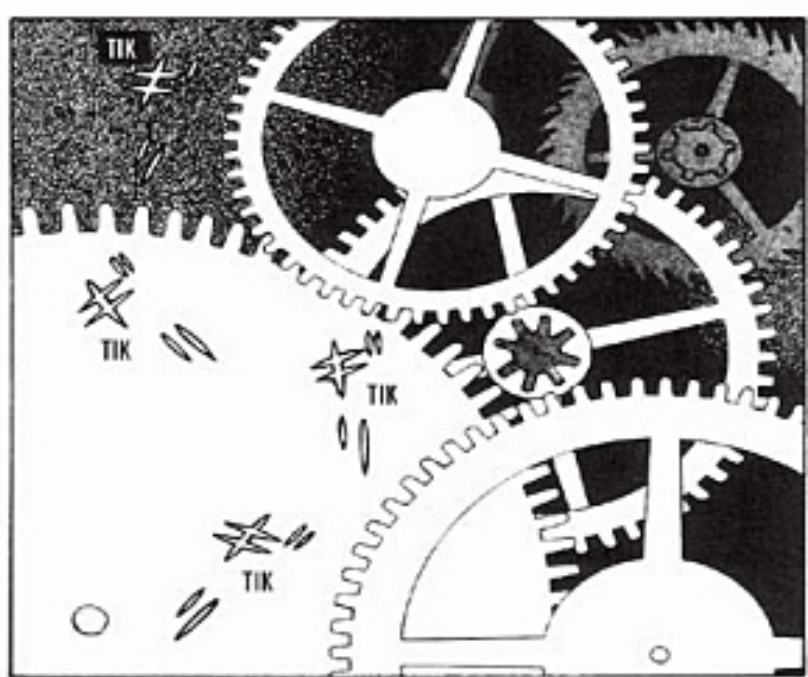
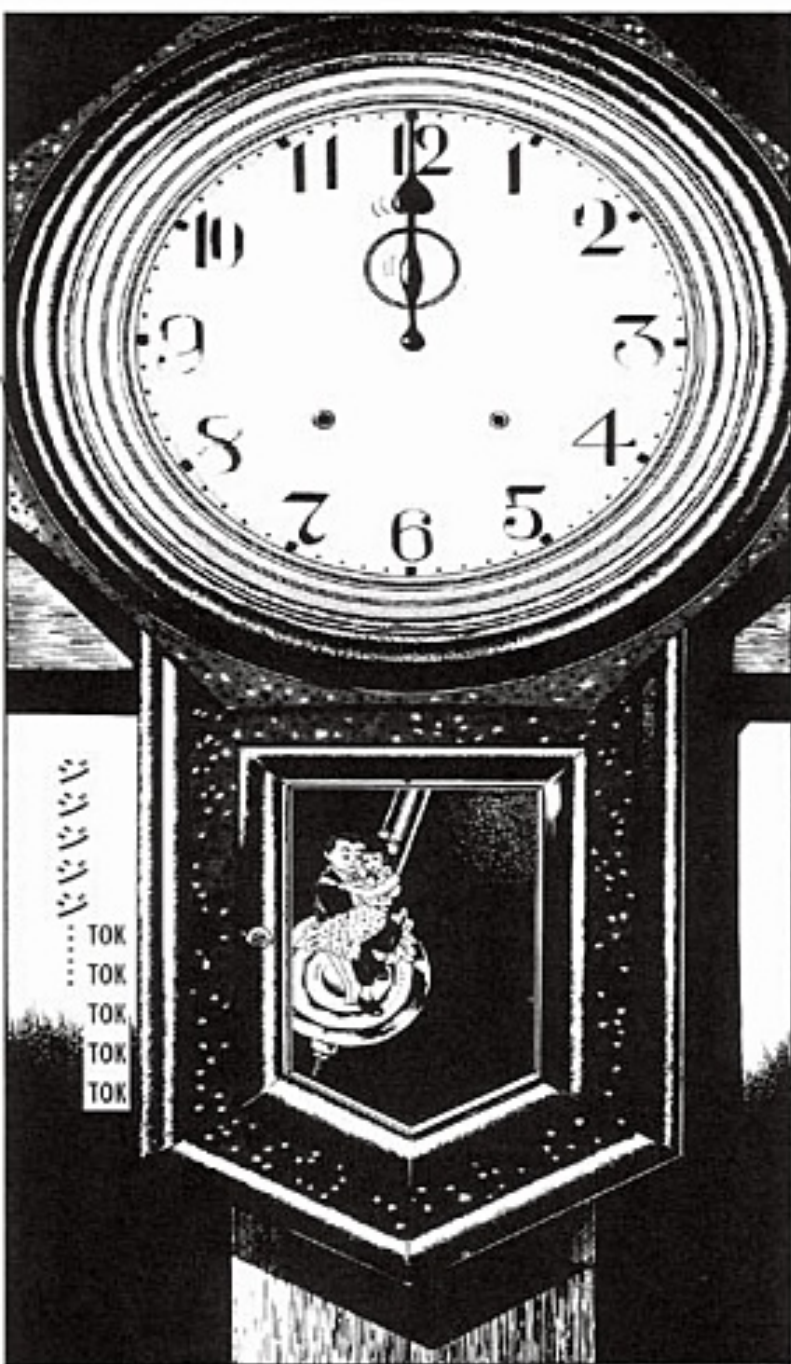
SOME SNACKS
FOR THE
FIELD TRIP
WITH YOUR CLASS
TOMORROW.



YEP!!

I WANT YOU TO GET
TO BED A LITTLE EARLY
TONIGHT SO YOU
WON'T OVERSLEEP
IN THE MORNING.

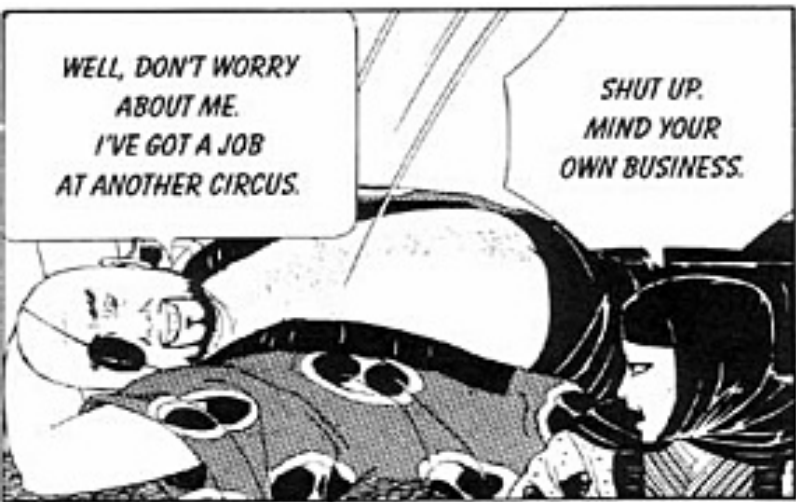












WELL, DON'T WORRY
ABOUT ME.
I'VE GOT A JOB
AT ANOTHER CIRCUS.

SHUT UP.
MIND YOUR
OWN BUSINESS.



AT YOUR AGE?

I'LL FIND MYSELF
A RICH OLD MAN
AND EVERYTHING
WILL TURN OUT
ALL RIGHT.



YOU GUYS DON'T
NEED TO WORRY.
I'LL INTRODUCE
YOU TO THEM.



THANK YOU
FOR TAKING
CARE OF ME.

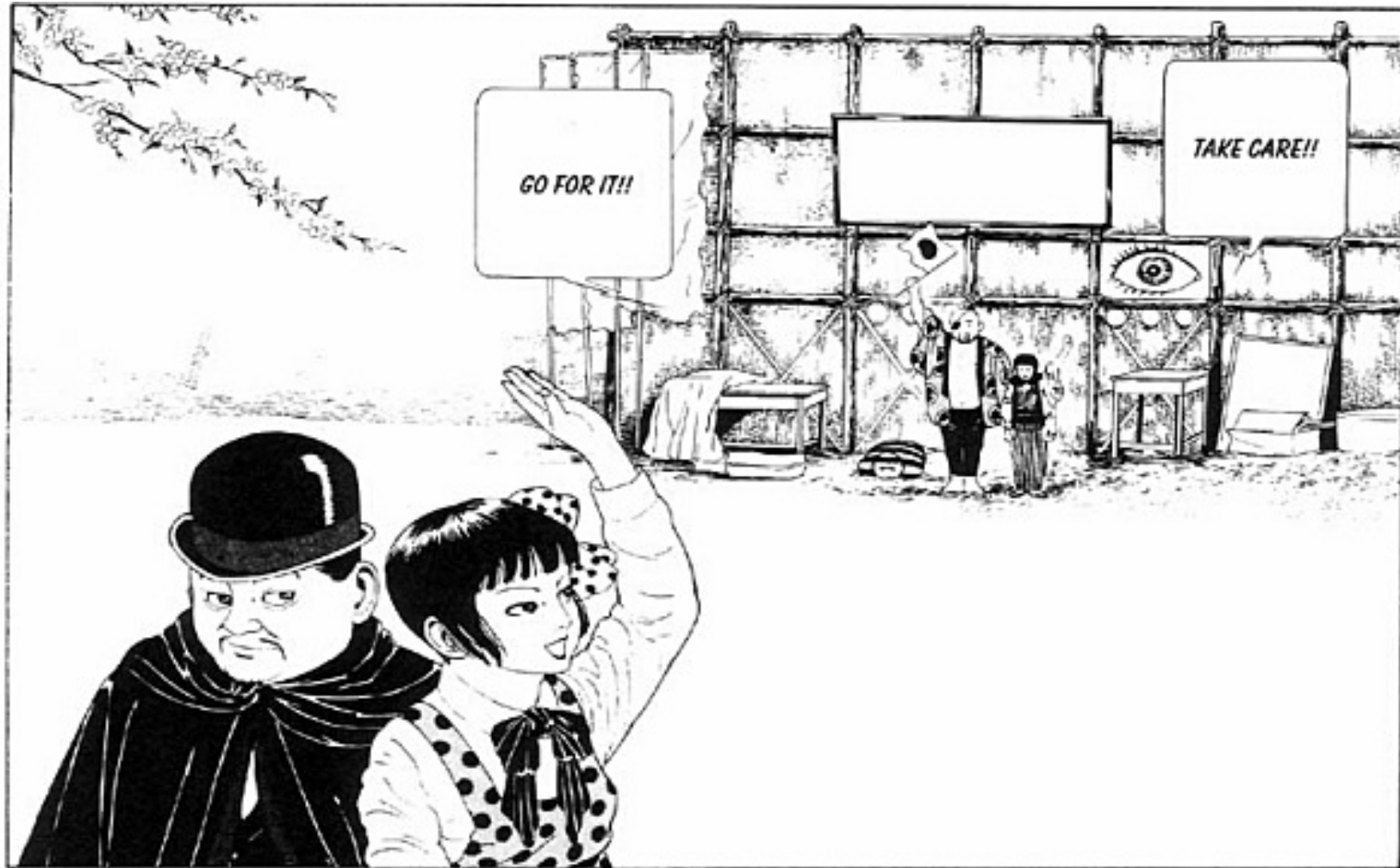


MIDORI,
YOU LOOK
REAL CUTE.



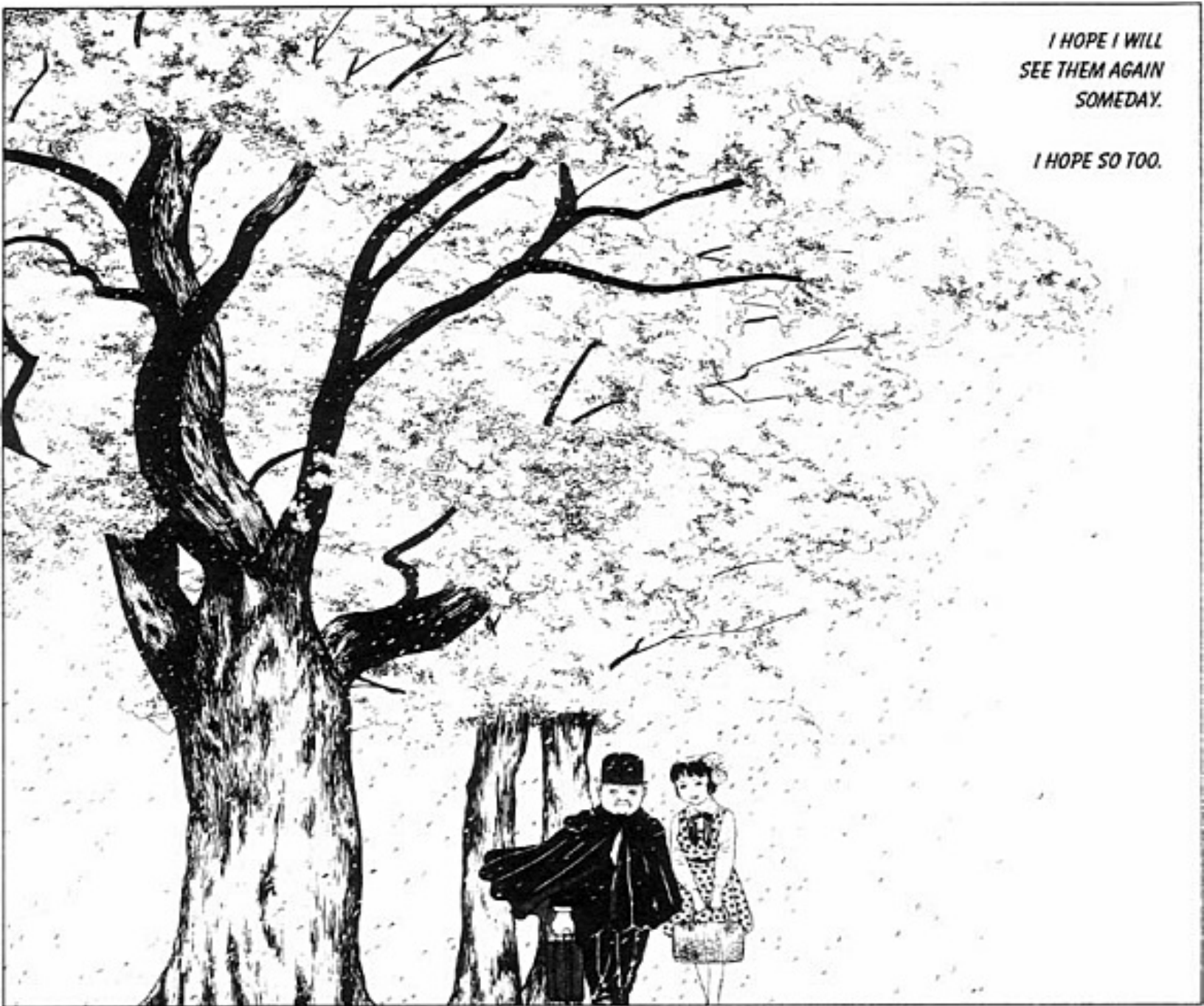
WHAT?!

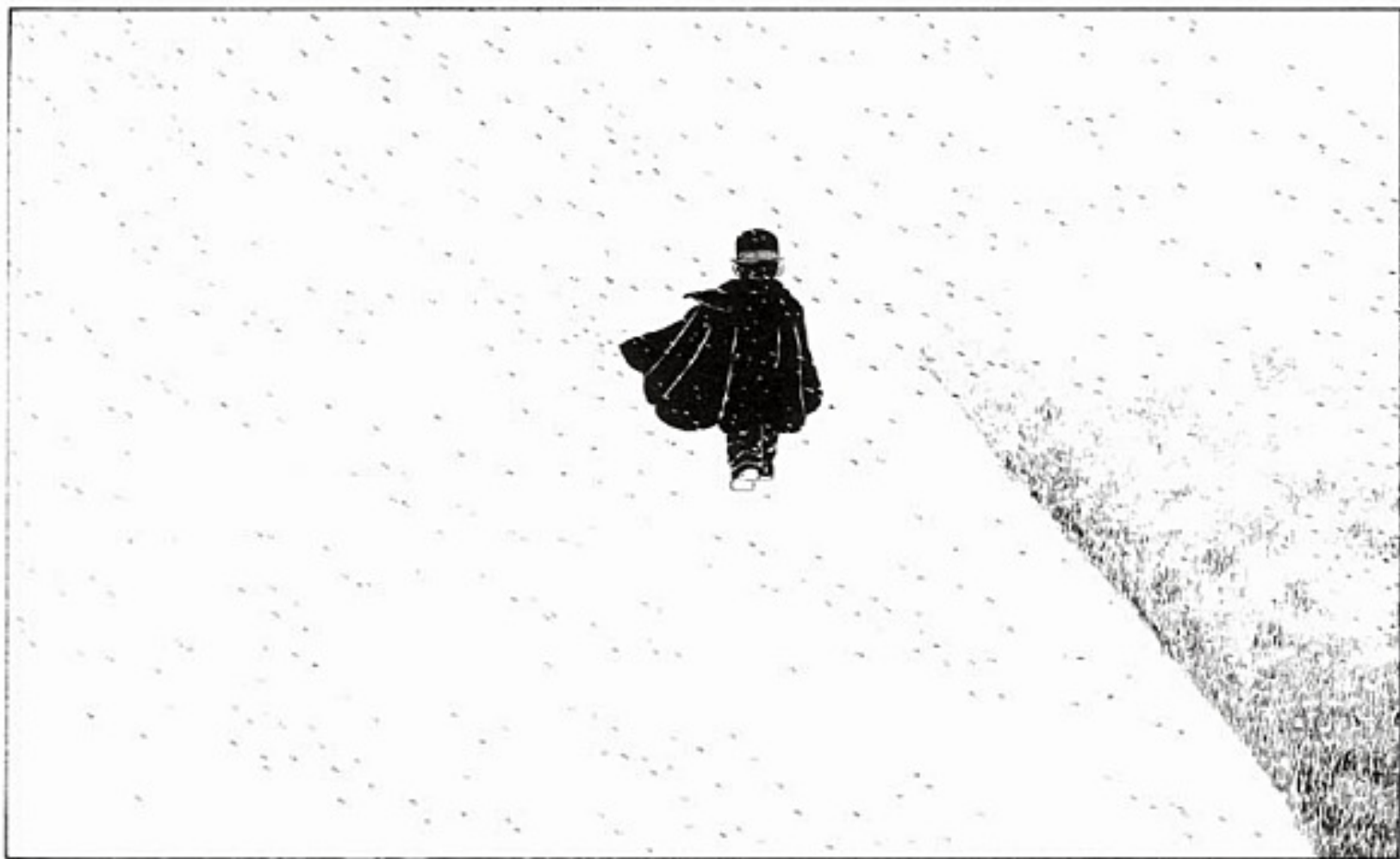
YOU TWO ...
YOU'RE LEAVING
ALREADY?



I HOPE I WILL
SEE THEM AGAIN
SOMEDAY.

I HOPE SO TOO.



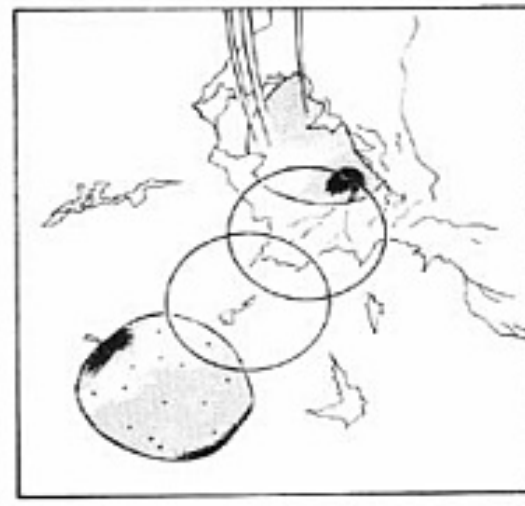
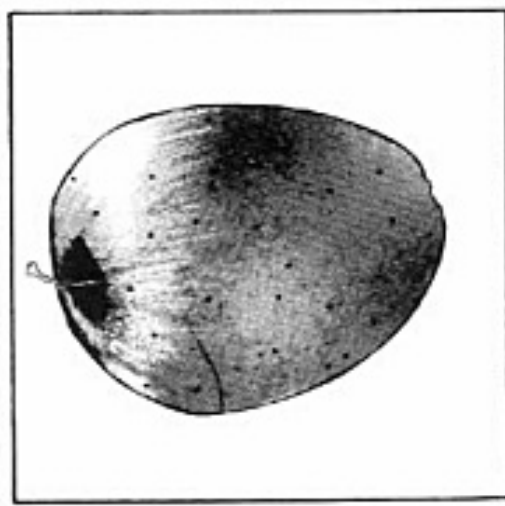


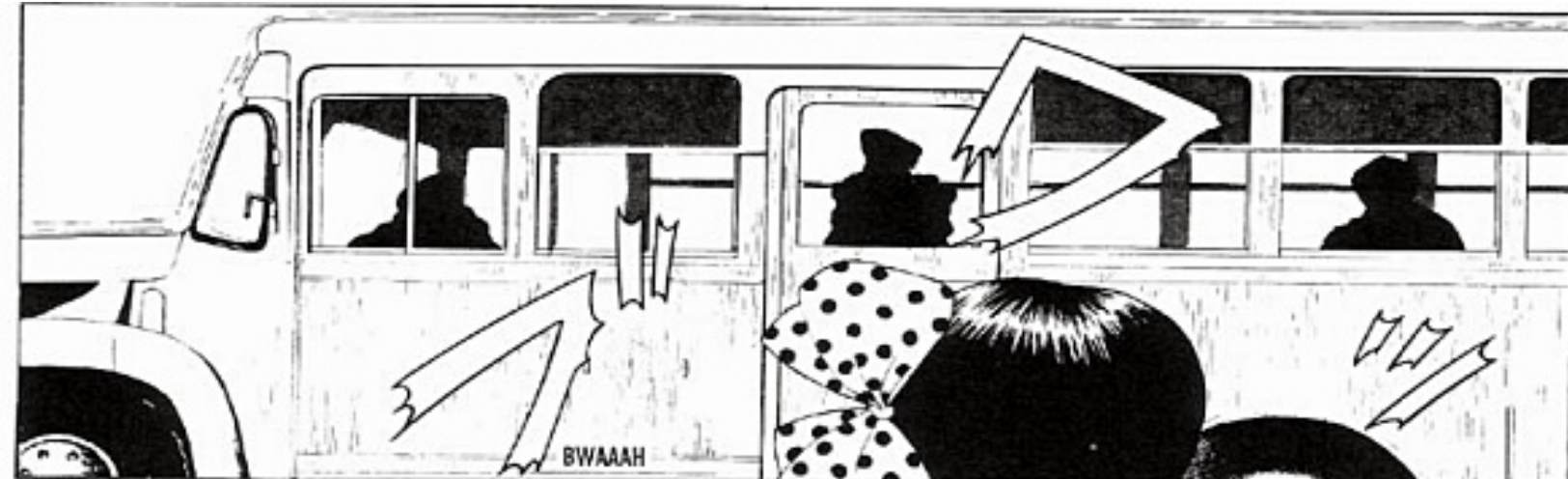
FAREWELL, SWEET CHERRY BLOSSOMS





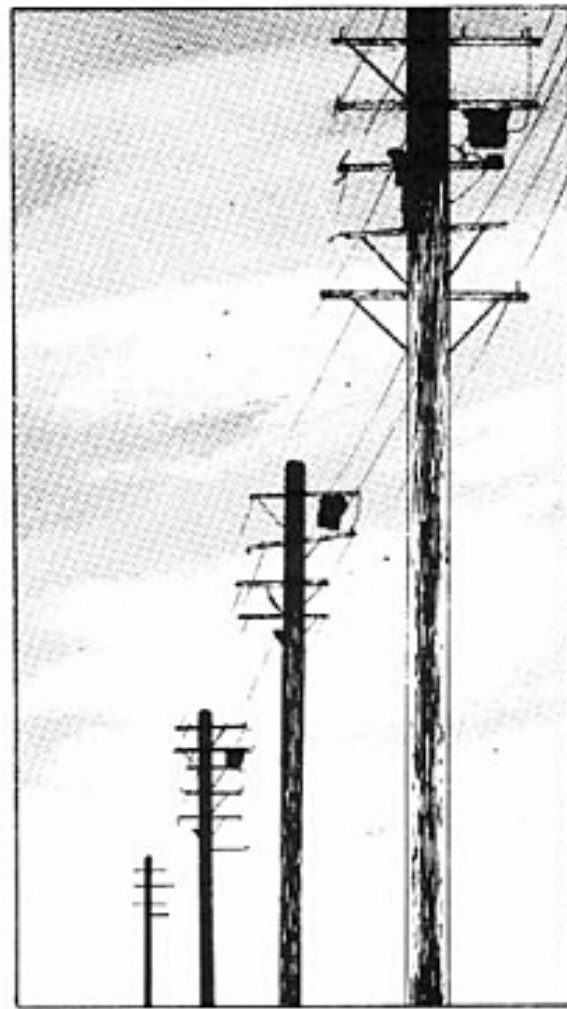












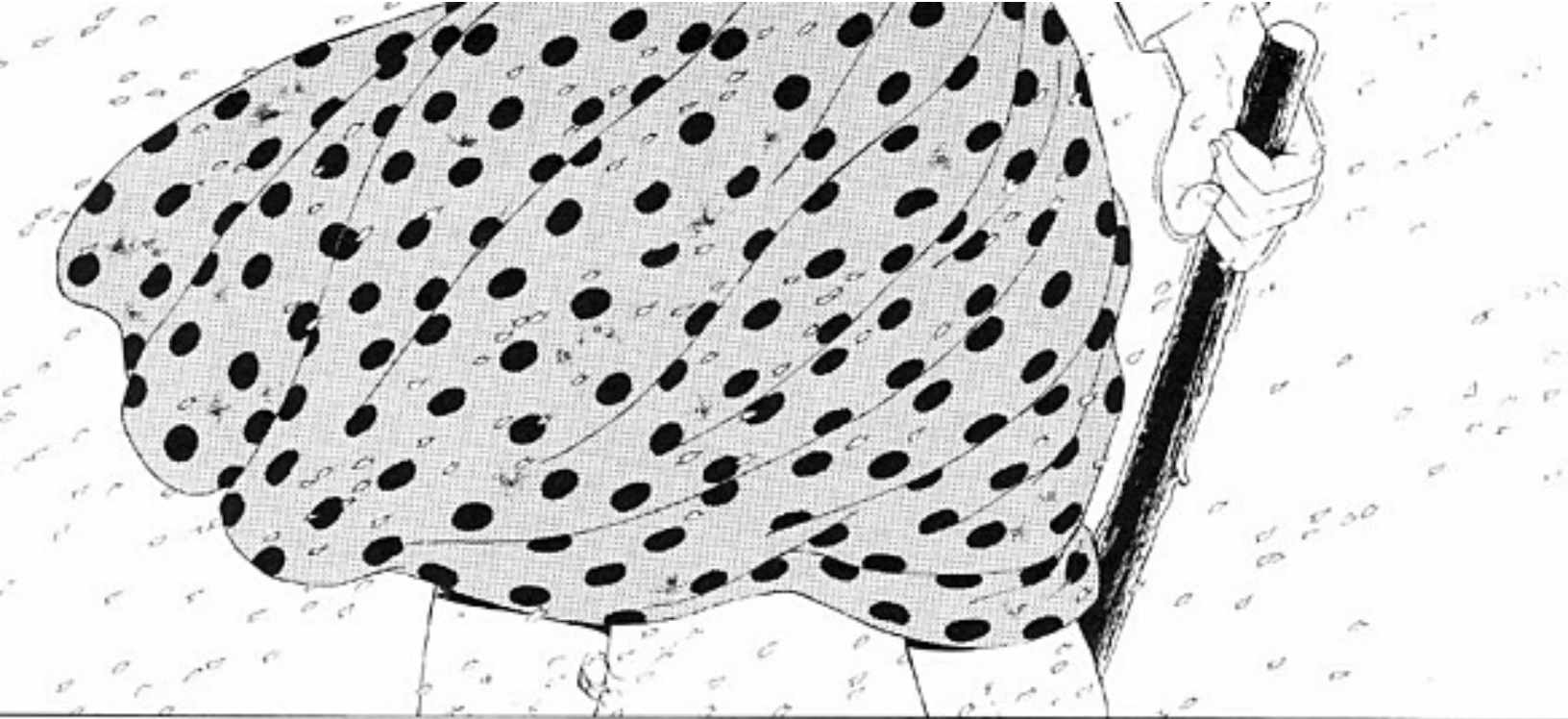












I WISH
YOU WERE
ALL
DEAD!!













WAAAAAHHH!!

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ん  
!!

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# NOTE

To preserve Suehiro Maruo's original design, *Mr. Arashi's Amazing Freak Show* has been published in the same page order as the Japanese edition.

Japanese is read from right to left—the opposite direction of English—so you'll find the beginning of this book at the back, where English-language books end.

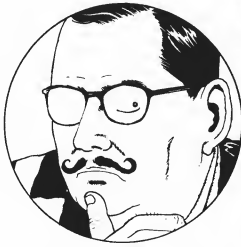
MR. ARASHI'S  
AMAZING  
FREAK SHOW



S  
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**MR. ARASHI'S  
AMAZING FREAK SHOW**

# THE CAST



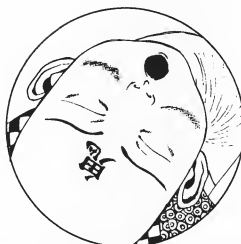
MR. ARASHI



SNAKE WOMAN



THE GIANT



HOHICHI THE HUMAN PRETZEL



IKKA KITA<sup>†</sup>



HIBARI MISORA<sup>††</sup>



SPOTTED GIRL<sup>†††</sup>



KANABUN THE BOY-GIRL



MIDORI



FATHER & MOTHER



THE HUMAN WORM



THE MUMMY MAN



MASAMITSU THE BOTTLED WONDER

<sup>†</sup>1883-1937 RADICAL NATIONALIST

<sup>††</sup>POPULAR JAPANESE SINGER

<sup>†††</sup>DOES NOT APPEAR IN STORY.

大人三寸  
客留

SOLD OUT

CHAPTER  
ONE

PATIENCE  
AND  
OBEDIENCE









*SLIMY GREEN SNOT!  
MOUNDS OF  
STINKING EARWAX!*

*SEE THE DIRTIEST TEETH  
IN THE WORLD!  
OOZING STIES!*

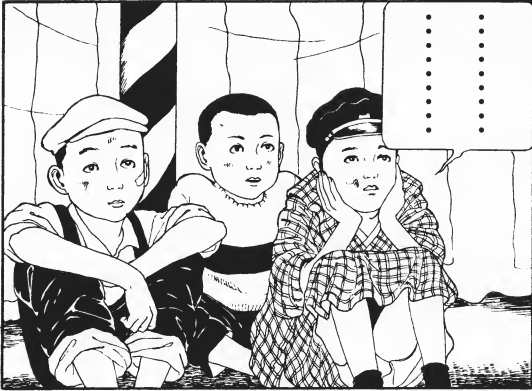
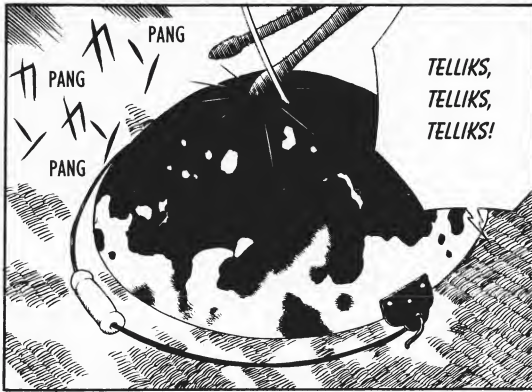


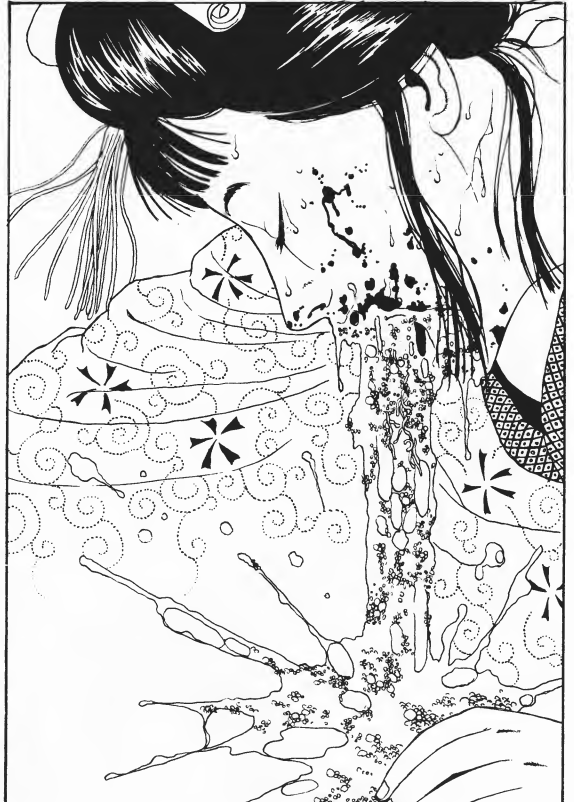
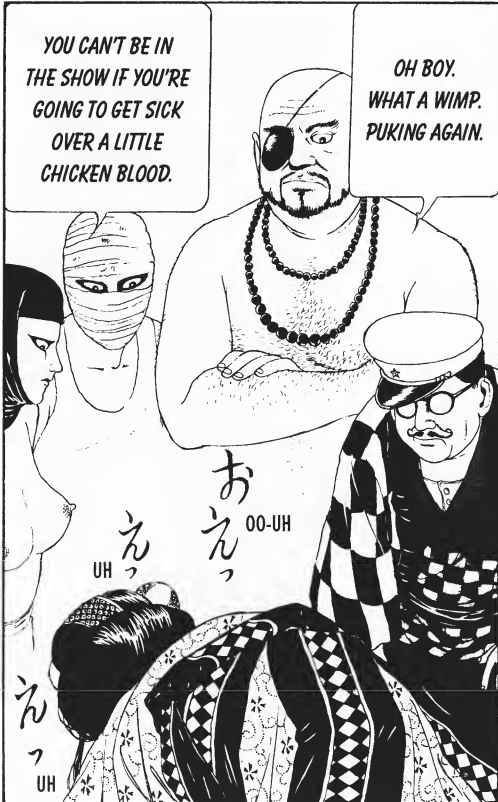
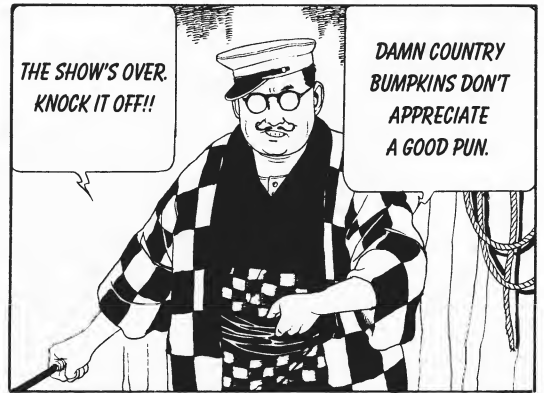
RIGHT BEFORE YOUR EYES,  
MARVELS AND MONSTROSITIES!

FOR THE EXTRA CURIOUS AND EXTRA DARING  
A SPECIAL PERFORMANCE IN THE BACK  
SEE THE HALF WOMAN-HALF MAN!  
WATCH A COCK RIDE THE BACK OF AN ASS!

LIVE-LIVE-LIVE-  
A HEAD FULL OF PUS!  
IT'S ASTOUNDING!  
IT'S SPELLBINDING!  
IT'S BEYOND YOUR WILDEST DREAMS!

WHAT A HAIRY NIGHT!  
COME GAPE AT THE MAN APE!  
THE HUMAN WORM  
WILL MAKE YOU SQUIRM!  
SEE SOCIETY'S OUTCASTS,  
MANKIND'S UNWANTED,  
THE WORLD'S GREATEST CURIOSITIES!







Dear Madame Cassandra:

I am twelve years old. Three years ago my father went away and never came back home. So my mother and I were alone, but then she died and I didn't have any place to live



anymore. One day I met the owner of a freak show and he tricked me and ever since then I've been forced to work in his awful show. My life is so horrible, sometimes I wish that I could die. I can't go to school. I can't sleep at night, I'm so worried. What will become of me? What should I do?

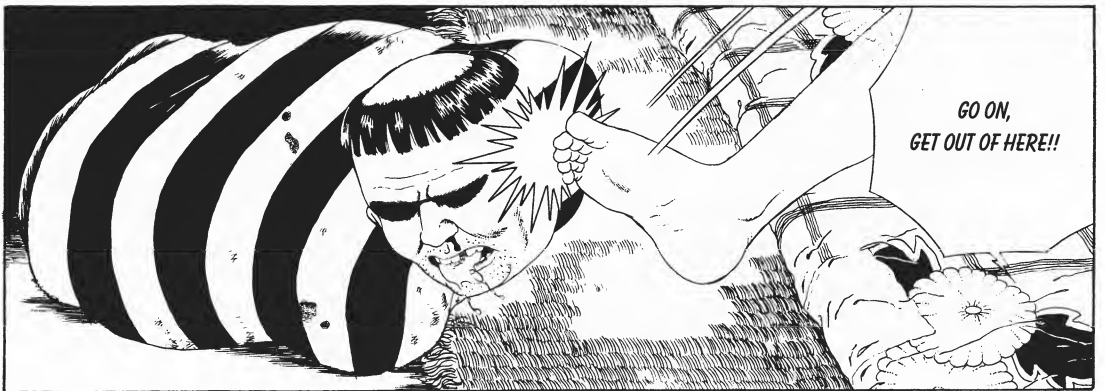






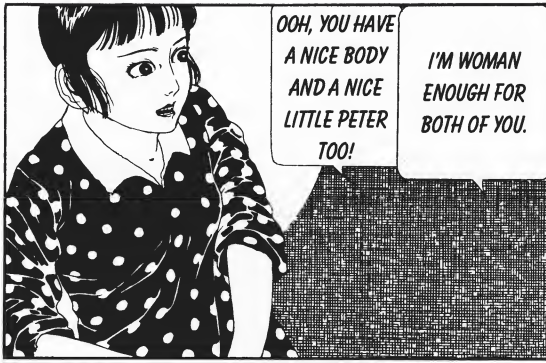
にほんブログ村  
にほんブログ村...

NYUM NYUM NYUMMM ...



GO ON,  
GET OUT OF HERE!!





OOH, YOU HAVE  
A NICE BODY  
AND A NICE  
LITTLE PETER  
TOO!

I'M WOMAN  
ENOUGH FOR  
BOTH OF YOU.



HA HA HA.  
HEY, MIDORI'S  
WATCHING.

COME HERE,  
MIDORI.

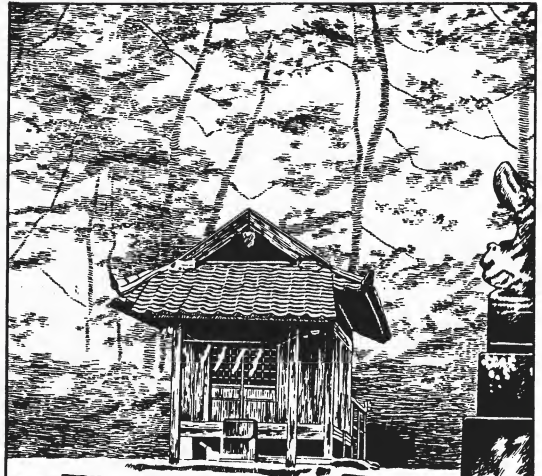
CUT THE CRAP.  
SHE'S JUST  
A BABY. SHE'S  
HARDLY OUT  
OF DIAPERS.



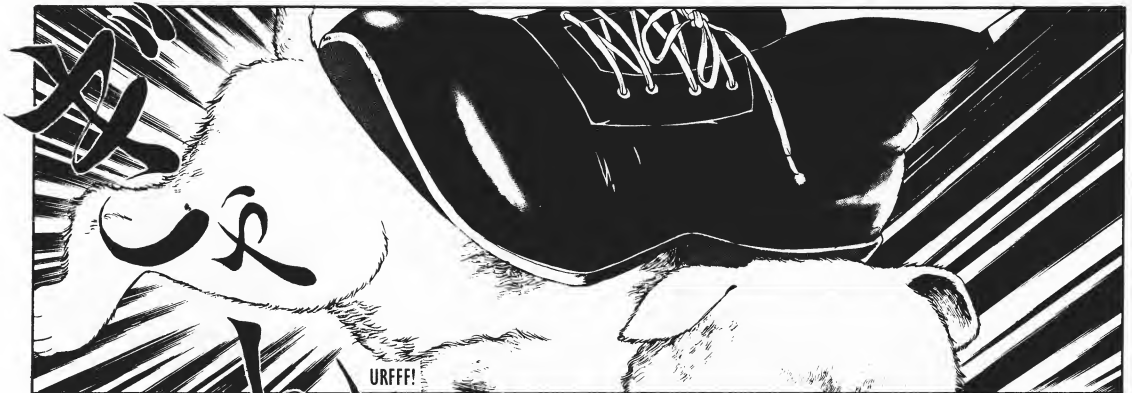
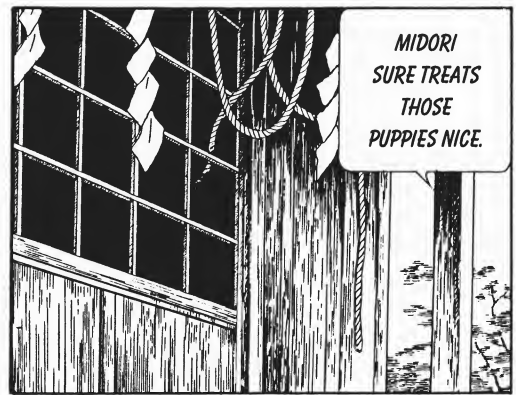
あつあつ  
あつあつ  
あつあつ  
AH OOO  
AH

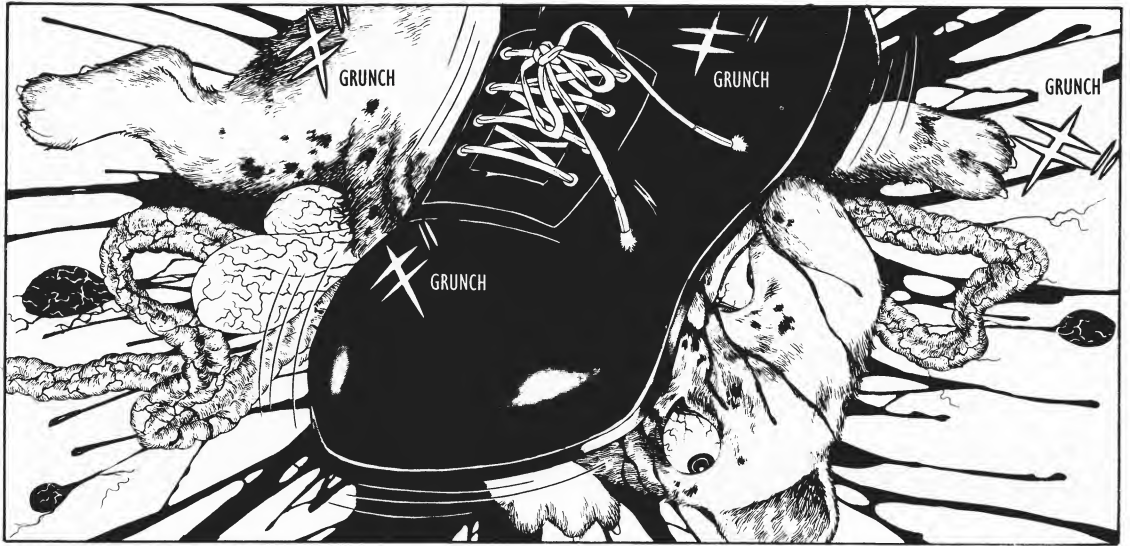


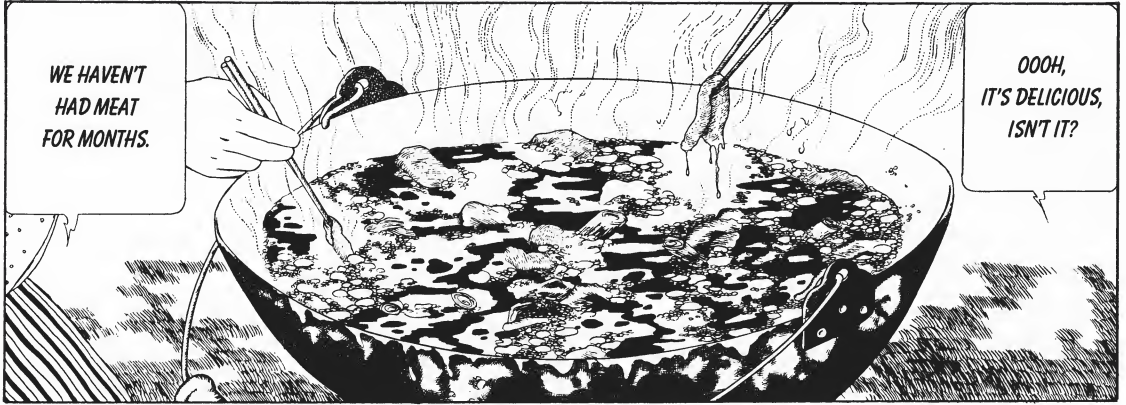




SEE YOU LATER.  
BE GOOD!

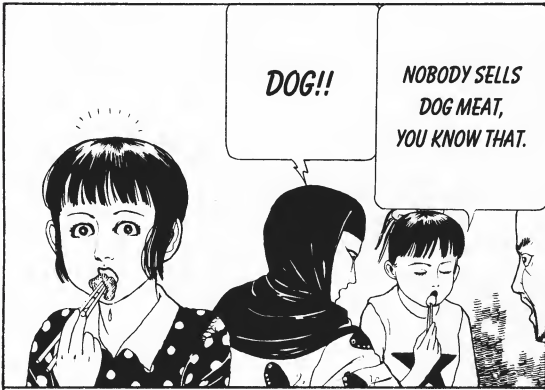






WE HAVEN'T HAD MEAT FOR MONTHS.

OOOH, IT'S DELICIOUS, ISN'T IT?



DOG!!

NOBODY SELLS DOG MEAT, YOU KNOW THAT.



I DIDN'T BUY IT.

HOW'D YOU GET THE MONEY FOR MEAT?



OH, WHAT A HARD, CRUEL LIFE YOU'VE HAD!

SHE'S WEeping FOR JOY BECAUSE IT TASTES SO GOOD.



HEY, MIDORI, WHAT'S THE MATTER WITH YOU?

BA-TUMP

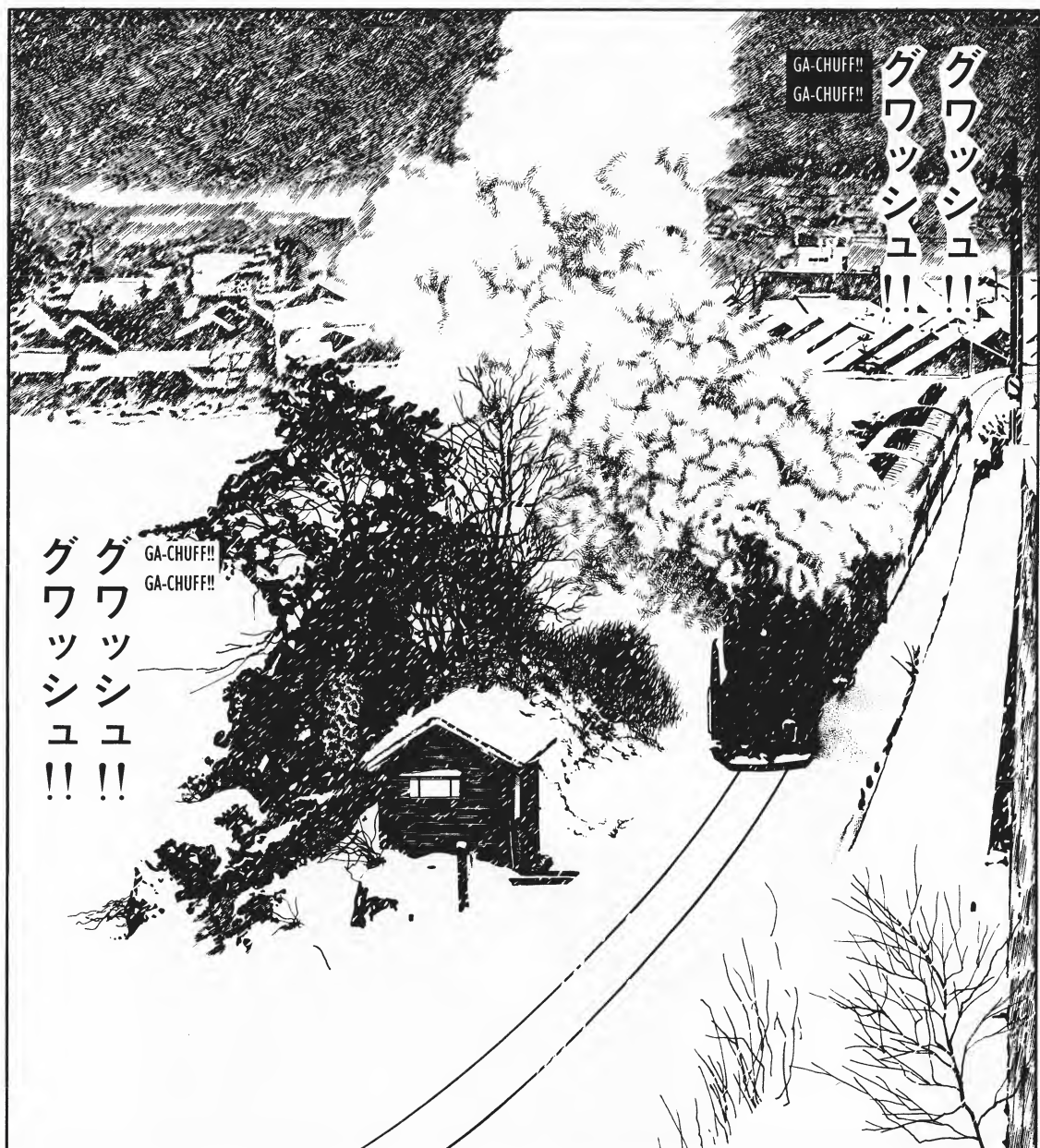
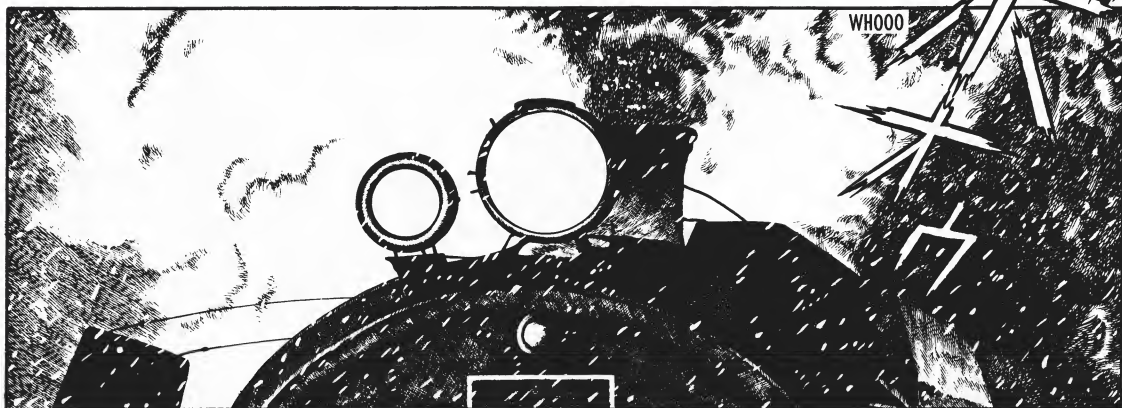
*MY LITTLE DOGGIES!*  
*MY LITTLE DOGGIES!*



CHAPTER  
TWO

THERE'S  
NO PLACE  
LIKE  
HOME









WHOO, HUH!  
WHAT THE  
HELL ARE  
YOU DOING?



WHOOO,  
WHOOO



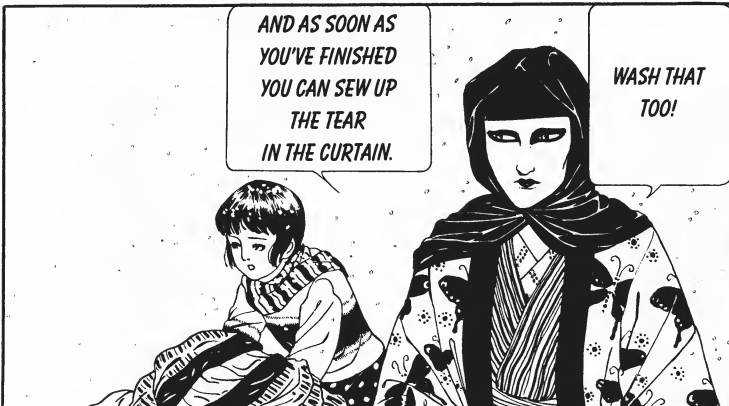
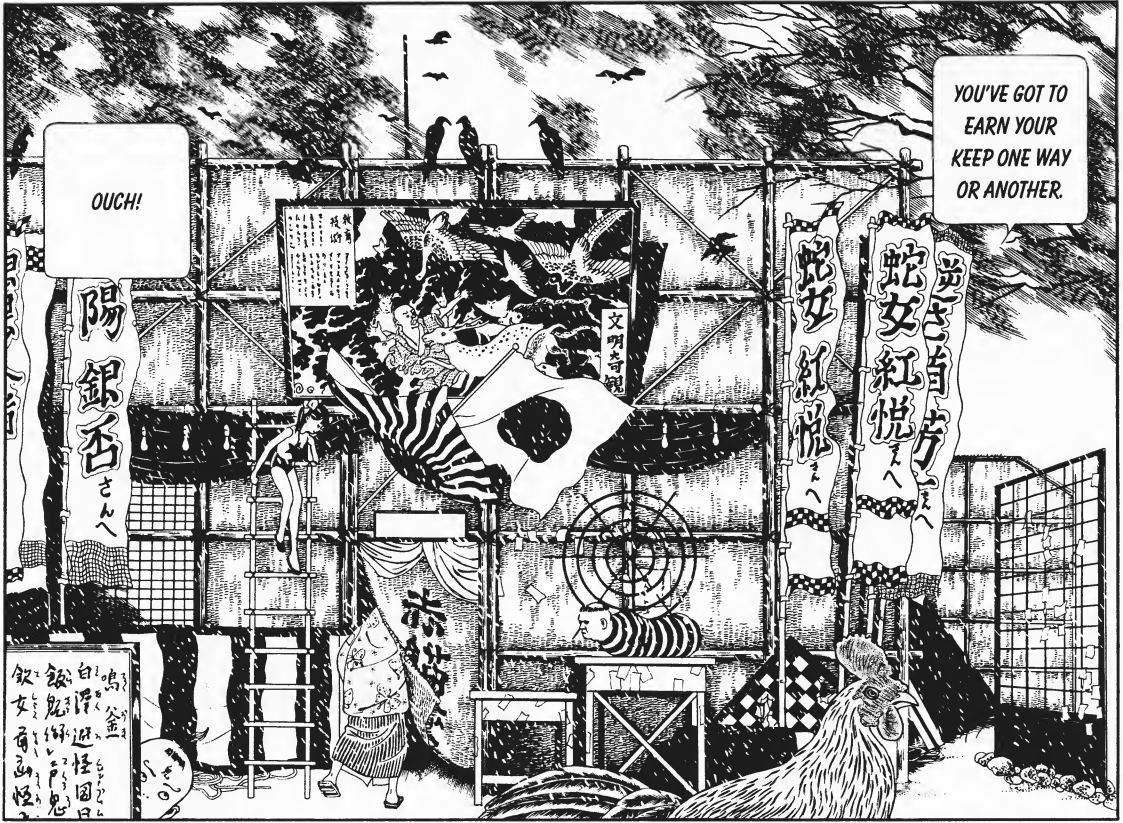
FORGET IT,  
YOU DON'T  
HAVE A HOME  
THERE ANYMORE.

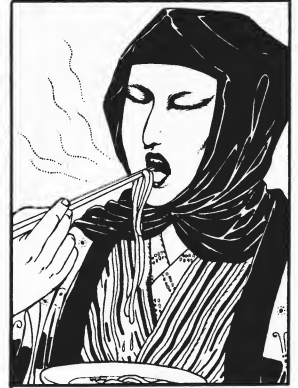
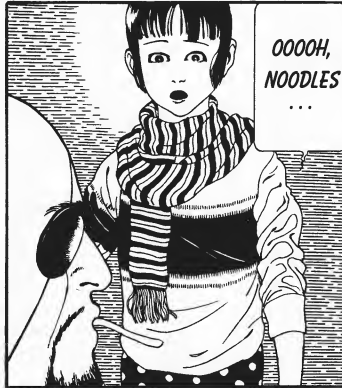
YOU THINK  
THEY'D TAKE  
YOU BACK  
TO TOKYO?

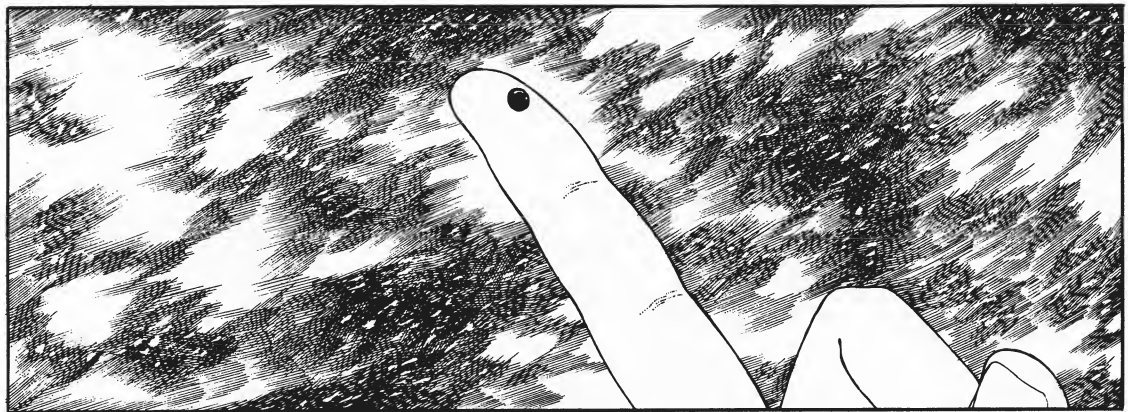
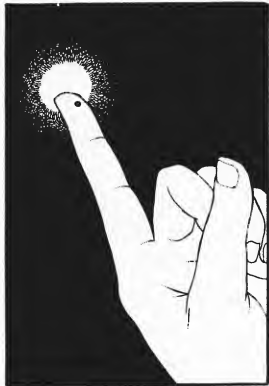
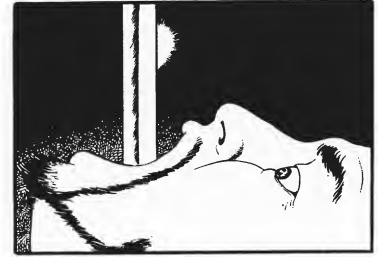
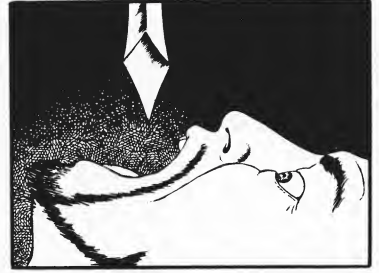
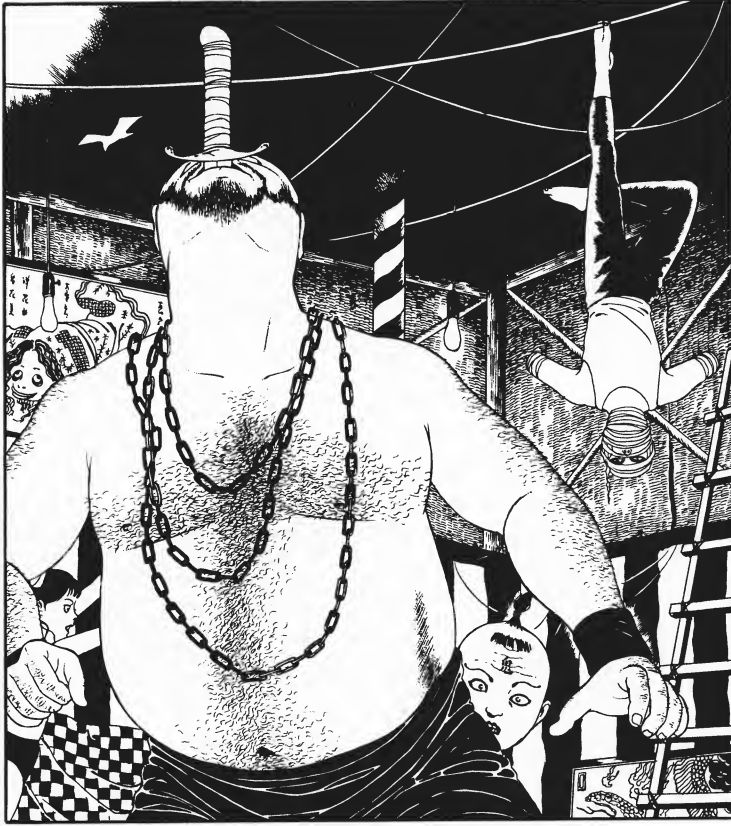
ALL YOU DO  
IS HANG  
AROUND  
WATCHING  
THE TRAINS.

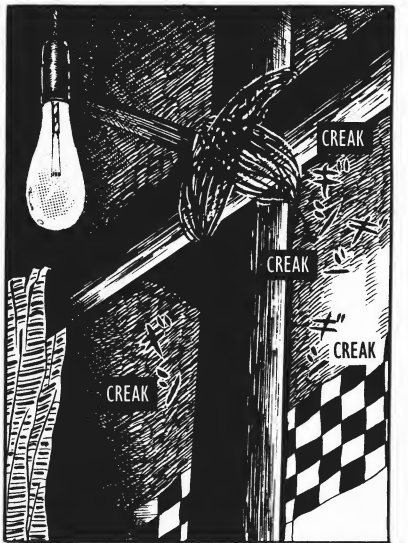


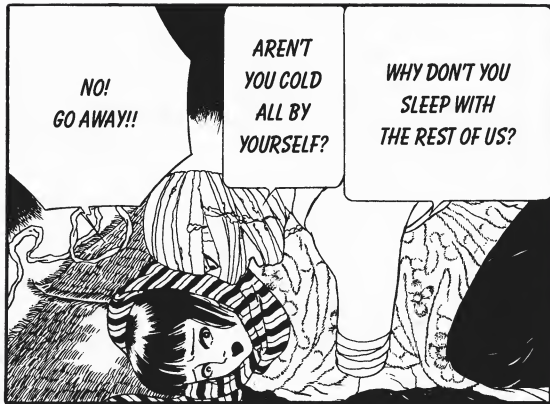
WHOO, WHAT'S  
THAT, THE AIR  
WHISTLING IN  
YOUR EMPTY  
LITTLE HEAD?











NO!  
GO AWAY!!

AREN'T  
YOU COLD  
ALL BY  
YOURSELF?

WHY DON'T YOU  
SLEEP WITH  
THE REST OF US?



YIPES!



IT'S TOO COLD.  
WE COULD  
STAY WARM  
TOGETHER.

I CAN'T  
SLEEP  
EITHER.



OH, COME ON. WHAT  
ARE YOU TALKING  
ABOUT? YOU'VE BEEN  
LAID BEFORE,  
I KNOW IT.

GET AWAY  
FROM ME!

YOU SMELL  
ROTTEN!  
I HATE YOU!

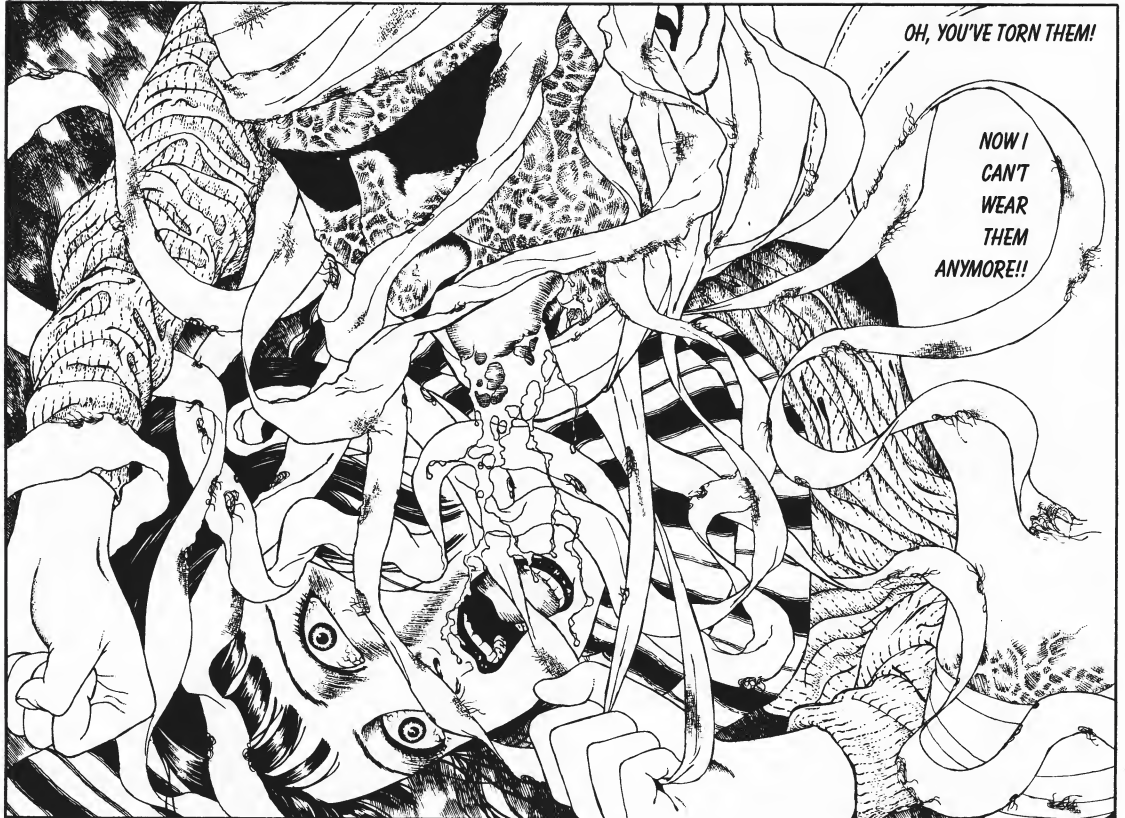


COTTON UNDIES ARE SO WARM  
HOW THEY REMIND ME  
OF MOM'S CUNTIE

COTTON  
UNDIES,  
COTTON  
UNDIES

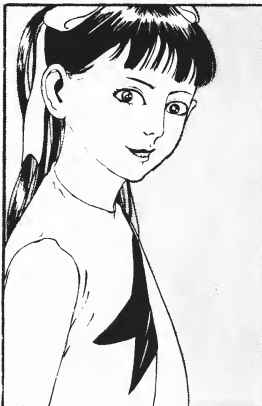
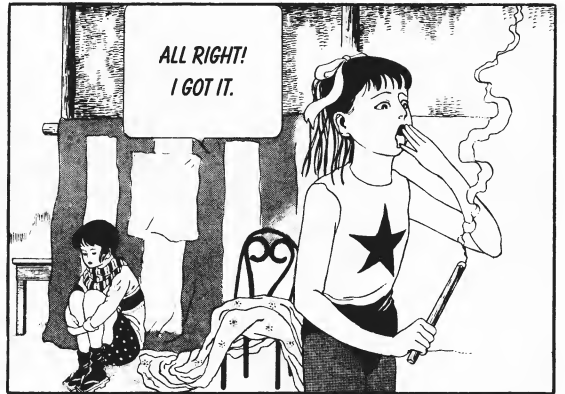
LITTLE  
COTTON  
UNDIES

SO MUCH  
BETTER THAN  
SATIN PANTIES

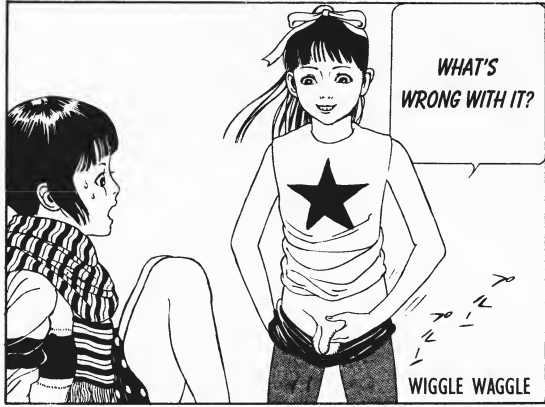


OH, YOU'VE TORN THEM!

NOW I  
CAN'T  
WEAR  
THEM  
ANYMORE!!







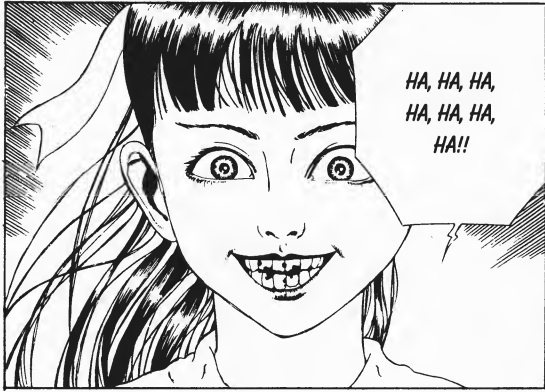
WHAT'S  
WRONG WITH IT?

WIGGLE WAGGLE



HUH!?

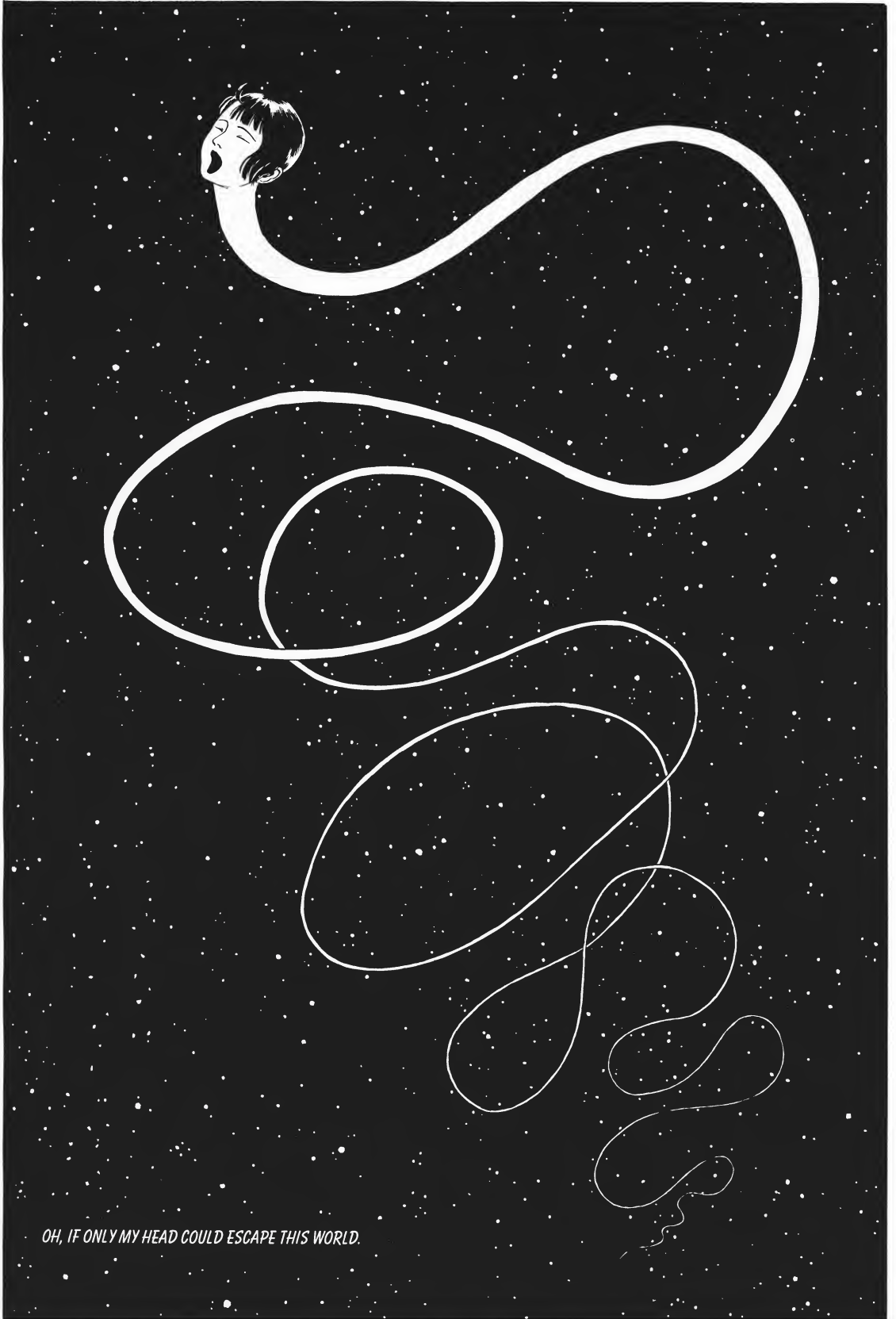
HA, HA,  
HA, HA,  
HA!!



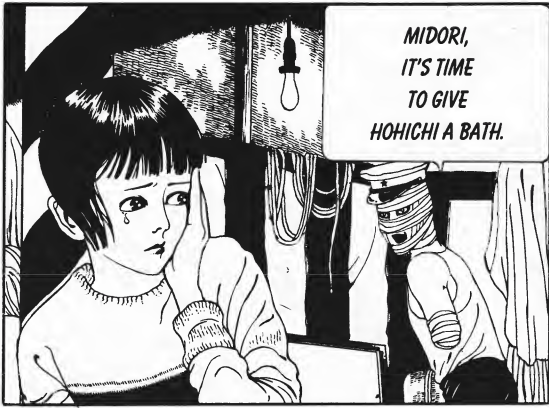
HA, HA, HA,  
HA, HA, HA,  
HA!!



HA  
HA  
HA  
HA  
HA  
HA  
HA  
HA  
HA  
HA



*OH, IF ONLY MY HEAD COULD ESCAPE THIS WORLD.*





MIDORI,  
AFTER YOU GIVE  
HOHICHI A BATH,  
GIVE ME ONE TOO.



MONSTERS!!



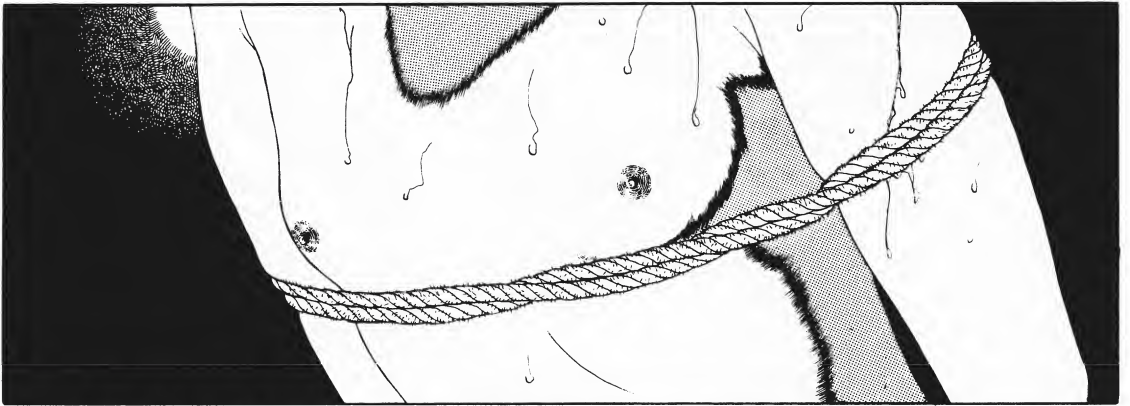
HURRY UP,  
IT'S COLD!



MONSTERS  
MONSTERS  
MONSTERS!!

MONSTERS!!  
MONSTERS!!





CHAPTER  
THREE

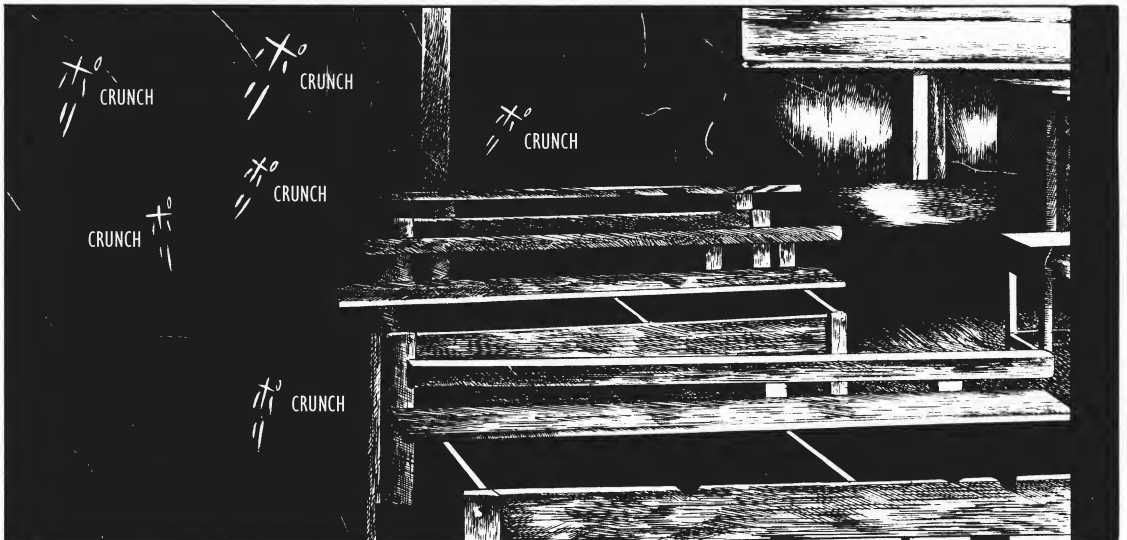
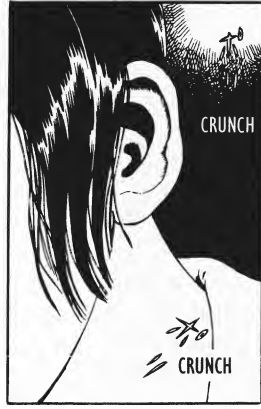
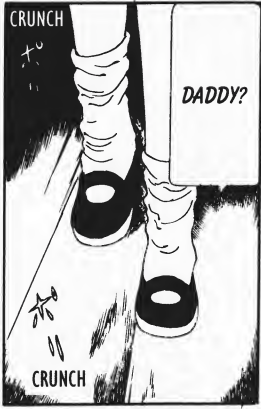
YIPES!

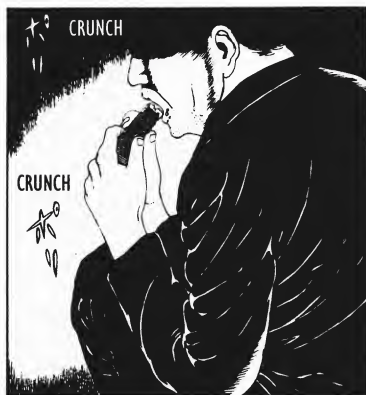
OUT OF  
THE  
BLUE

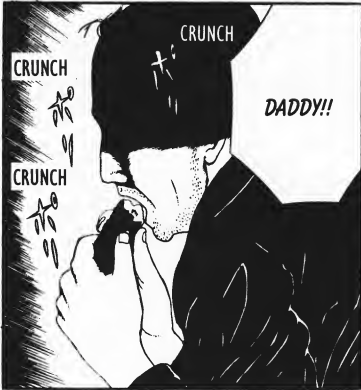


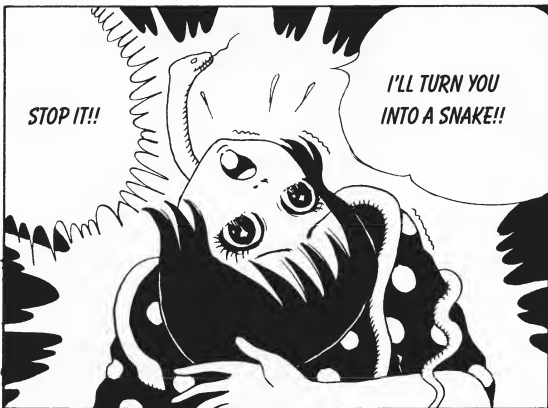














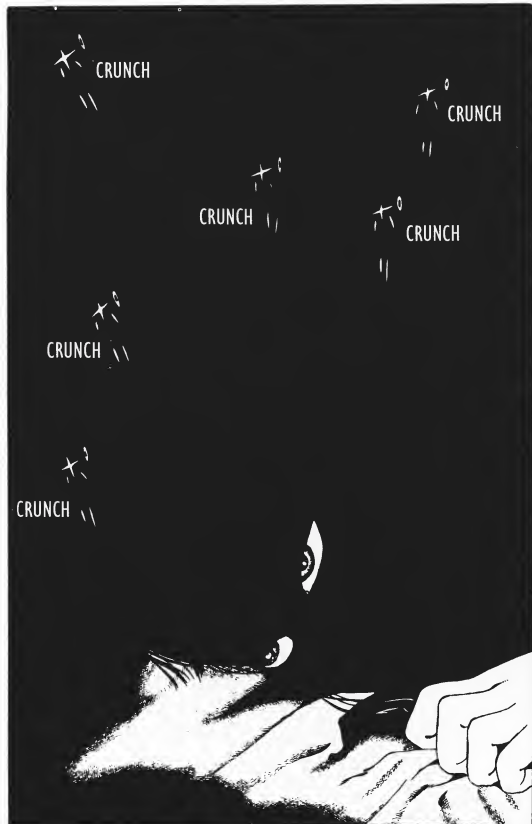
YOU'LL NEVER  
FIND HAPPINESS  
AS A HUMAN BEING,  
KID.

SHHHP



AAAAAHHHHHHH!

ZHHP



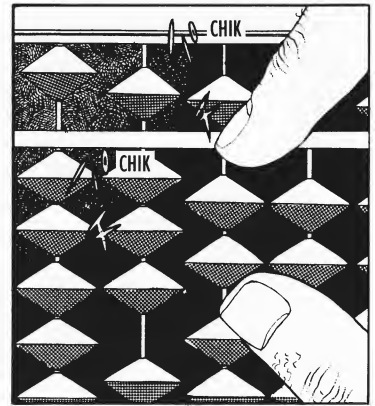


WE'RE GOING DOWN THE DRAIN.



DAMN!

SHIK  
SHIK  
SHIK



CHIK

CHIK



YOU CAN'T JUST DITCH US LIKE THAT!!

WHAT DO YOU EXPECT ME TO DO ABOUT IT— WE'RE FLAT BROKE.



HOW ARE WE SUPPOSED TO GET PAID?

BOSS, YOU CAN'T SAY THAT.



HMM... SURELY YOU COULD GET A LITTLE MONEY FOR ME...



WELL, WHAT ARE YOU GOING TO DO?

WE HAVEN'T TAKEN IN A CENT FOR THREE MONTHS.



A LITTLE MONEY WOULD BE SO NICE...



HUH!  
WHAT A FAGGOT!



NOBODY COMES  
TO SEE THE SHOW  
ANYMORE. WE'LL  
NEVER GET  
ENOUGH MONEY  
TO GET OUT  
OF HERE.

ARE WE  
JUST GONNA  
STARVE TO  
DEATH?



SHUK



NOW WHAT  
ARE WE  
GONNA DO?



HE'S A FOOL  
TO JOIN  
THIS LOUSY  
CARNY ACT.



THEY SAY  
HE USES  
WESTERN  
MAGIC.

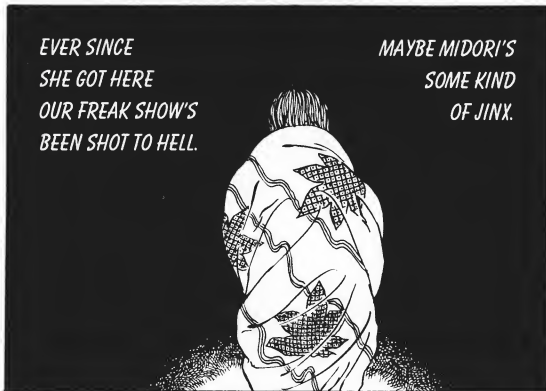
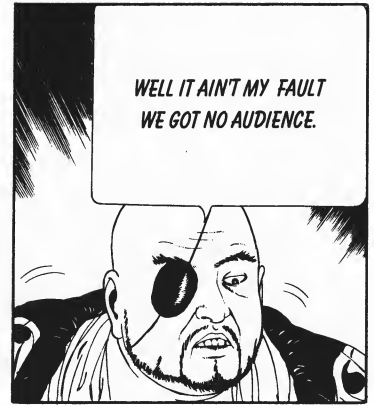
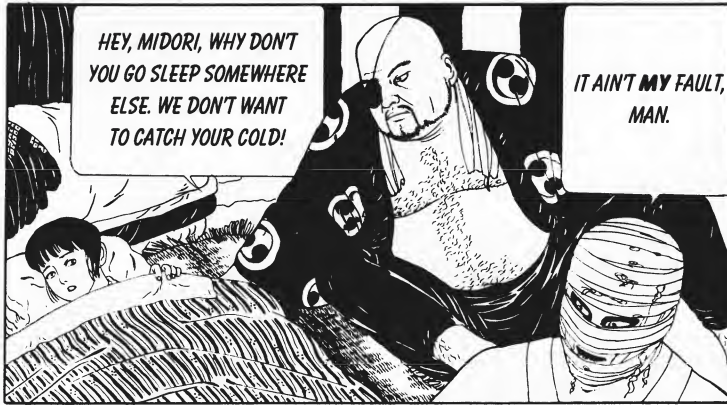
I HEAR ARASHI'S  
FOUND SOME  
NEW GUY  
FOR THE SHOW.

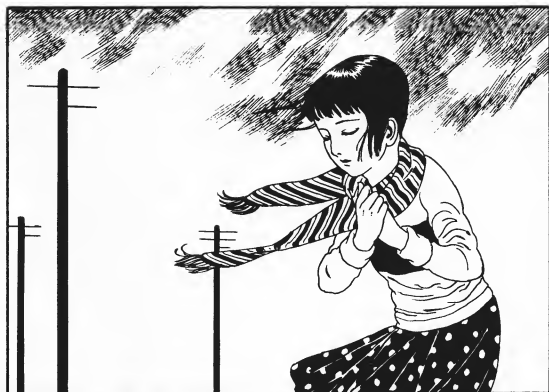
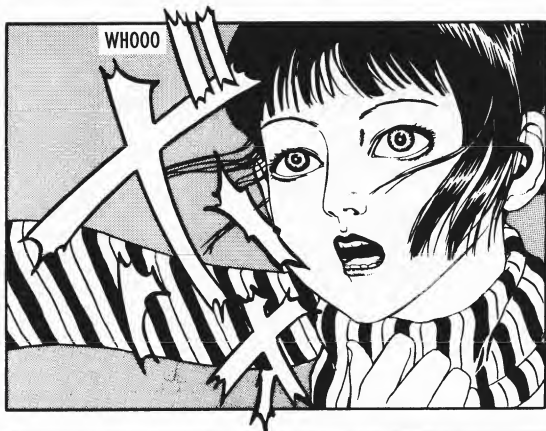


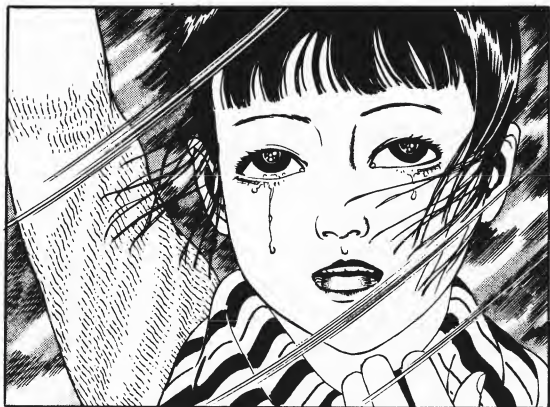
WE'RE  
REALLY  
SCREWED!

I GUESS I'LL  
JUST HAVE TO  
GET SOME WORK  
DIGGING  
DITCHES.









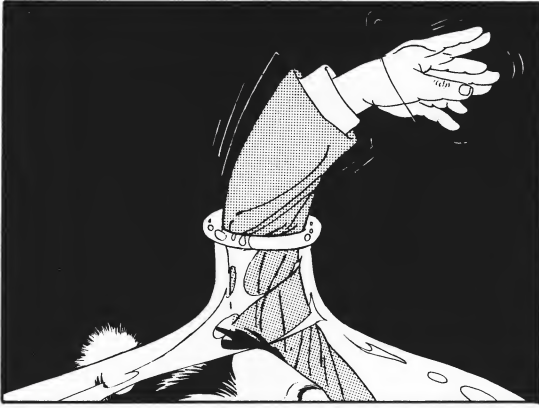
FOREVER WANDERING  
UNDER THIS LIGHT OF THE AURORA,  
THIS ENDLESS SIBERIA.

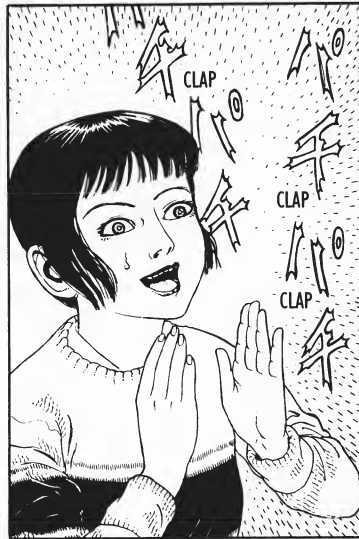


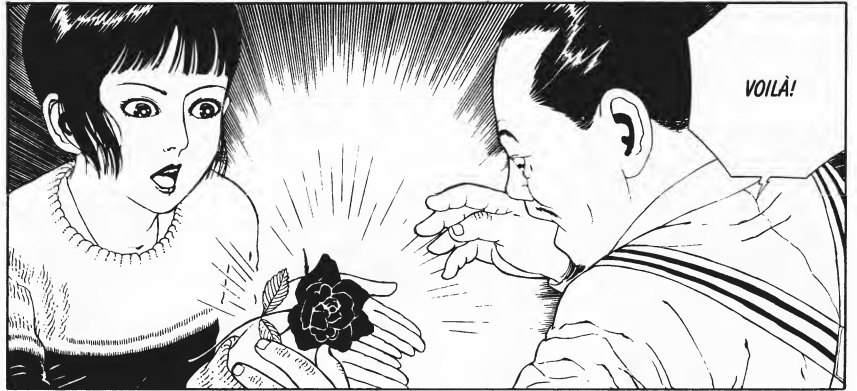
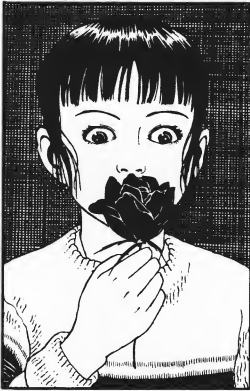


GOOD EVENING,  
LADIES AND GENTLEMEN.  
NO, NO NEED TO BE  
ALARMED.  
IT'S REALLY  
QUITE COMFORTABLE  
INSIDE THIS BOTTLE.













**CHAPTER  
FOUR**

**FAME  
AND  
MEDIOCRITY**







WOW,  
IT'S BEAUTIFUL!

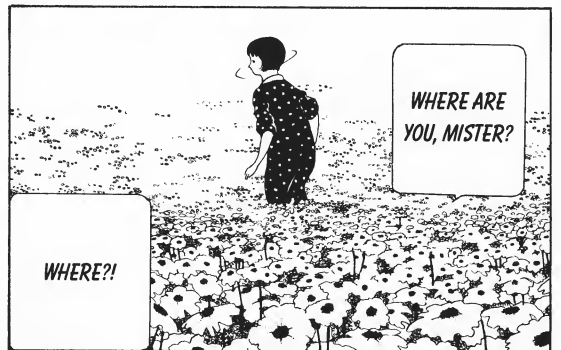


COME HERE!



MISTER...

HUH?!



WHERE ARE  
YOU, MISTER?

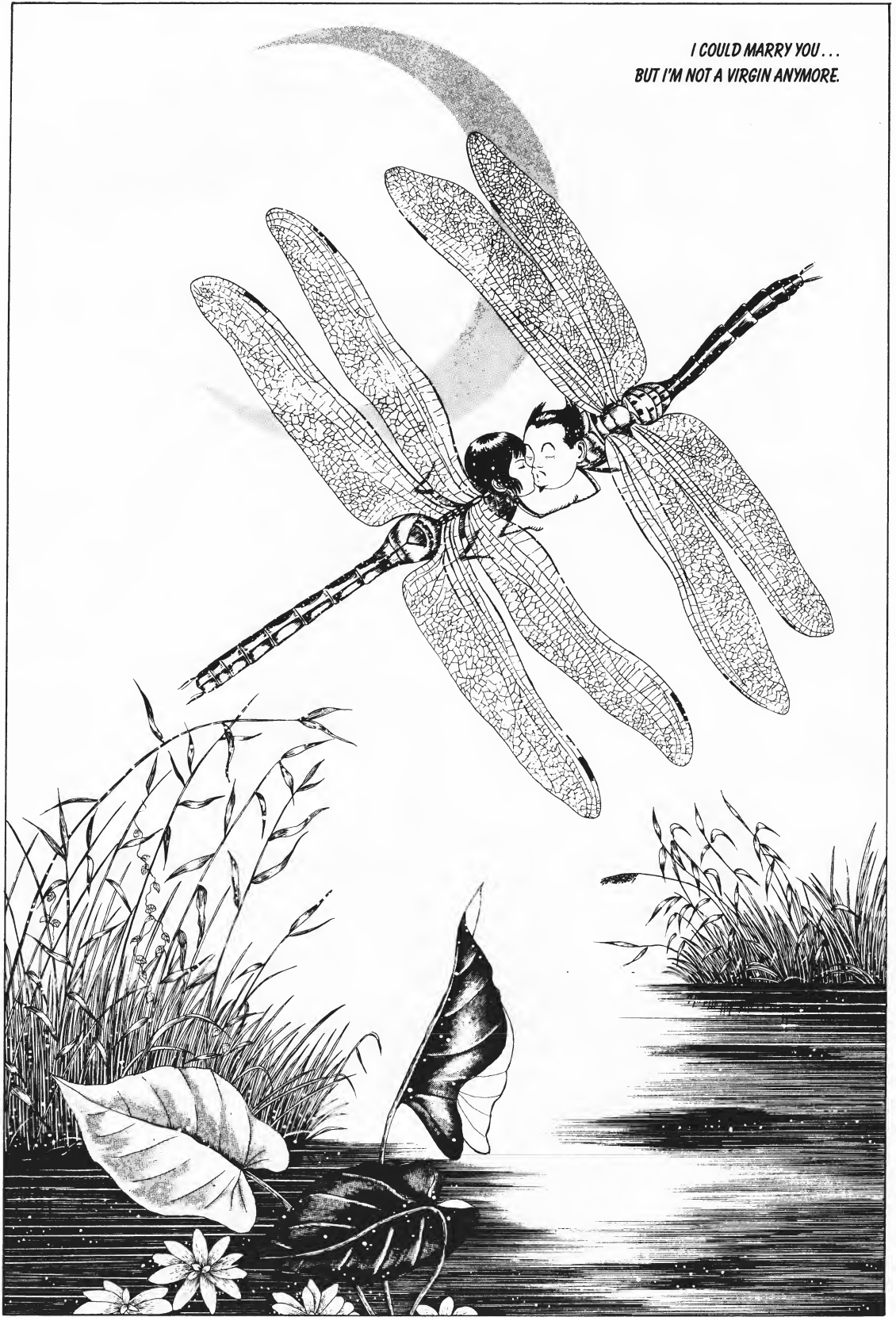
WHERE?!



I'M HERE!!



*I COULD MARRY YOU . . .  
BUT I'M NOT A VIRGIN ANYMORE.*



THE INCREDIBLE  
MIDGET IN A BOTTLE—

# 幻戯 瓶の中の一寸法師



世界一!!  
ワンダ正光氏

THE ONE AND ONLY MASAMITSU THE BOTTLED WONDER!!

RIGHT THIS WAY!  
PAY AS YOU GO!  
IT'S A FEAST  
FOR THE EYE AND THE MIND!

OUT OF  
MY WAY,  
YOU...

I WANNA SIT  
UP FRONT!

BOOM

YOU JERK—  
STOP PUSHING!



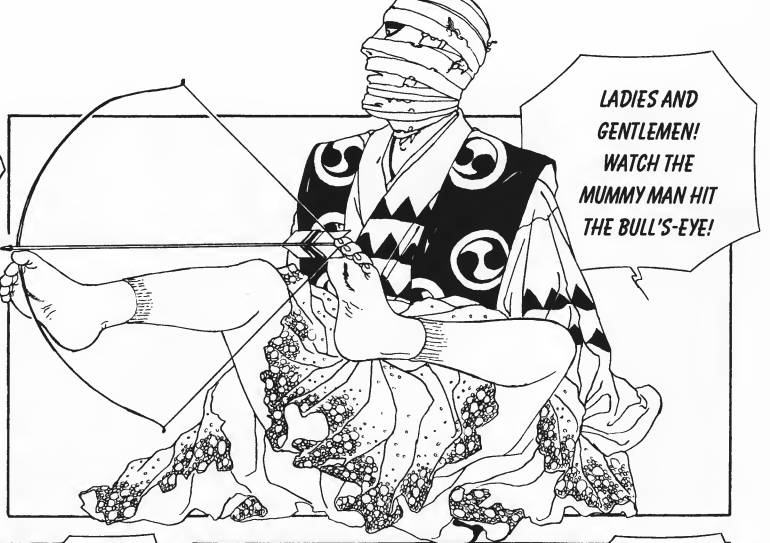
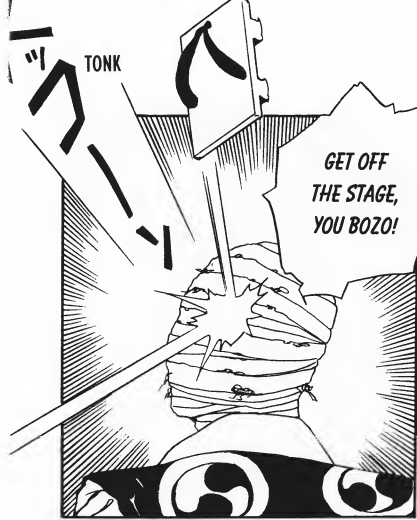
世界一!!  
ワンダ正光氏

STEP RIGHT UP!  
YOU CAN PAY AS  
YOU GO! STEP RIGHT  
UP AND AVOID  
THE RUSH!

BOOM

BOOM

HEY!  
DON'T PUSH ME!





LADIES AND GENTLEMEN!



Y A A A Y !!

MASAMITSU THE BOTTLED WONDER



THANK YOU, THANK YOU.

CLAP

CLAP

OH BOY!

WE'RE FINALLY GONNA SEE MASAMITSU!

CLAP



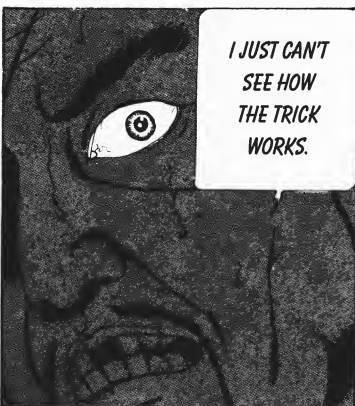
MAY I INTRODUCE MY LOVELY ASSISTANT, MIDORI.

HOORAY!



HUUUH!





knees. As the crowd roars, Ittoku protests that it is too difficult to get into the bottle. But the carry barker standing alongside him objects, "You know you always like getting into the vase—what's this sudden reluctance?" The handkerchief clasped in his right hand, Ittoku begins to sink down into the vase. His shoulders disappear, and after lingering a moment at the edge of the vase, the handkerchief too disappears into the vessel. Suddenly the barker claps his hands and calls out to Ittoku. A voice resounds from inside the vase. As the voice continues to speak from within the vase, in the ceiling directly above a hole opens up from which Ittoku slowly descends, still holding the

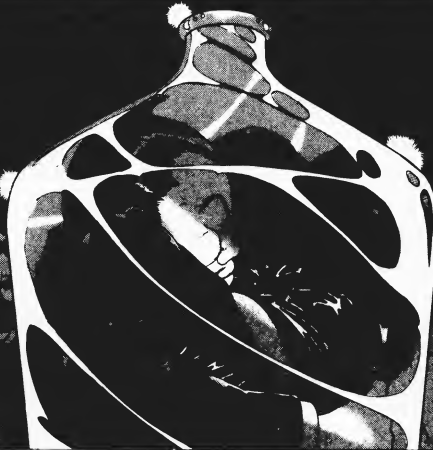


The curtain rises. At center stage stands a vase three feet in height whose mouth measures at about a foot and a half in diameter. Ittoku appears on stage and tilts the vase down to show the audience it is empty. Then he places the vase atop a large table beneath which there is nothing—no devices of any kind. Several feet behind the table hangs a white curtain from above. Six candles encircling the table are lit, and they illuminate the stage very brightly. Dressed in a suit and holding a red handkerchief in his hand, Ittoku steps into the vase and stands up straight. The vase comes up only to his

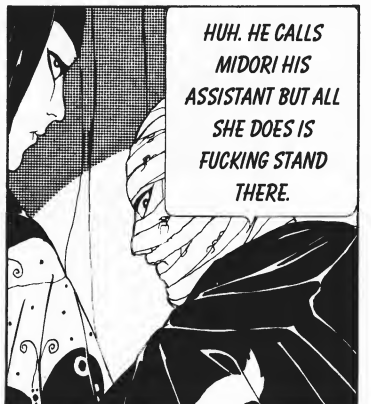
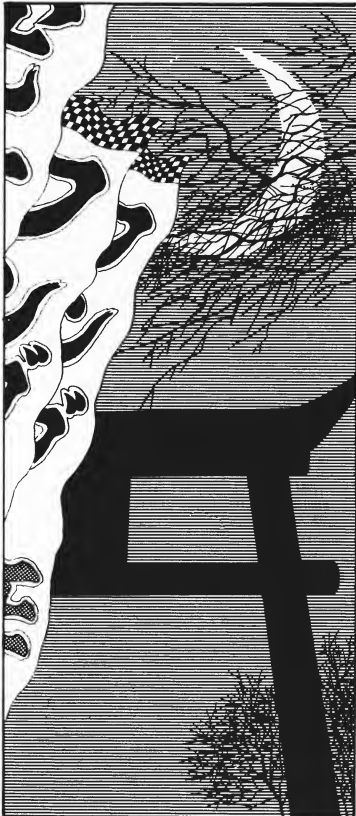
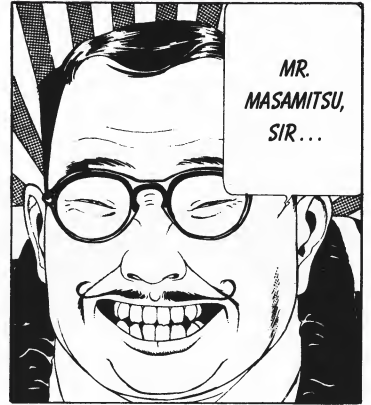


resounds again. And at this very instant a man clothed in a beautiful golden kimono appears from stage left and steps up in front of the vase. It is none other than Ittoku himself. Breathless, the audience cannot believe their eyes.

*A History of Shows*  
Itsuki Furukawa

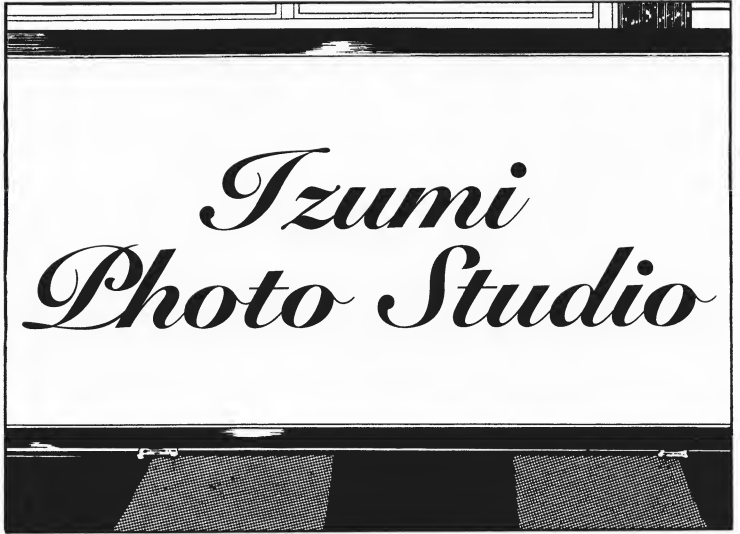
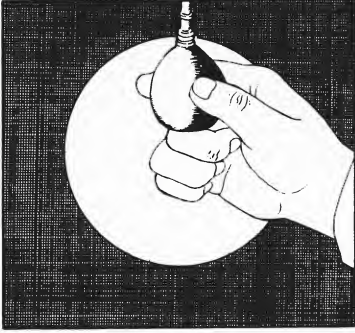


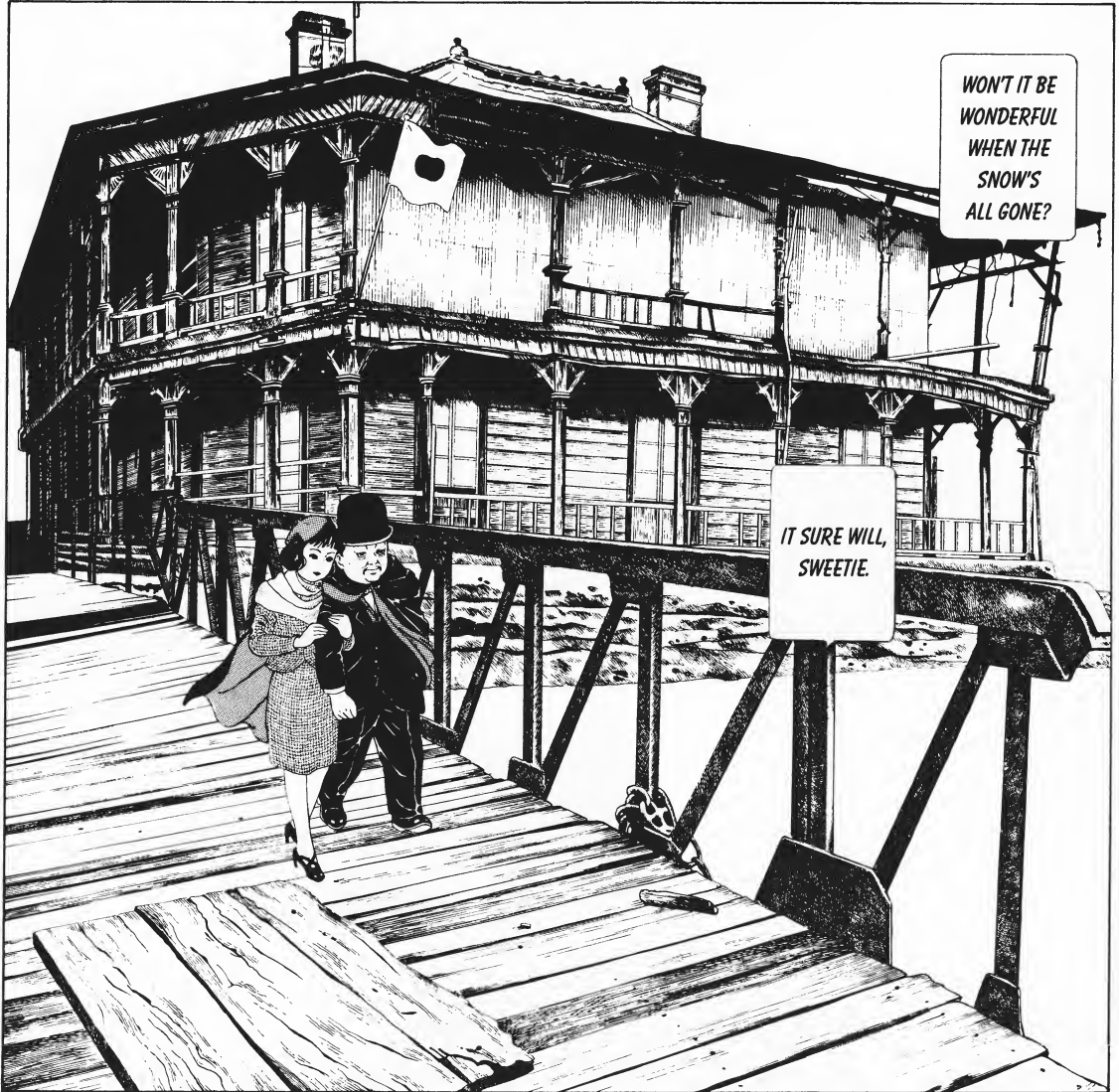
handkerchief in his hand. He stands again in the vase and declares, "You have seen me escape by ascension; this time I shall escape by descending." Immediately he sinks into the vase as before, but this time the handkerchief remains half in and half outside the vase. Again the barker claps and calls out to Ittoku. And from within the vase a voice

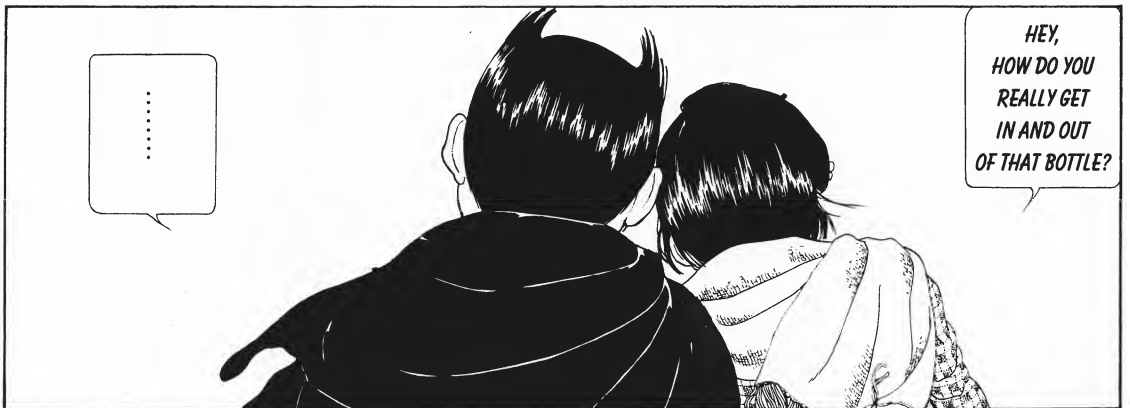
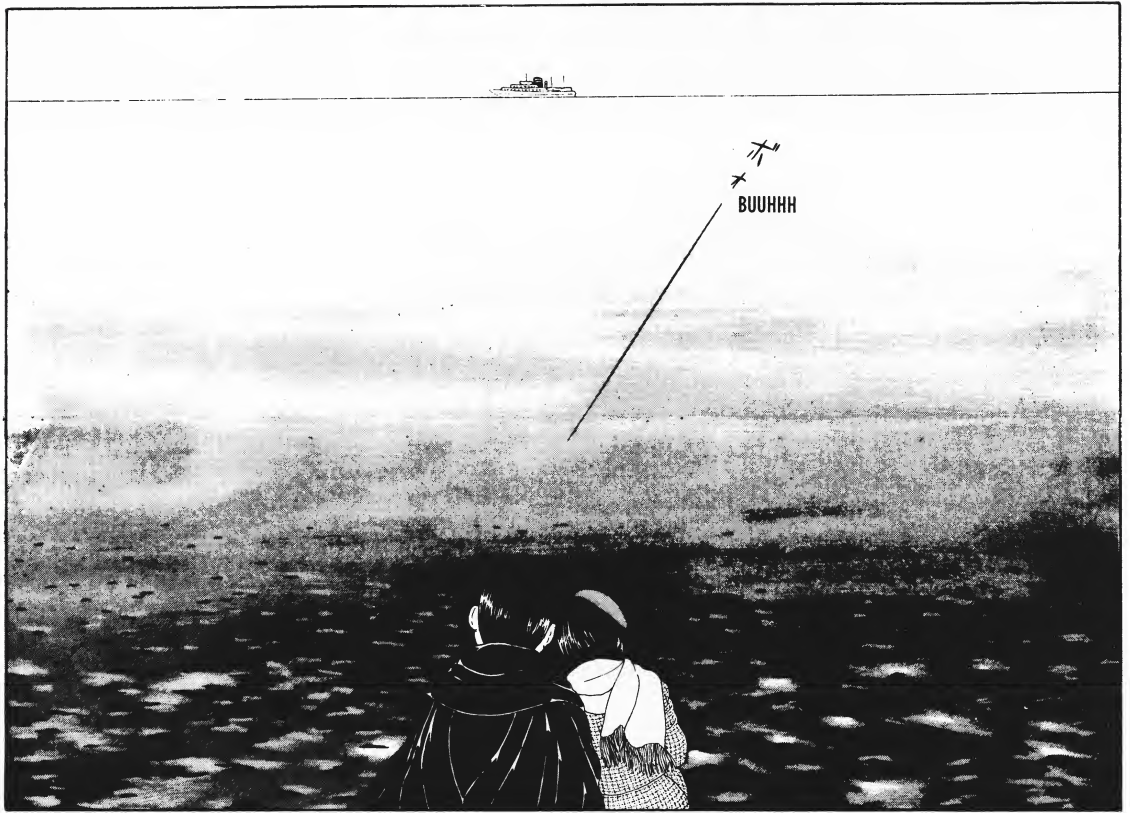


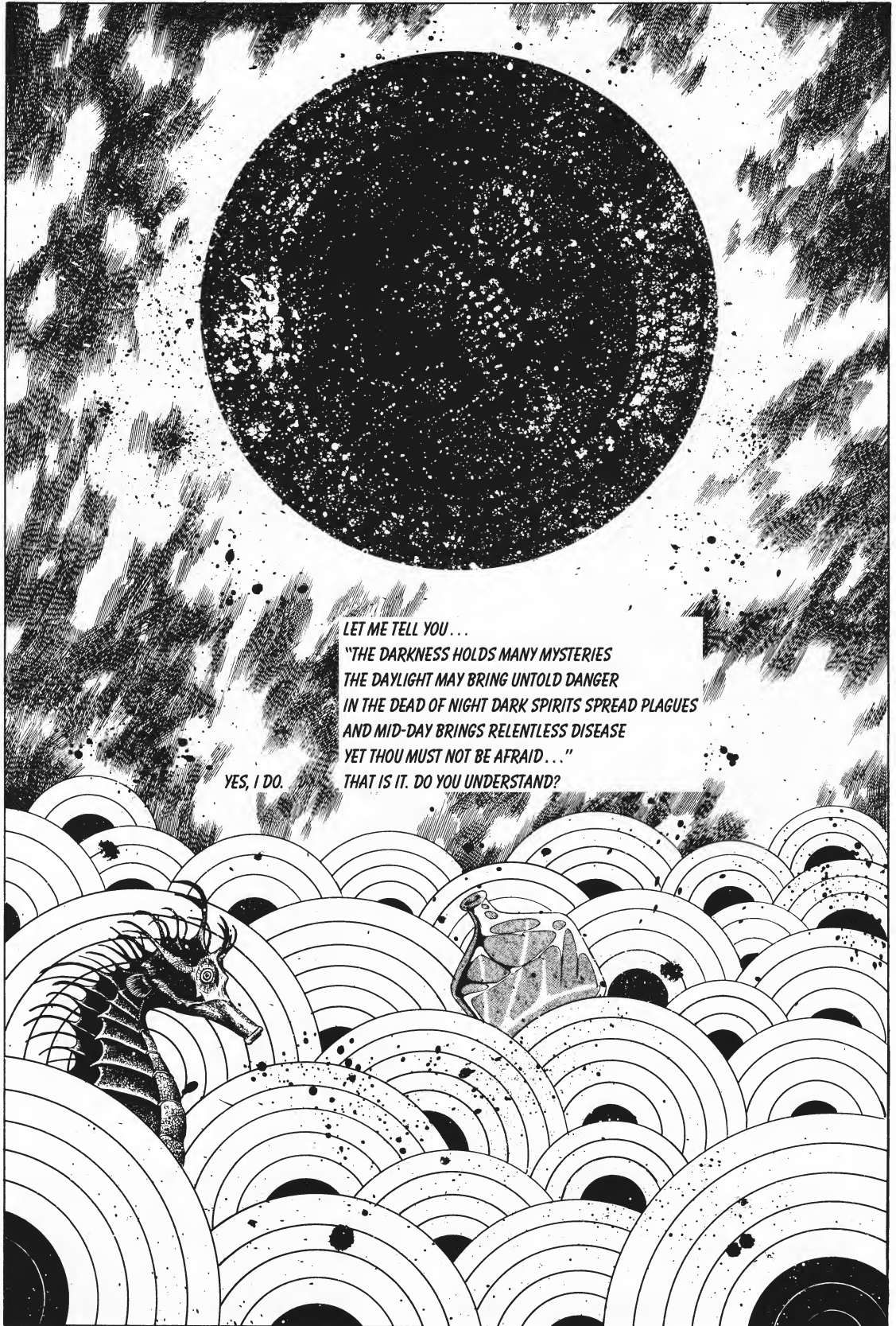
READY?

NOW, SMILE!







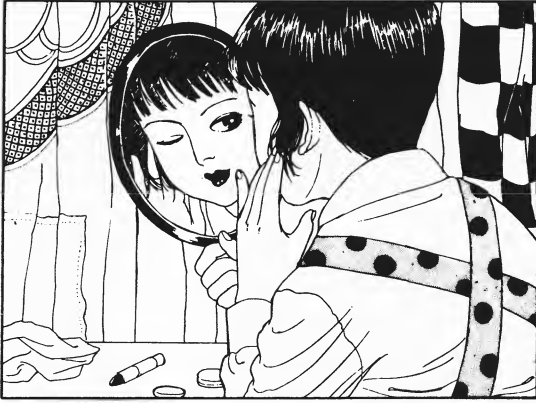


LET ME TELL YOU . . .

"THE DARKNESS HOLDS MANY MYSTERIES  
THE DAYLIGHT MAY BRING UNTOLD DANGER  
IN THE DEAD OF NIGHT DARK SPIRITS SPREAD PLAGUES  
AND MID-DAY BRINGS RELENTLESS DISEASE  
YET THOU MUST NOT BE AFRAID . . ."

YES, I DO.

THAT IS IT. DO YOU UNDERSTAND?

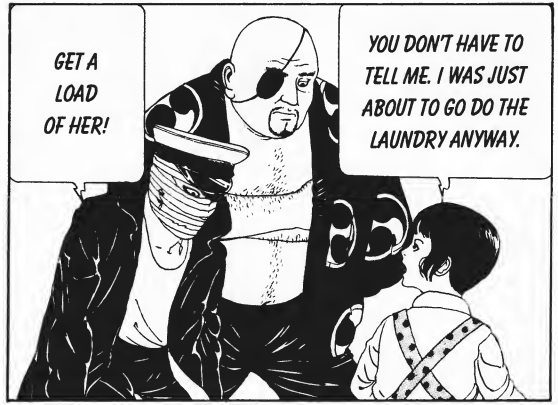






YOU  
LITTLE  
FOOL!

GODDAMMIT.



GET A  
LOAD  
OF HER!

YOU DON'T HAVE TO  
TELL ME. I WAS JUST  
ABOUT TO GO DO THE  
LAUNDRY ANYWAY.



DAMN YOU,  
YOU UGLY MUMMY!

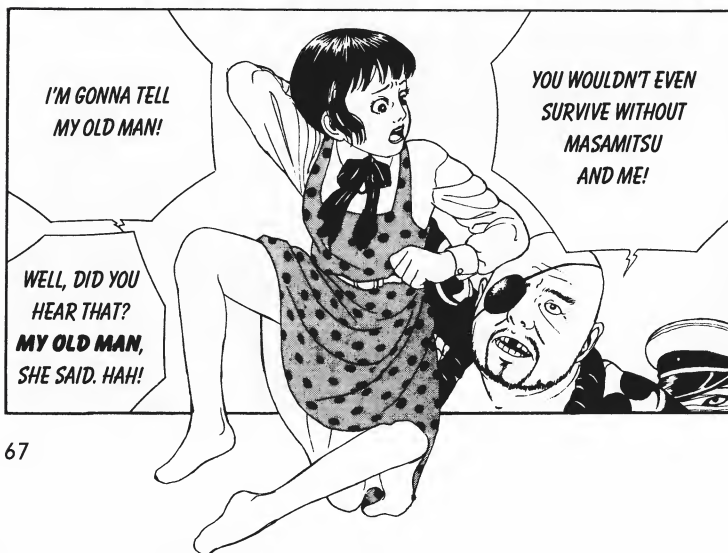
STOP IT!  
I JUST GOT MY  
MAKEUP  
PUT ON!



LEAVE ME ALONE,  
YOU JERK!

NOW...

YOU'RE  
JUST ASKING  
FOR IT.



I'M GONNA TELL  
MY OLD MAN!

YOU WOULDN'T EVEN  
SURVIVE WITHOUT  
MASAMITSU  
AND ME!

WELL, DID YOU  
HEAR THAT?  
MY OLD MAN,  
SHE SAID. HAH!



GYAAAA!

HERE YOU GO!

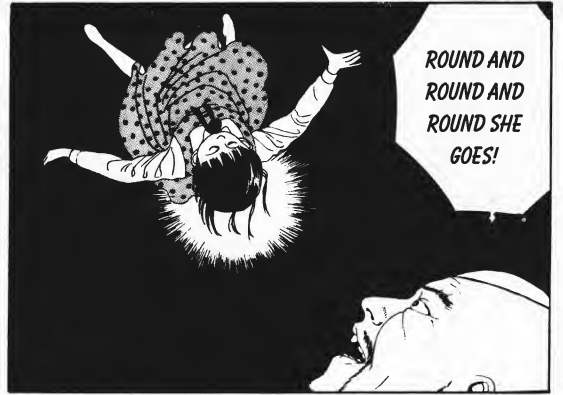
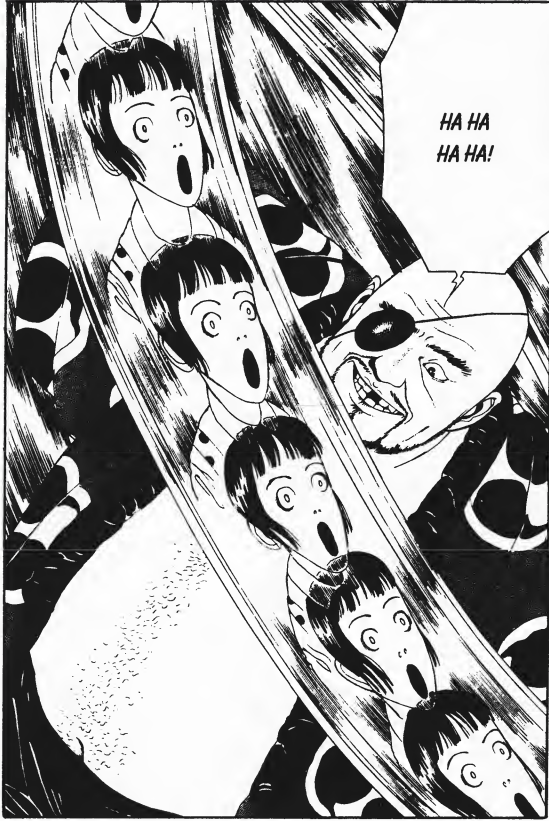


GRAB



NO! STOP IT!!

HEY,  
YOU CAN FLY!





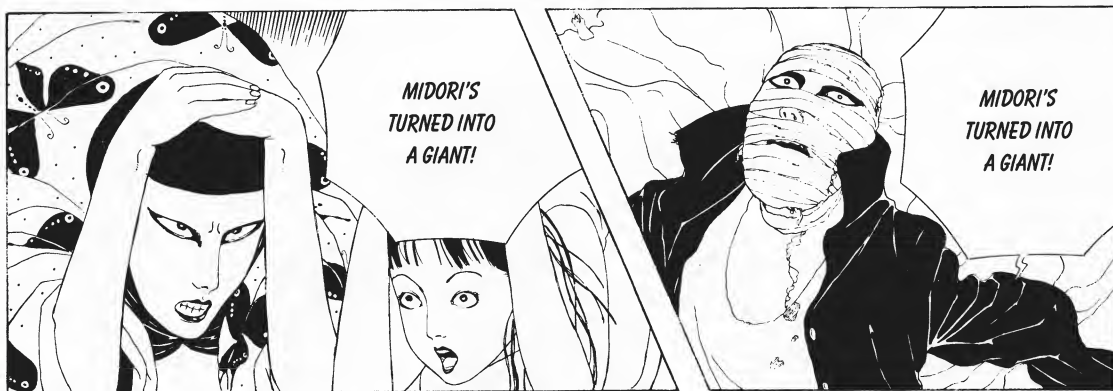
WOOOOM!





MIDORI'S  
TURNED INTO  
A GIANT!

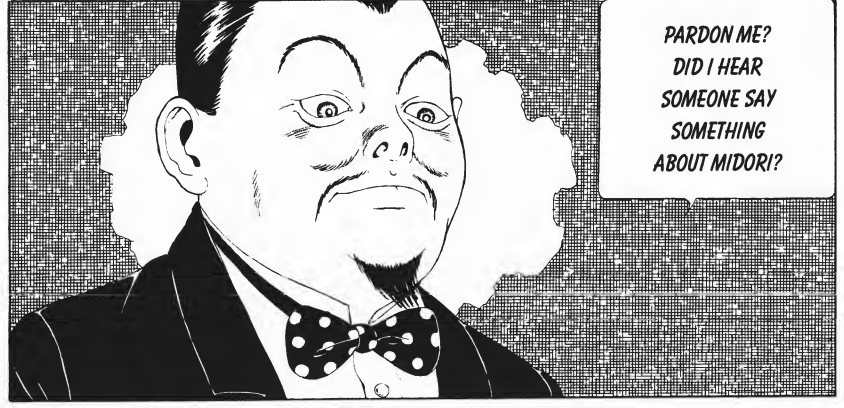
WHA—  
WHAT HAPPENED?



MIDORI'S  
TURNED INTO  
A GIANT!

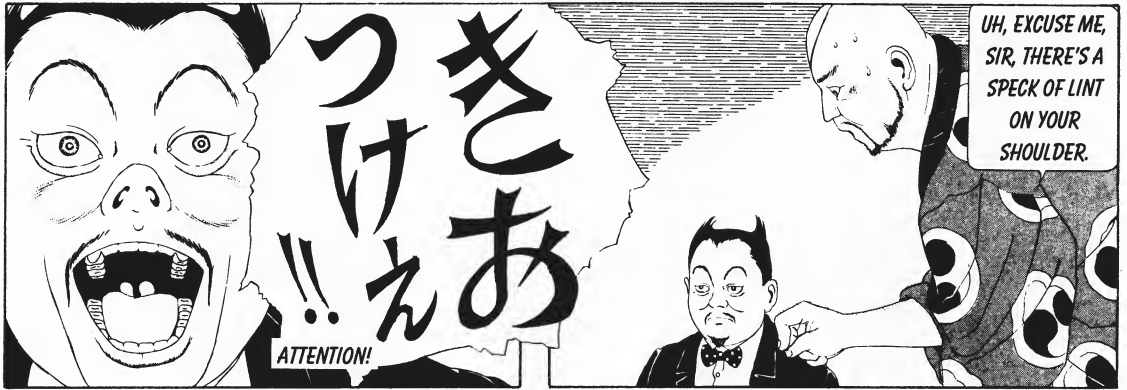
MIDORI'S  
TURNED INTO  
A GIANT!







WHY, YOU ...



UH, EXCUSE ME, SIR, THERE'S A SPECK OF LINT ON YOUR SHOULDER.

ATTENTION!



EVERYBODY COUNT OFF!

THREE

TWO

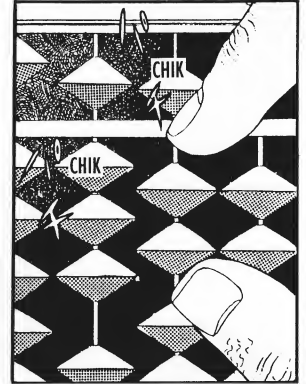
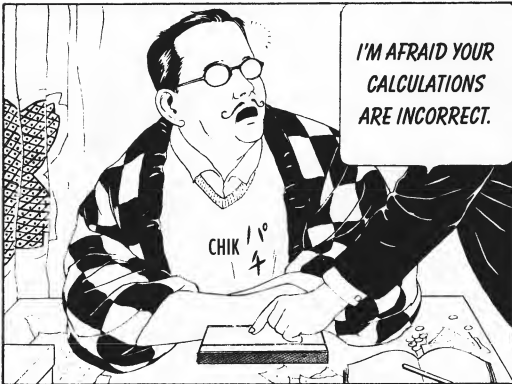
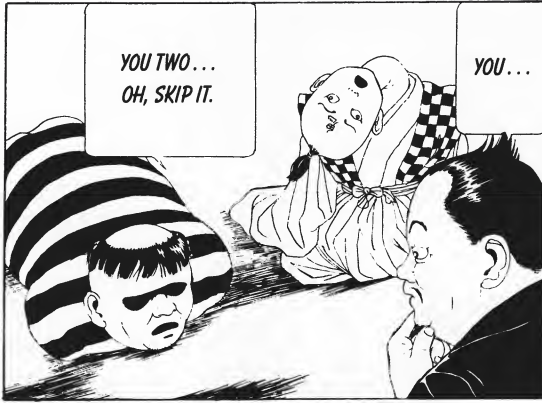
ONE

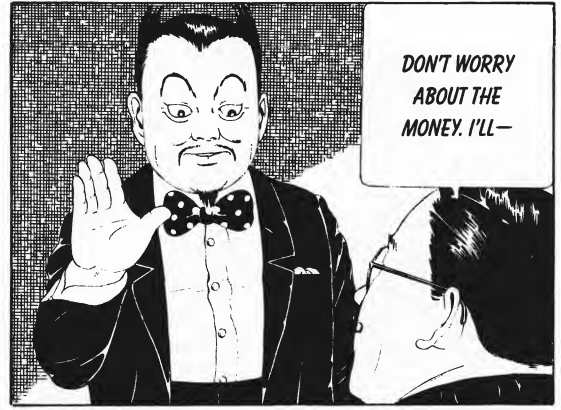
FOUR

AND A HALF

FIVE









LET'S BE FRIENDS AGAIN.



YOU KNOW...

IT'S JUST THAT LATELY YOU'VE...



I REALLY LIKE YOU.

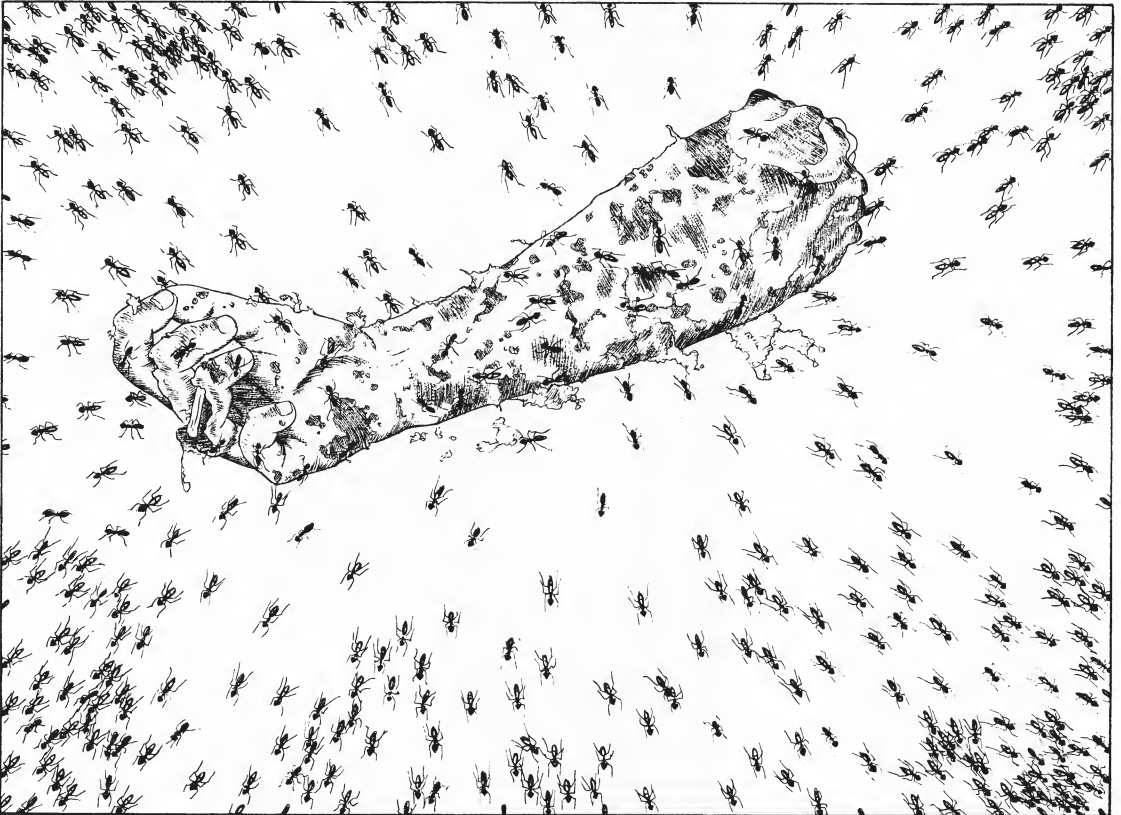


BELIEVE ME. I DO.



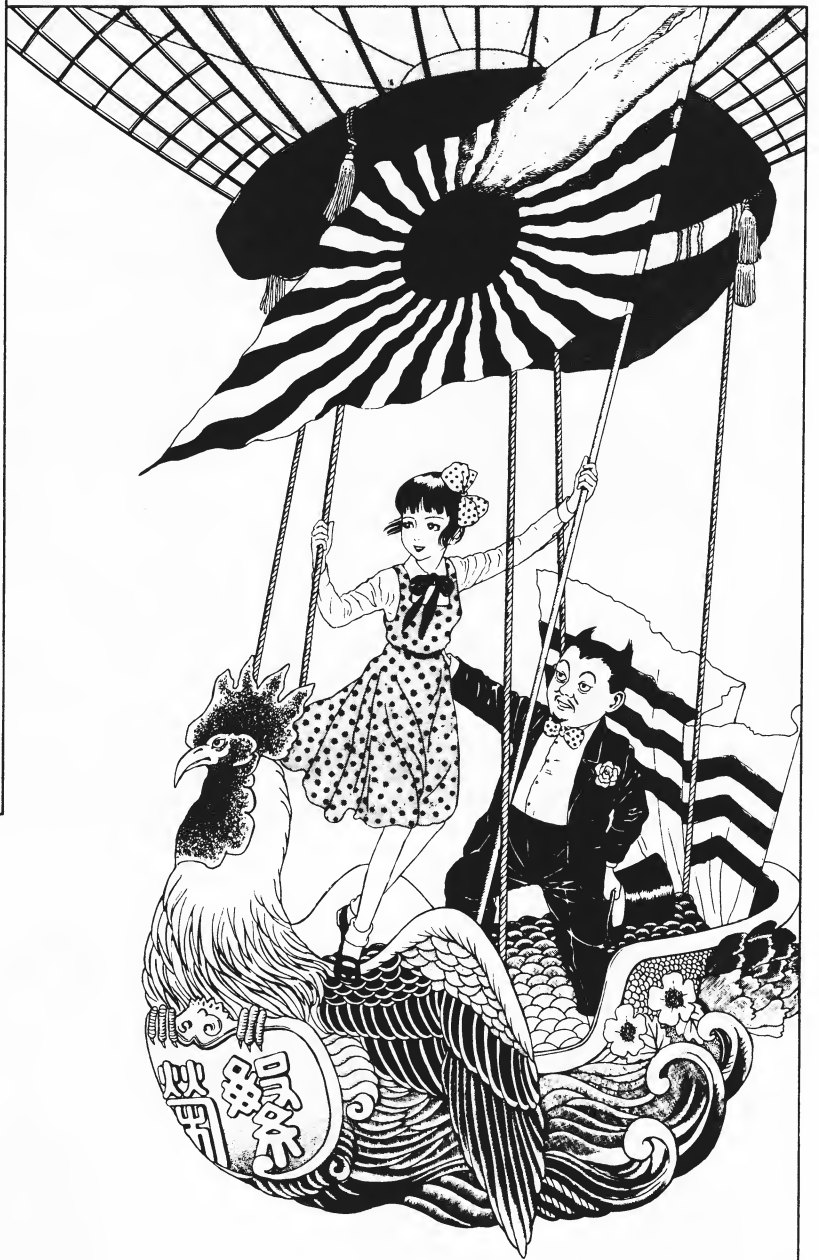
THAT FUCKING  
MIDGET CAN'T  
HAVE HER. NO  
FUCKING WAY.

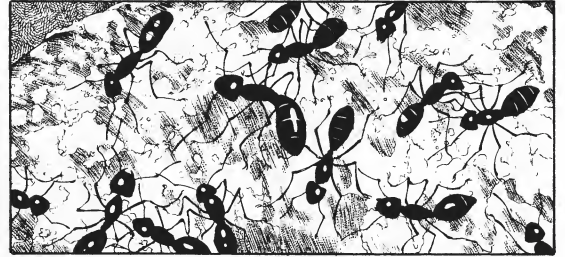
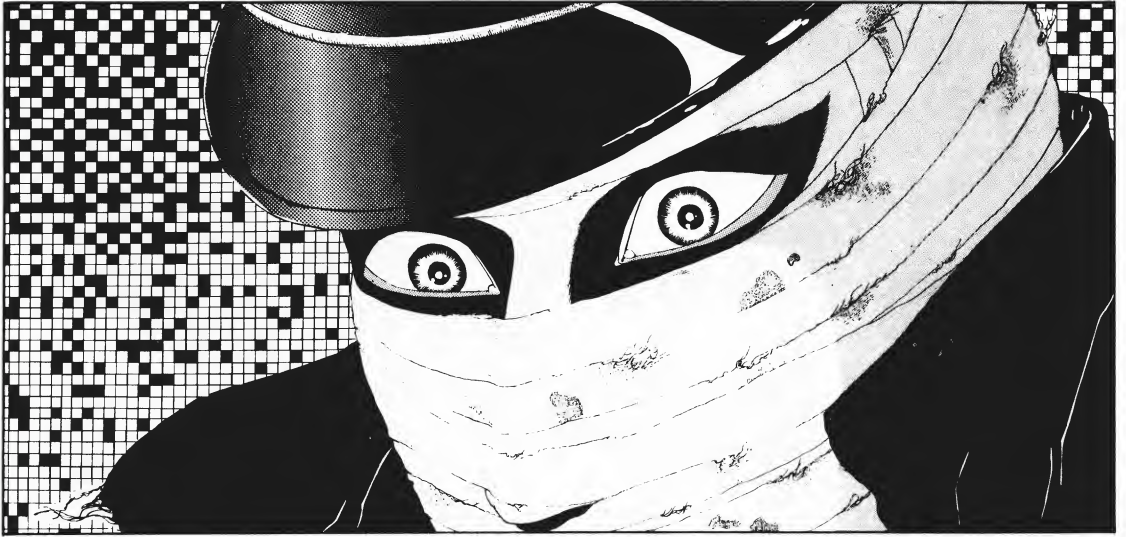
MIDORI  
IS MINE.



**CHAPTER  
FIVE**

**THE  
WAGES OF  
SIN**







HELP...  
HELP!



WAAAAH!!







NO. I AM YOU.



MA...  
MASAMITSU!!



OH NO,  
I'M NOT  
FALLING FOR  
THAT TRICK.

YOU  
BASTARD!



FSSH

MA...

HAVING  
SOME TROUBLE?



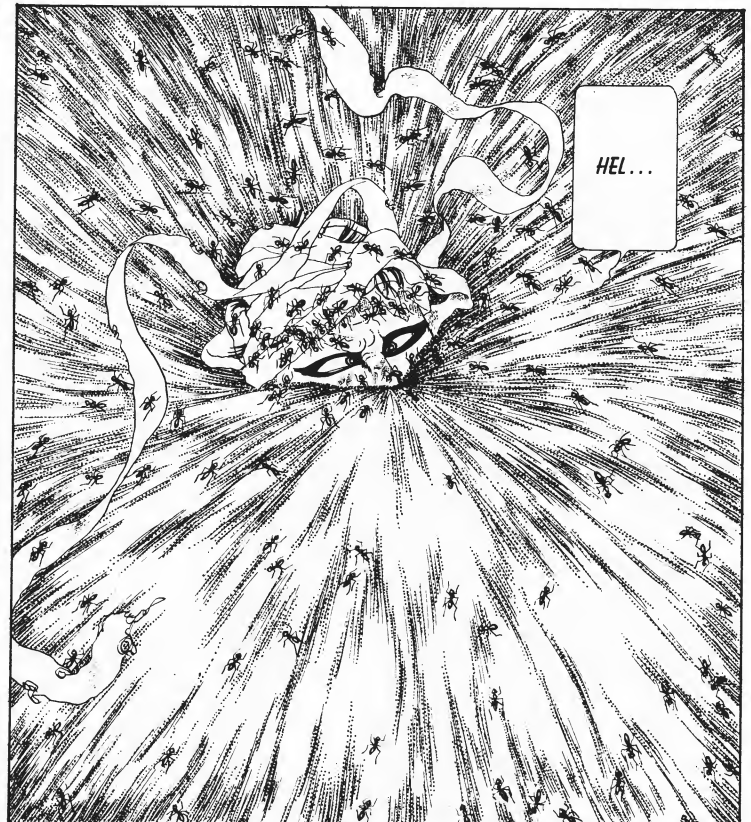
ALL RIGHT,  
THEN YOU CAN  
GET OUT OF  
THAT HOLE  
BY YOURSELF.

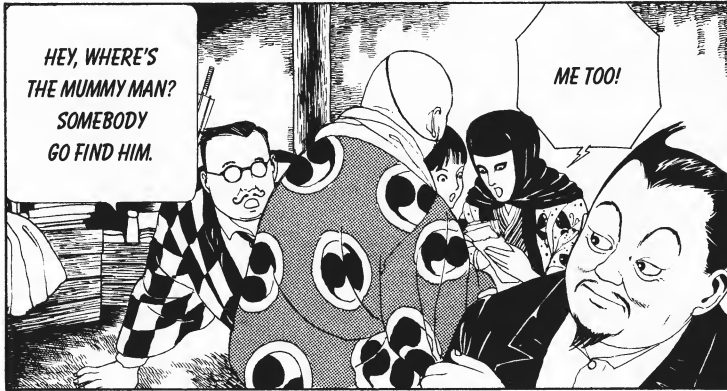
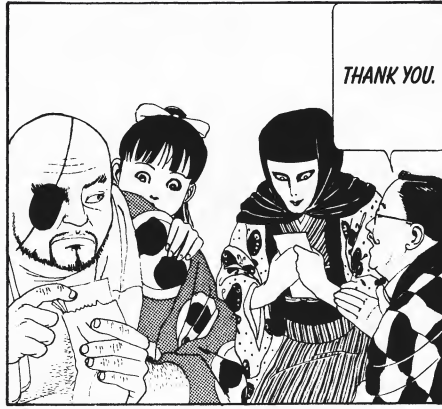


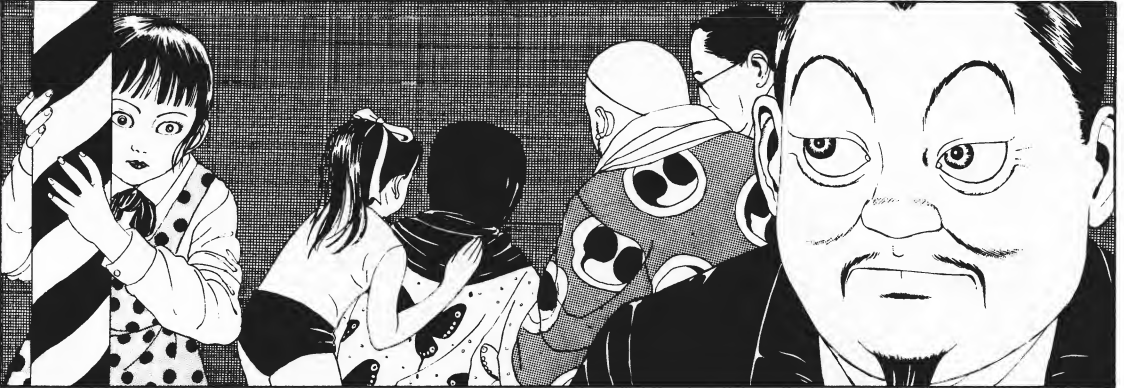
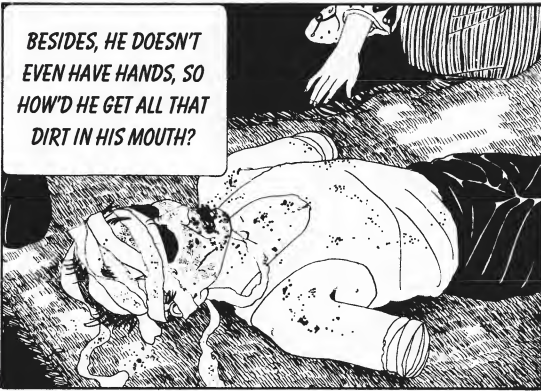
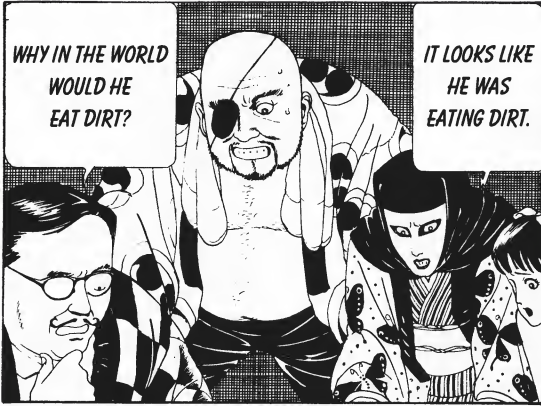
FSSH  
SSH  
SSH

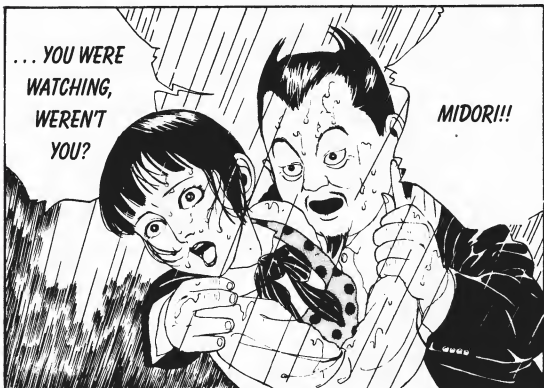
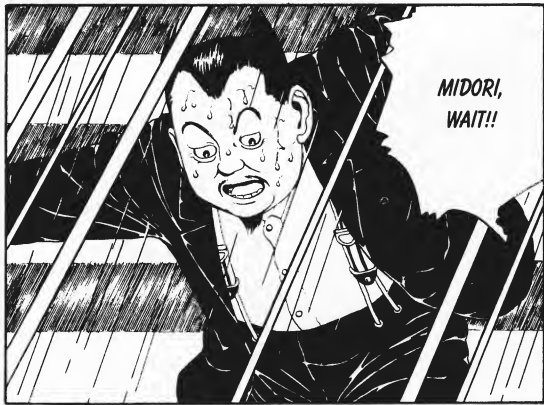
YOU'RE GOING TO  
SINK IF YOU  
DON'T DO  
SOMETHING  
QUICK.

URGH...  
UMPH...











YES, I SAW IT!!  
YOU WERE  
SHOVING DIRT  
IN HIS MOUTH...



THEY'D HUNT US DOWN  
IF THEY  
FOUND OUT.

WE MUSN'T  
TELL A SOUL.



... I'M SCARED!



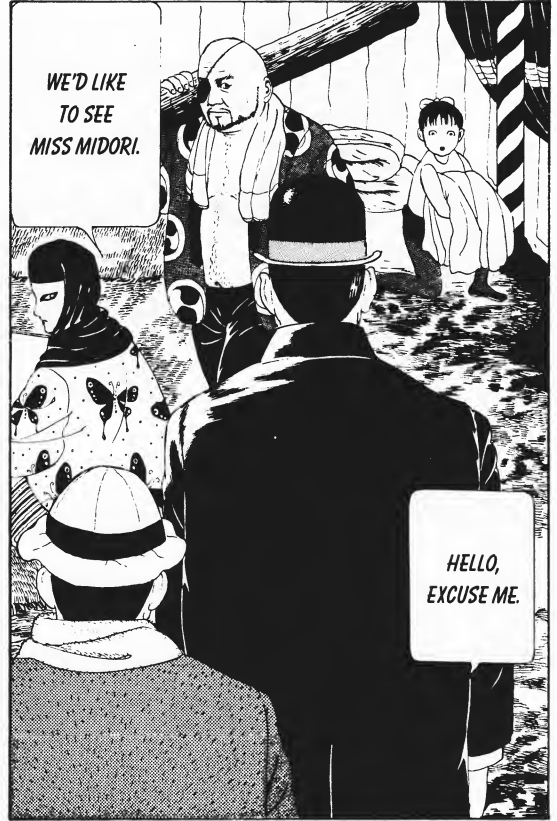
I DID IT  
FOR YOU,  
MIDORI.



WE'RE  
BETTER OFF  
WITH THAT  
ASSHOLE DEAD.



HEY, MIDORI,  
YOU GOT  
SOME VISITORS  
HERE.

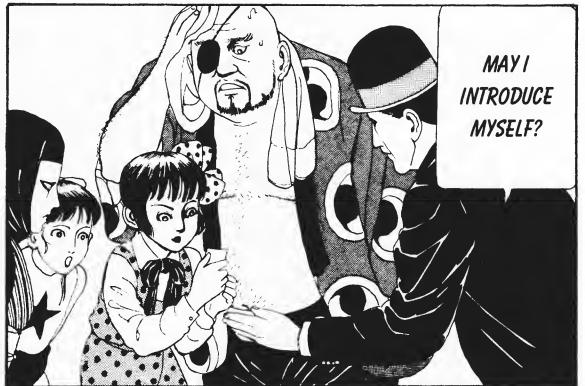


WE'D LIKE  
TO SEE  
MISS MIDORI.

HELLO,  
EXCUSE ME.



WE'D LIKE YOU  
TO STAR  
IN A MOVIE.

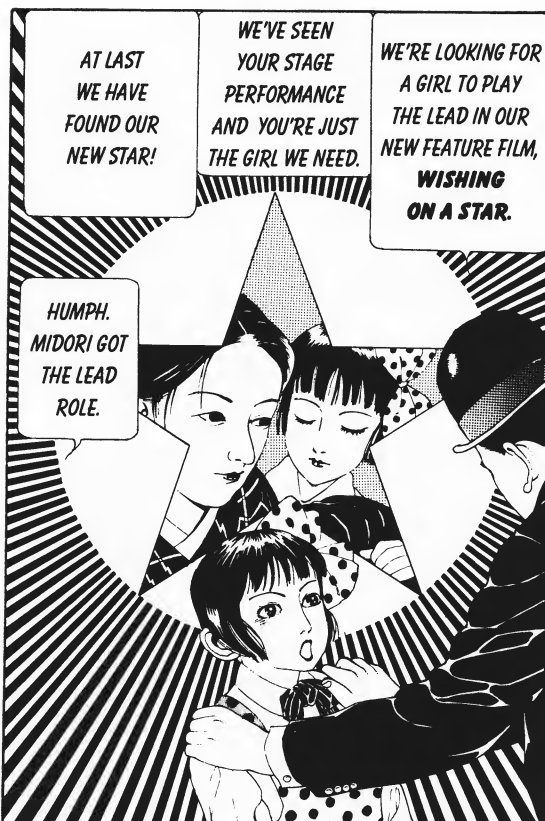


MAY I  
INTRODUCE  
MYSELF?

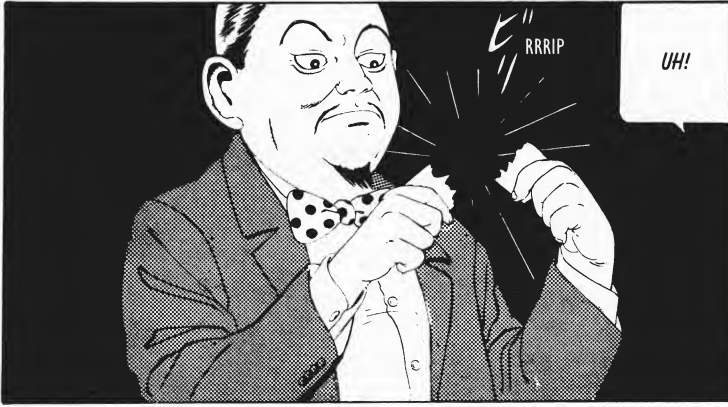


THE MOVIES!!

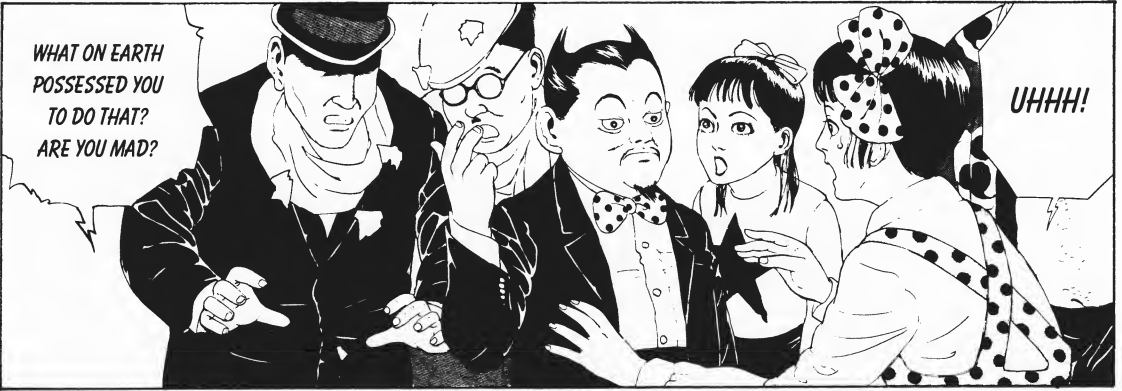
WOW!  
SHOCHIKU  
STUDIOS!







UH!



WHAT ON EARTH POSSESSED YOU TO DO THAT? ARE YOU MAD?

UHHH!



WHAT? ARE YOU SAYING WE'RE CON MEN? WHY, WE'RE...

PERHAPS WE ARE DEALING WITH SOME CON MEN HERE.



I AM MIDORI'S GUARDIAN. I WILL DECIDE WHAT SHE WILL DO. GET OUT.

LEAVE IT ALONE, MIDORI.



GET THE HELL OUT!!







**CHAPTER  
SIX**

**THE  
RECKONING**

**Geld um Ehre nehmen!!**

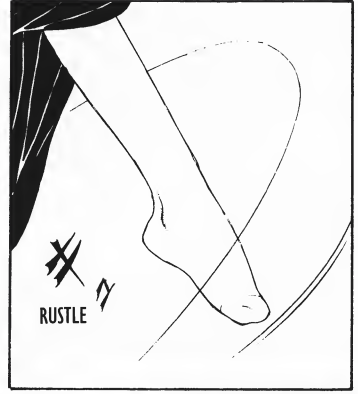
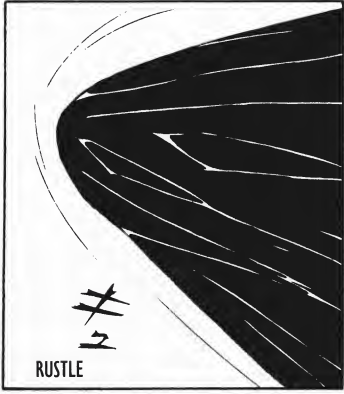
DIGNITY FOR SALE

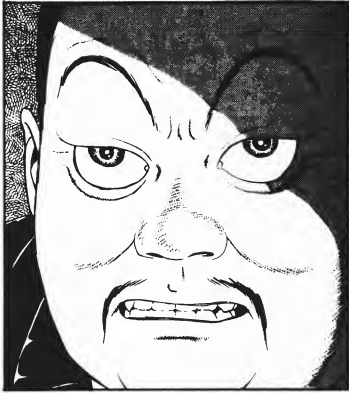
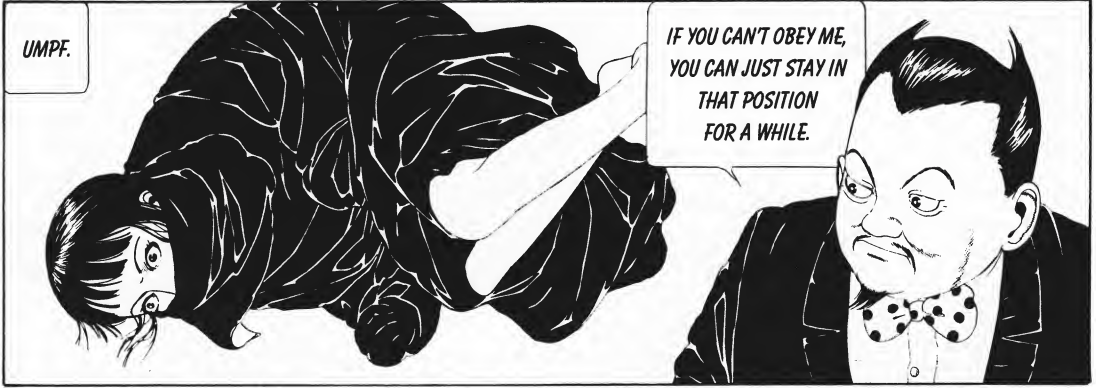


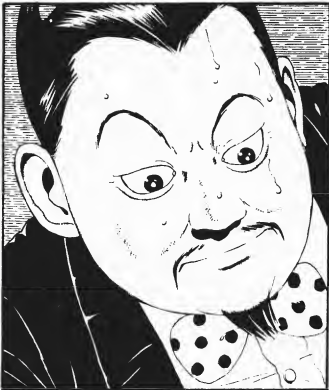
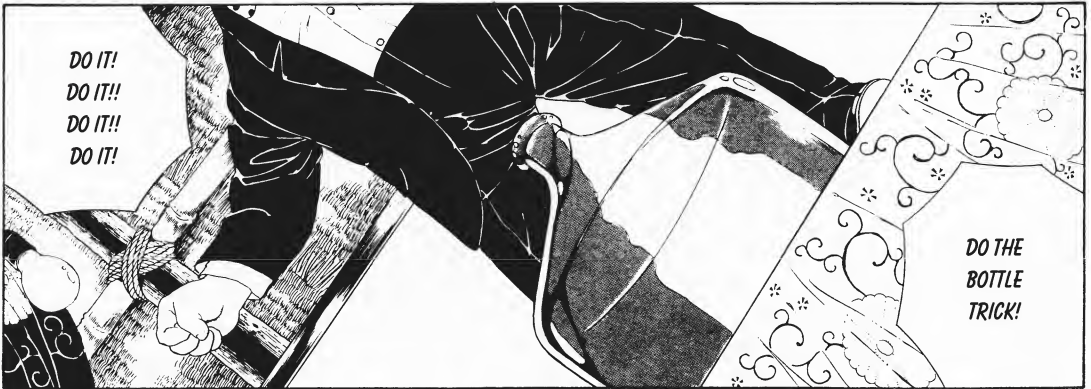
Mule-Faced Woman  
Glooming Geek  
Human Torch  
Alligator Lady  
Amazon Giantess  
Sword Swallower  
Human Pincushion  
Big Bertha  
Pin-Headed Boy  
Confounding Contortionist  
Fish-Faced Girl  
Hermaphrodite  
Pickled Punk  
Mesmer the Mentalist  
Double-Bodied Wonder  
Iron-Tongued Marvel  
Four-Legged Girl  
Third-Sex Family

Frog Boy  
Headless Girl  
Tattooed Marvel  
Fire Eater  
Eighth Wonder of the World  
Snake Charmer  
Triple-Jointed Dwarf  
Dog-Faced Woman  
Mammoth Maniac  
Windbag Man  
Gargantua  
Blockhead  
Popeye  
Pretzel Man  
Pig-Faced Lady  
Human Cannonball  
Eighty-Year-Old Boy  
Anatomical Wonder

The Human Lightning Rod  
Amazing Memory Man  
Cloven-Hoofed Girl  
Perplexing Prestidigitateur  
Herculean Hulk  
Incombustible Woman  
Fire King  
Stone Eater  
The Human Aquarium  
Le Pétomane  
Man with X-Ray Eyes  
Fire Walker  
Mermaid Baby  
Horned Woman  
Armless Wonder  
Iron-Neck Phenomenon  
Two-Faced Man  
The Human Knot

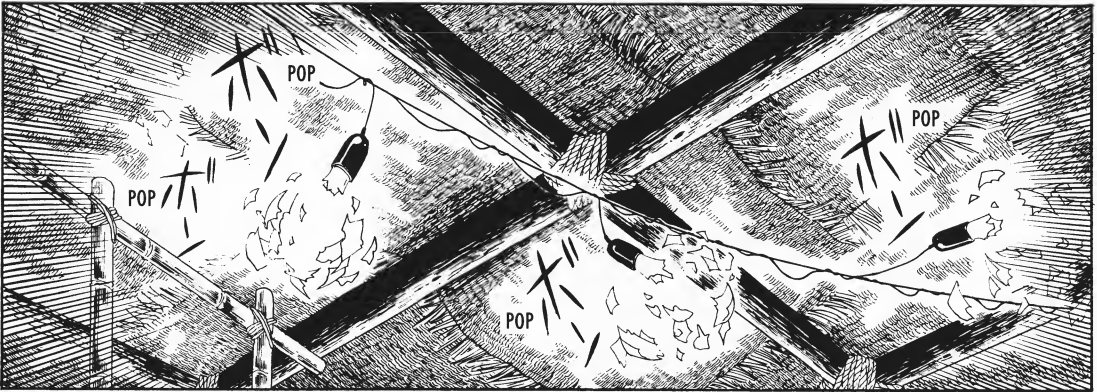
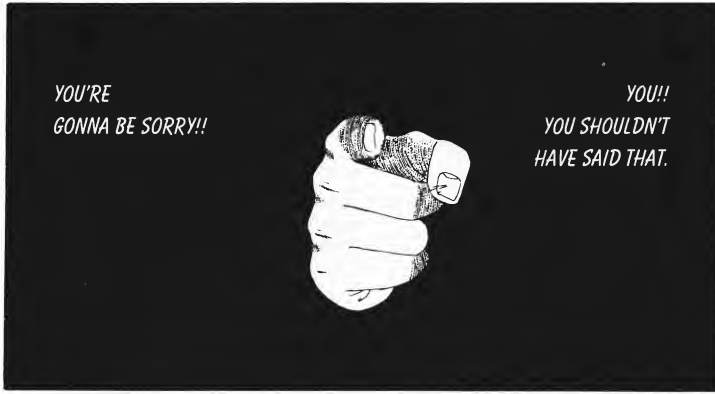
















BRRRRRK

000

WAAAHH



000

WAAAHH

OOO-WAAAH

DRRRRK



OOO-WAAAH





WHAT  
THE HELL...



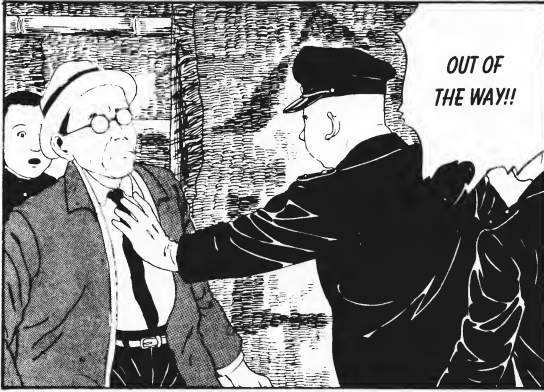
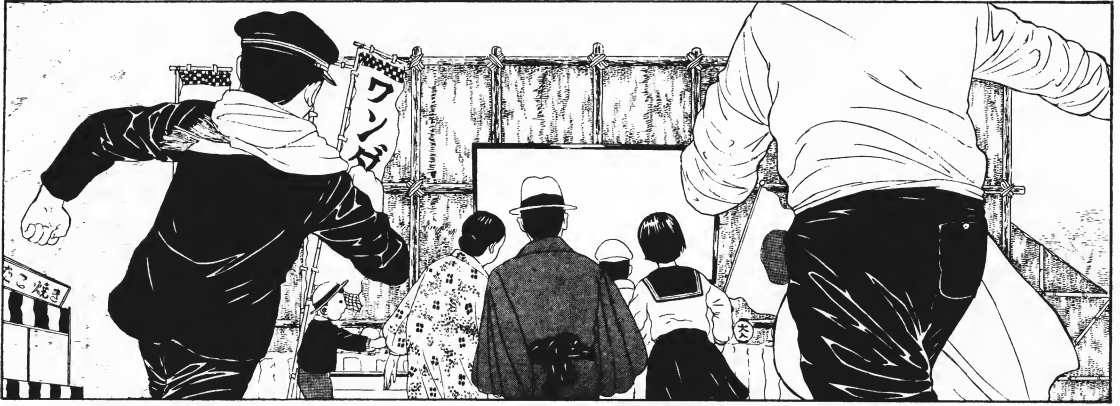
AHHH...  
AHHH...  
ST...  
STOP IT!!  
AWUHHH...

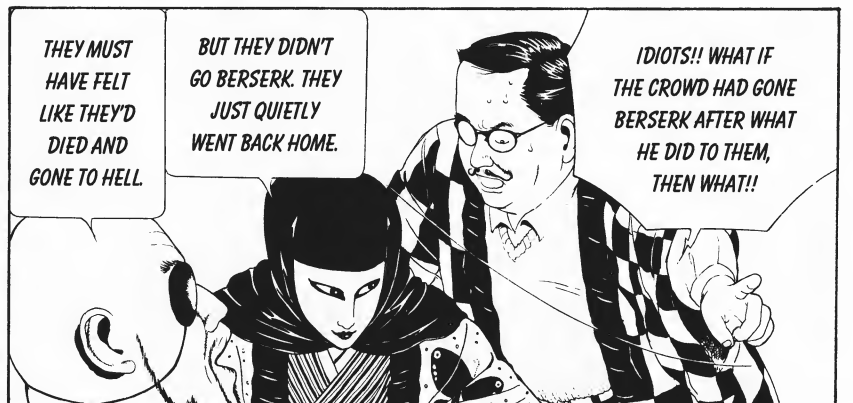
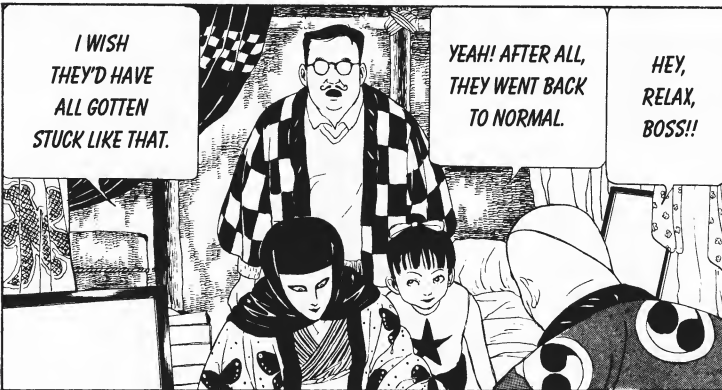
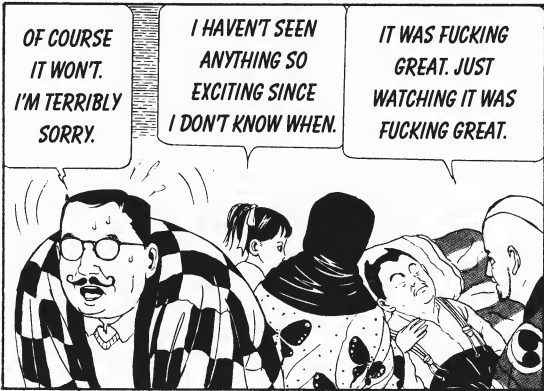
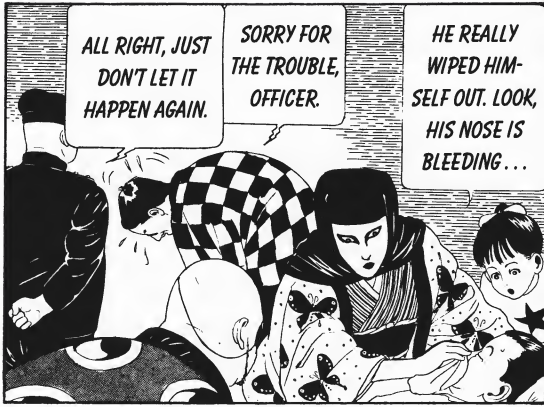
STOP IT!!  
PLEASE!  
PLEASE!  
STOP!!  
STOP!!

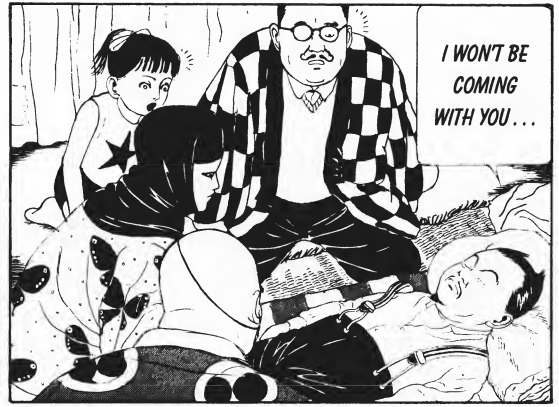














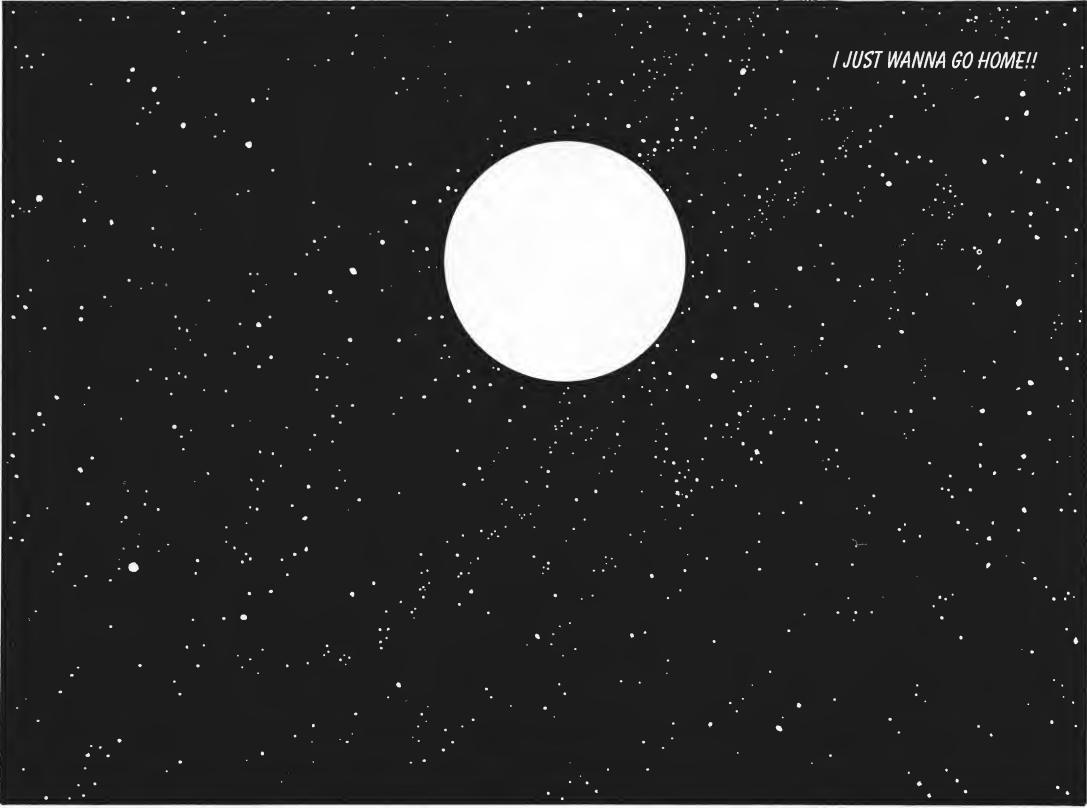


NO. I DON'T  
WANT TO GO  
ANYWHERE.

COME WITH ME!!



I WON'T  
GIVE YOU UP  
FOR ANYTHING  
OR ANYBODY.

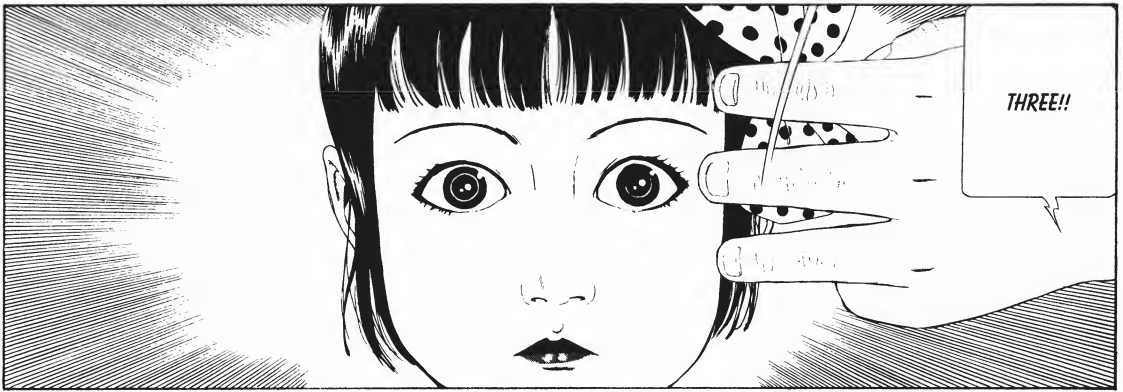


I JUST WANNA GO HOME!!

CHAPTER  
SEVEN

'TIL  
DEATH  
DO US  
PART







KEEP GOING,  
STRAIGHT AHEAD  
TO THE INSIDE.



CONTINUE,  
FARTHER.

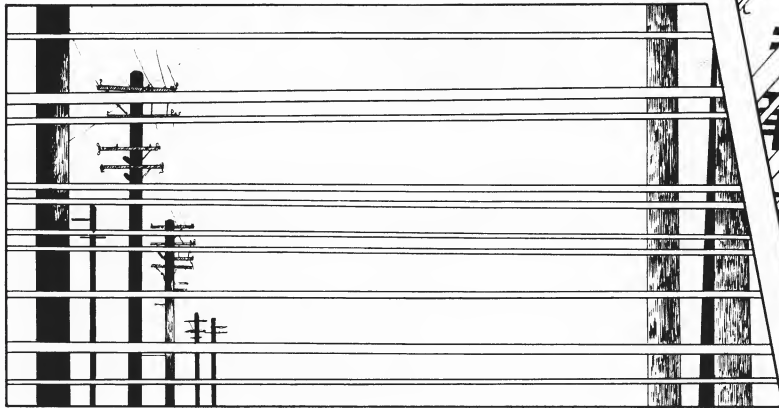
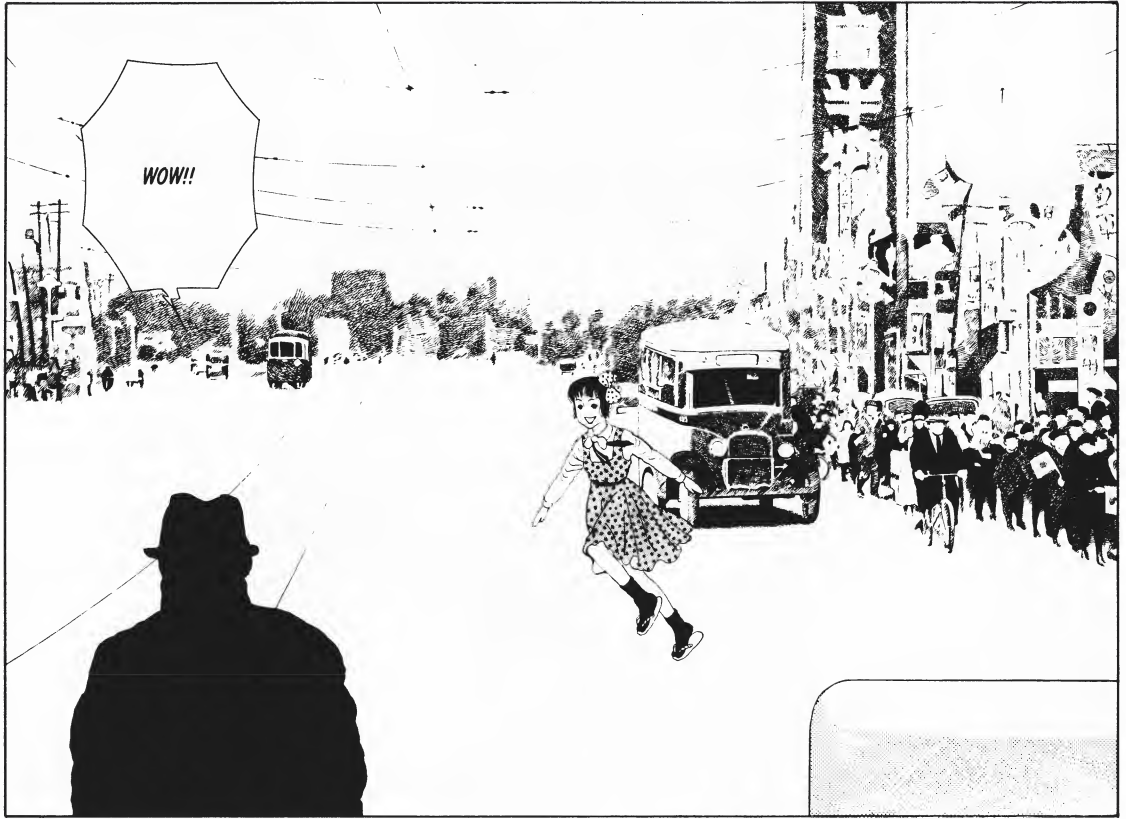




HUH!?



I'M IN TOKYO!!  
IT'S ASAKUSA!







MIDORI,  
WHY ARE YOU  
SO LATE?  
YOU KNOW  
BETTER  
THAN THAT!



COME ON  
AND GET YOUR  
DINNER SO I CAN  
FINISH CLEANING  
UP THE TABLE.

MIDORI,  
WHAT'S THE  
MATTER?



WHAT'S  
THAT?

HERE  
YOU ARE.



YEP.



THANK YOU,  
DADDY.



YOUR DADDY  
BROUGHT IT  
HOME FOR YOU.

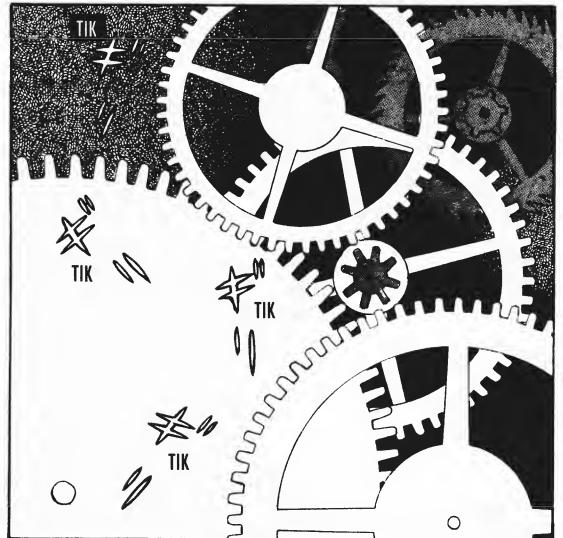
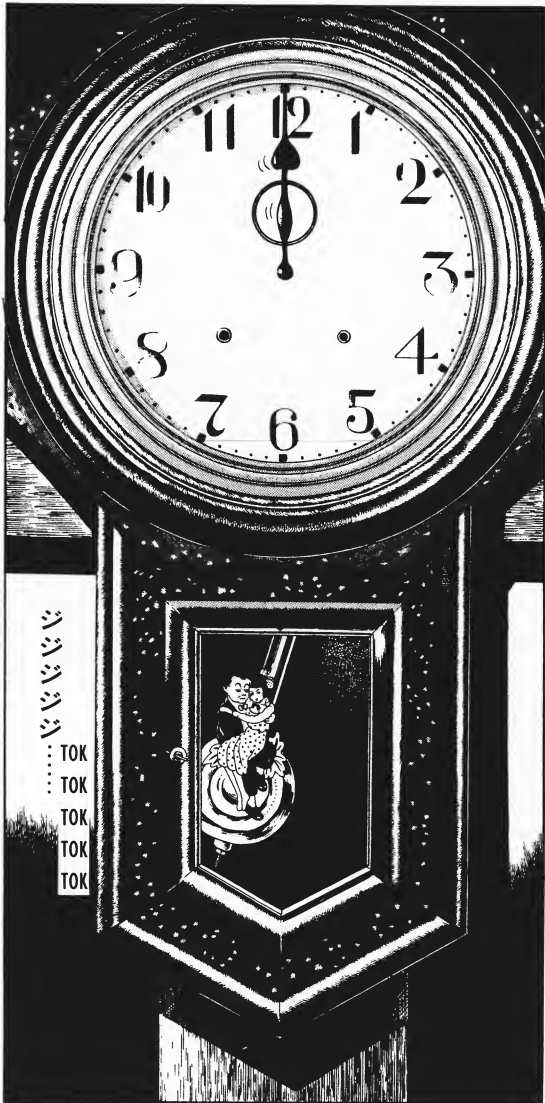
SOME SNACKS  
FOR THE  
FIELD TRIP  
WITH YOUR CLASS  
TOMORROW.

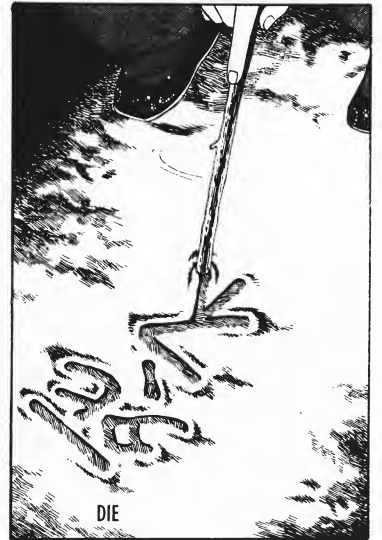


YEP!!

I WANT YOU TO GET  
TO BED A LITTLE EARLY  
TONIGHT SO YOU  
WON'T OVERSLEEP  
IN THE MORNING.

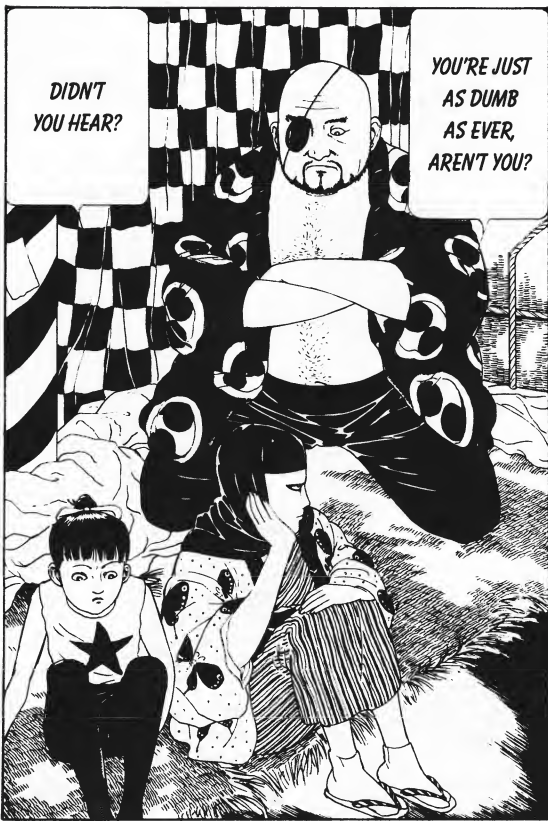








ARASHI RAN OFF  
WITH ALL THE MONEY.



DIDN'T  
YOU HEAR?

YOU'RE JUST  
AS DUMB  
AS EVER,  
AREN'T YOU?



WHAT?



SO GO AHEAD  
AND KILL ME!!

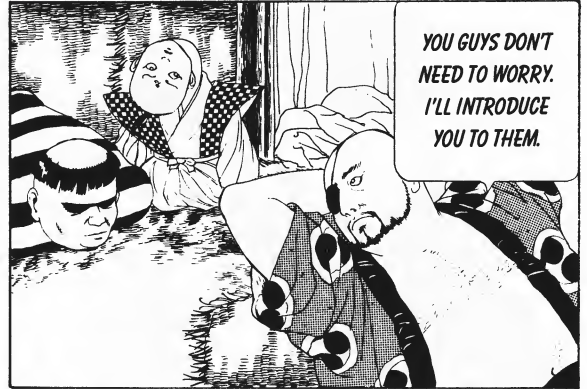
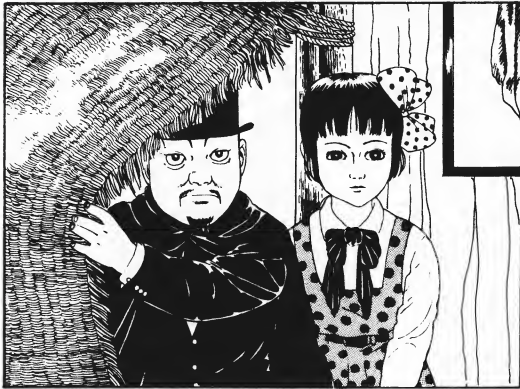
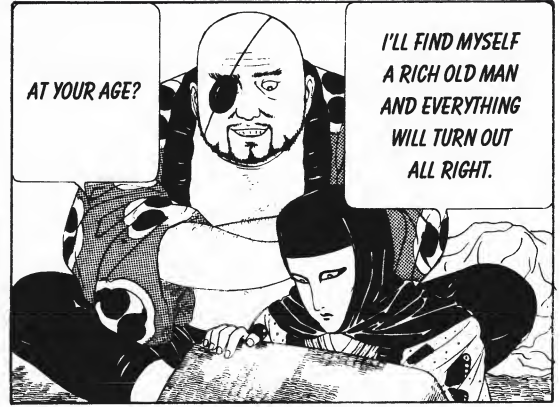
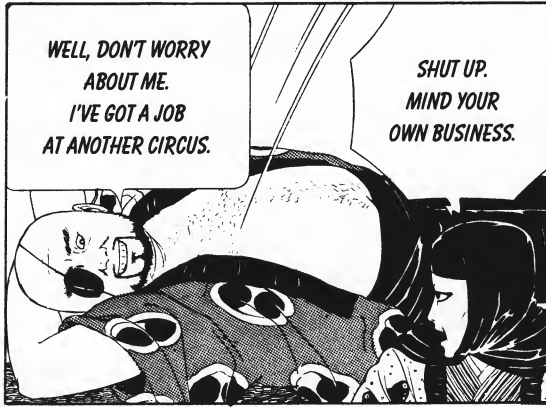


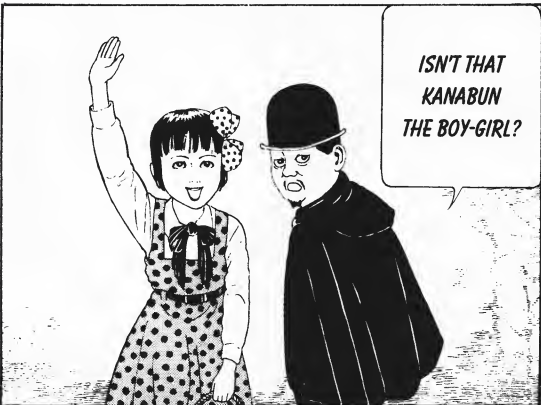
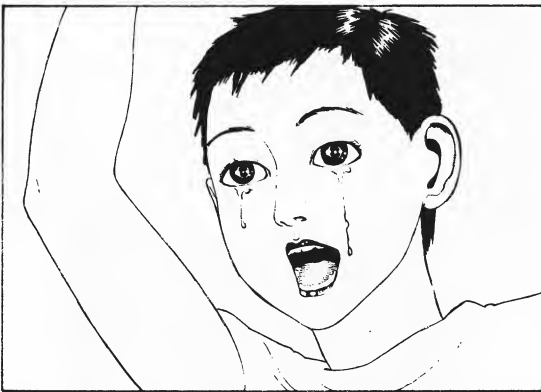
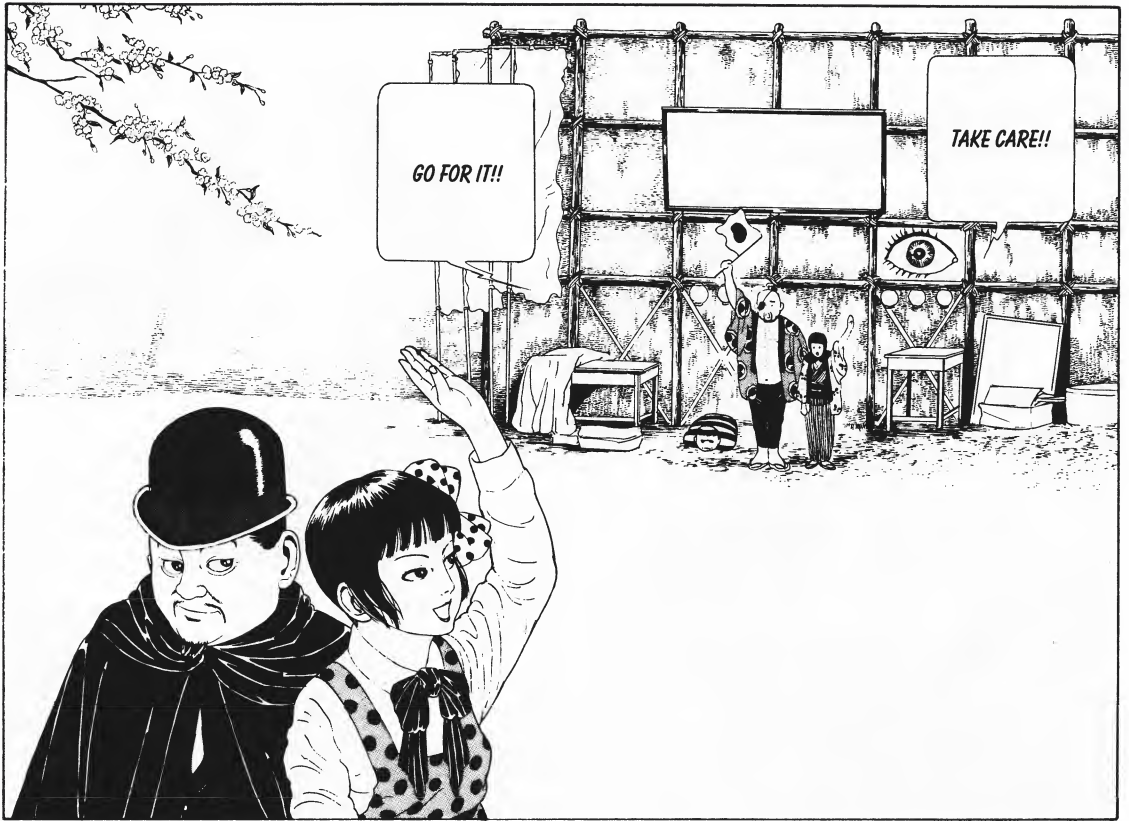
YOU'RE STUPID TOO,  
THAT'S WHY YOU'RE  
STILL HERE, YOU  
LITTLE RUNT.







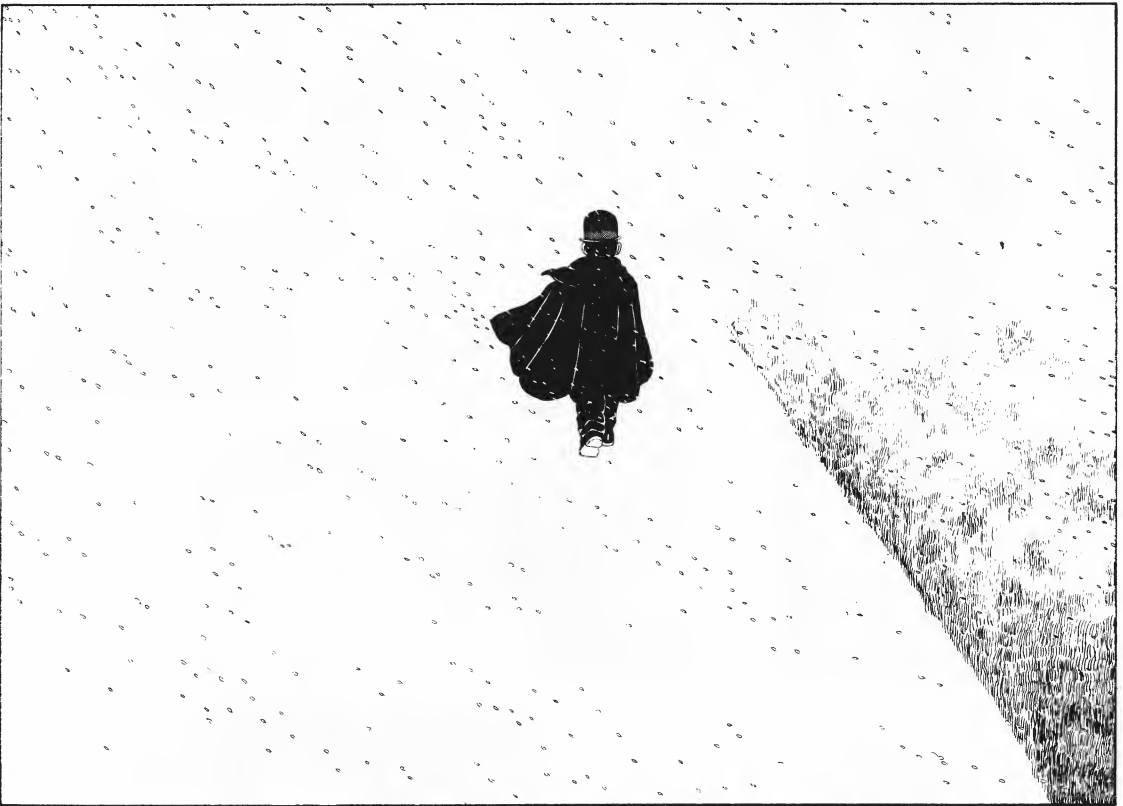
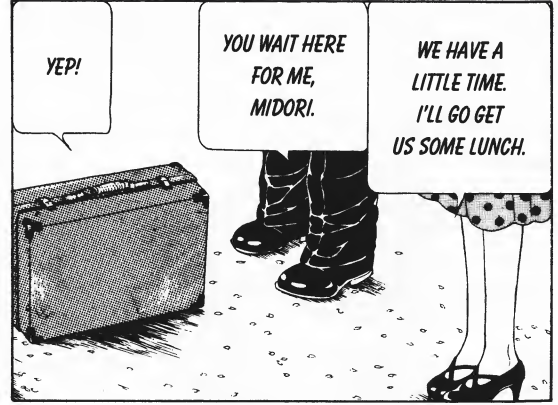




I HOPE I WILL  
SEE THEM AGAIN  
SOMEDAY.

I HOPE SO TOO.

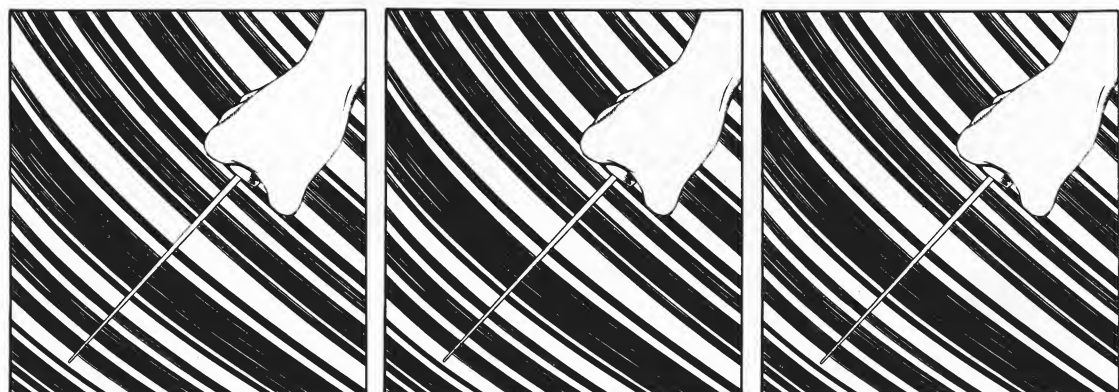




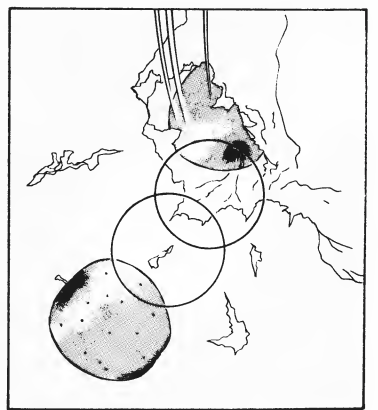
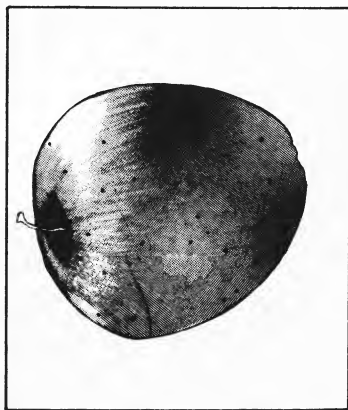
# FAREWELL, SWEET CHERRY BLOSSOMS

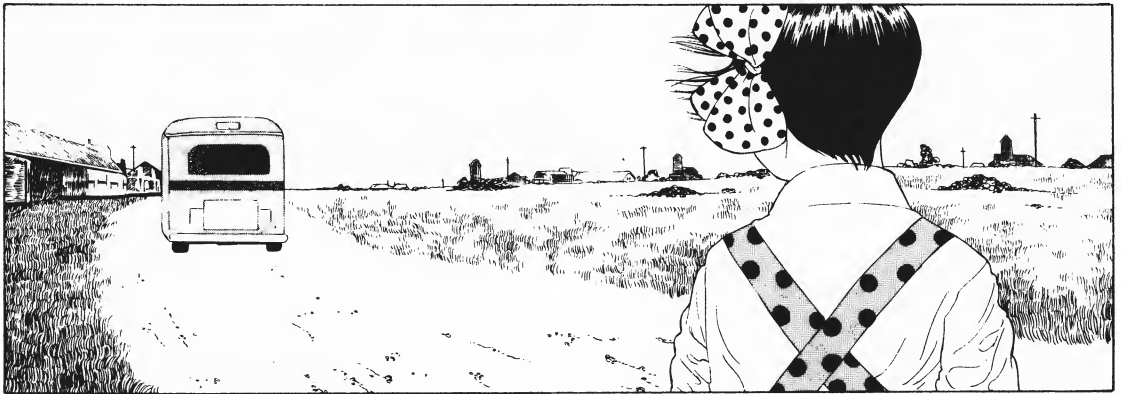
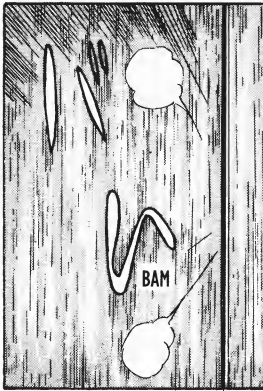




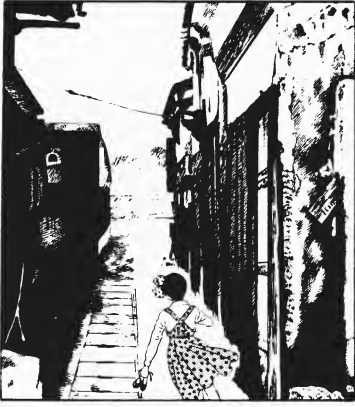


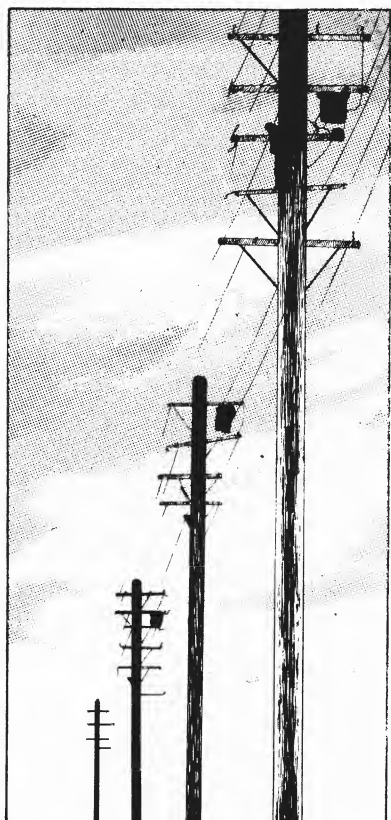










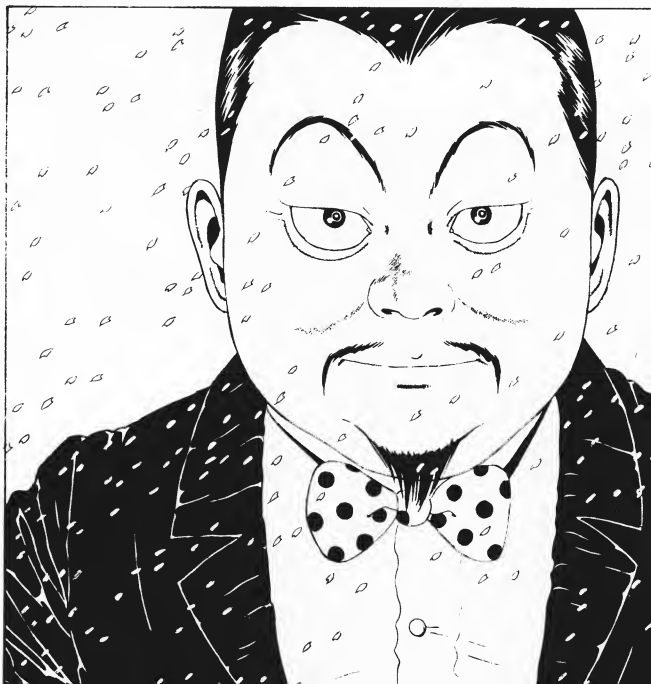














HA  
HA

KYA  
HA

KYA  
HA

HEH  
HEH

KYA  
HA

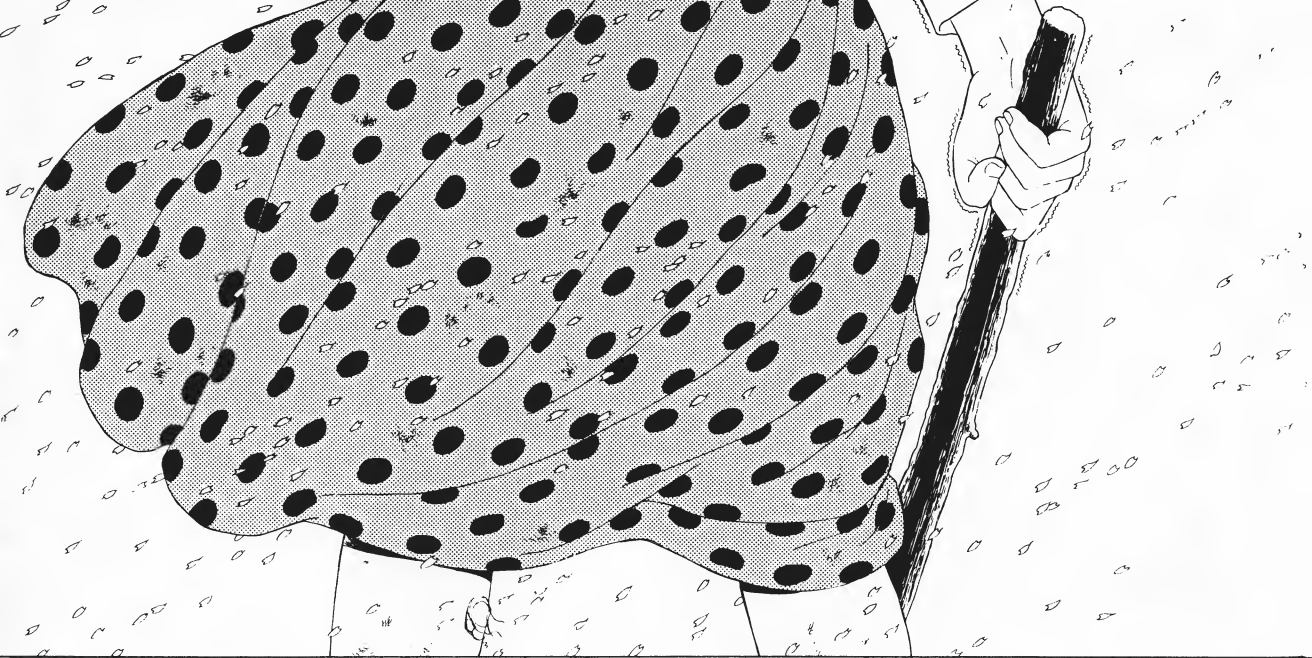
HA  
HA



NOOOO!!

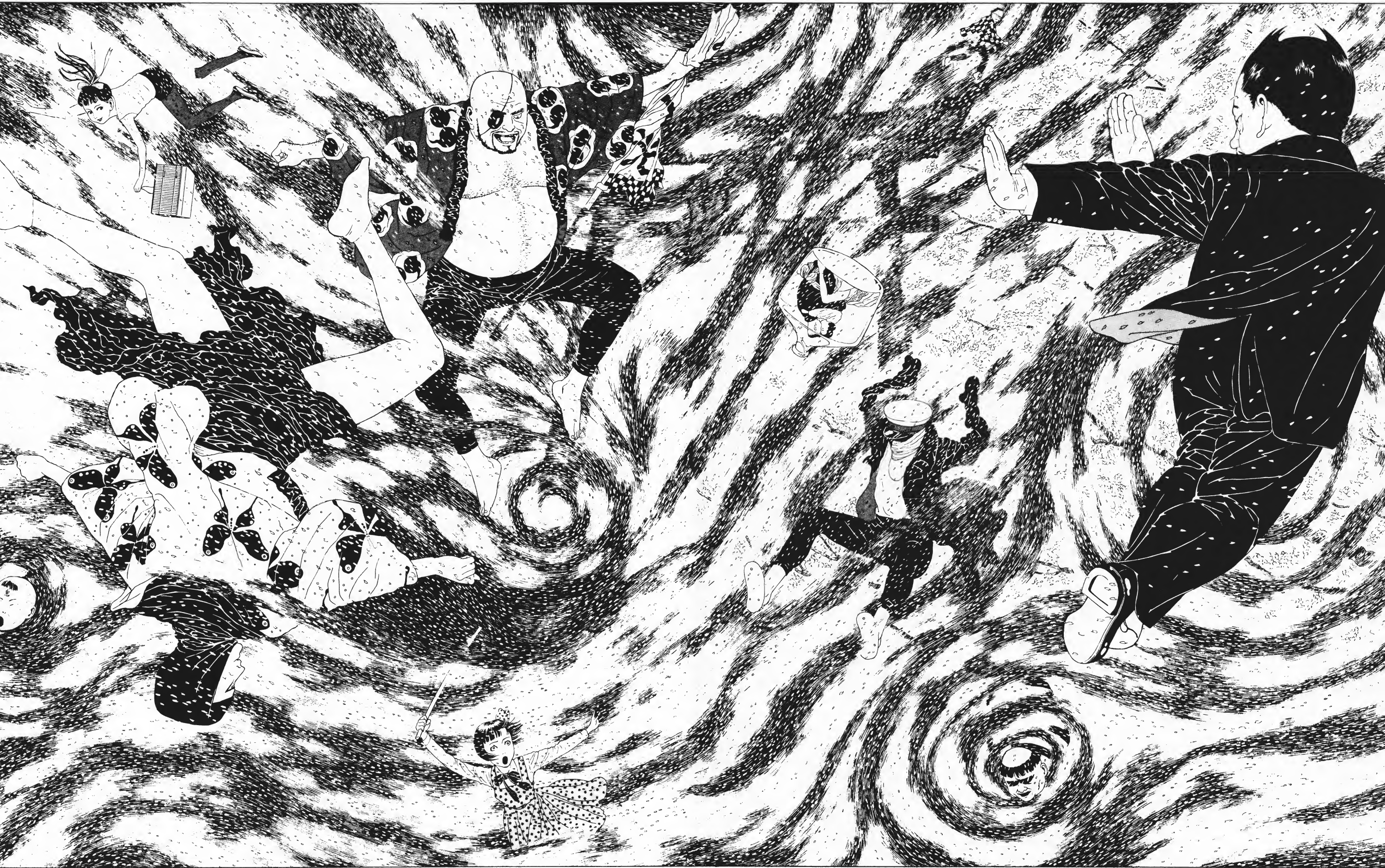
HEH  
HEH

HA  
HA



I WISH  
YOU WERE  
ALL  
DEAD!!









WAAAAAHHH!!  
う  
わ  
~~~~~  
ん
!!



NOTE

To preserve Suehiro Maruo's original design, *Mr. Arashi's Amazing Freak Show* has been published in the same page order as the Japanese edition.

Japanese is read from right to left—the opposite direction of English—so you'll find the beginning of this book at the back, where English-language books end.

MR. ARASHI'S AMAZING FREAK SHOW



SUEHIRO MARUO

TRANSLATED FROM THE JAPANESE BY
YOKO UMEZAWA AND LAURA LINDGREN

BLAST BOOKS
NEW YORK

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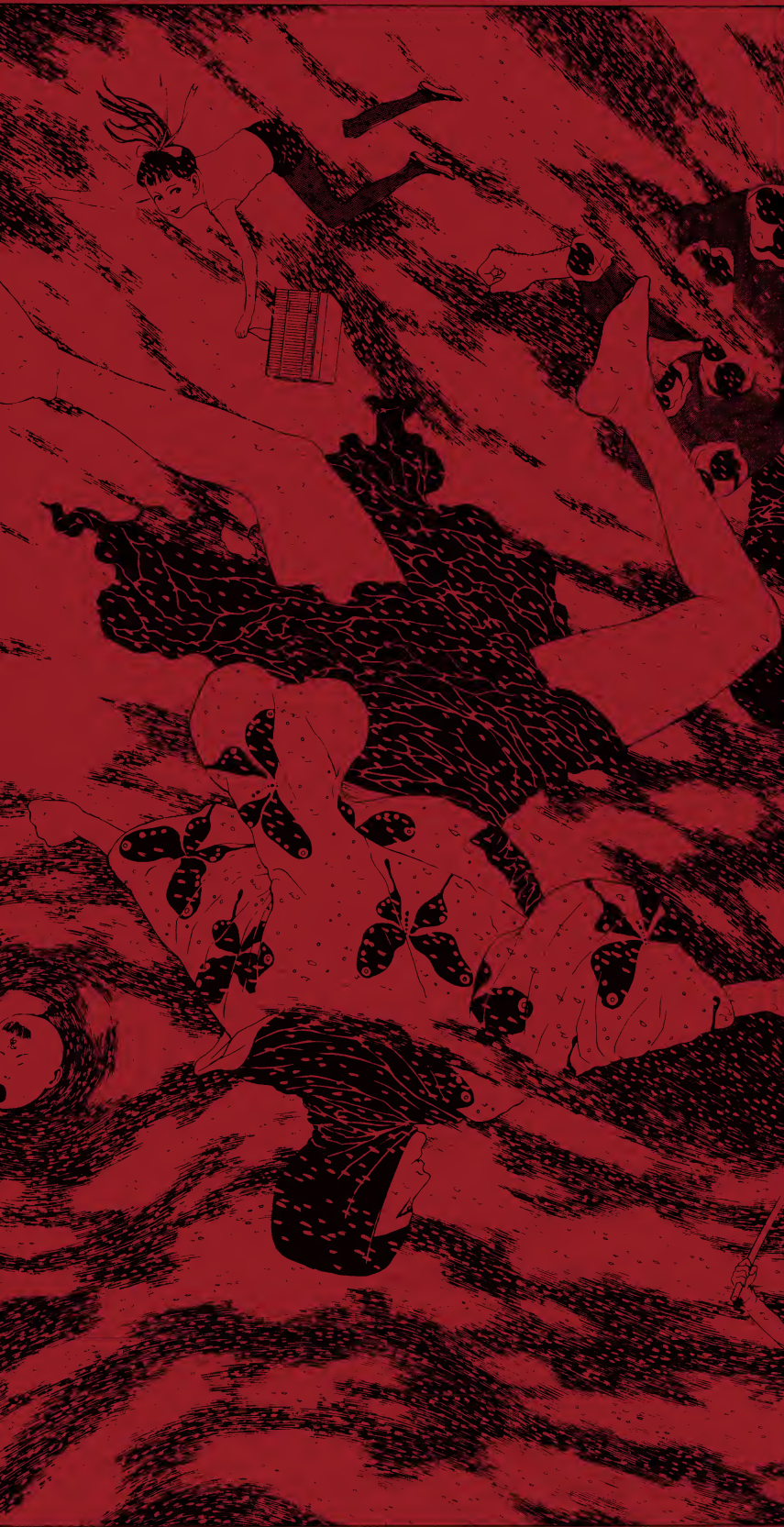


Suehiro Maruo's astonishing and powerful illustrations create a masterpiece of surrealism in his retelling of this classic Japanese tale of a little lost orphan ensnared in a traveling freak show.

Suehiro Maruo lives in Tokyo, and MR. ARASHI'S AMAZING FREAK SHOW is the first of his works to be translated into English.



Cover Design: Beth Escott



 **LOVAG**



INFINITY MANGA

